

09QJDAR1

1 UNITED STATES DISTRICT COURT  
2 SOUTHERN DISTRICT OF NEW YORK

3 UNITED STATES OF AMERICA,

4 v.

23 Cr. 134 (VSB)

5 CALVIN DARDEN, JR.,

6 Trial

7 Defendant.

8 -----x

9 New York, N.Y.  
10 September 26, 2024  
11 10:00 a.m.

12 Before:

13 HON. VERNON S. BRODERICK,

14 District Judge  
-and Jury-

15 APPEARANCES

16 DAMIAN WILLIAMS

United States Attorney for the  
Southern District of New York

17 KEVIN MEAD

STEPHEN J. RITCHIN

WILLIAM C. KINDER

18 BRANDON C. THOMPSON

Assistant United States Attorney

19 DONALDSON CHILLIEST & MCDANIEL LLP

20 BY: XAVIER R. DONALDSON

-and-

21 ANTHONY RICCO

STEVEN Z. LEGON

22 ERICA A. REED

Attorneys for Defendant

23 Also Present:

24 Alexander Ross, Paralegal

Arjun Ahuja, Paralegal

25 Melissa Baccari, FBI Special Agent

O9QJDAR1

(Trial resumed; in open court; jury not present)

THE COURT: Okay. Let me ask is there anything that we need to take up before we get the jury and continue with the case, Mr. Mead?

MR. MEAD: I don't think so, your Honor.

This afternoon we're going to have a blowup exhibit. We'd ask to use the easel, but assume that's fine with the Court.

THE COURT: Is the exhibit something the defense is already aware of?

MR. MEAD: It's Government Exhibit 1101. That's the document tracing the money, and we do it with Ms. Bronson, presumably not until the afternoon unless things move much faster than we expect.

THE COURT: So you're going to use the easel. Will she get up off the witness box and point at things or no?

MR. MEAD: No, I think the idea will be it's an exhibit we're going back to over and over again. So I think we'll have it in front of the jury with her next to it so we can refer back to it periodically as she's looking at other documents.

THE COURT: Anything from the defense?

MR. DONALDSON: No, your Honor. Thank you.

THE COURT: Okay. And I apologize. Who is the first witness?

O9QJDAR1

1 MR. MEAD: First we're calling Louis Diorio, who is a  
2 phone witness who will be about five to ten minutes, then  
3 Special Agent Cromer, who did the search. It's about 30 to 45  
4 minutes. Then Dwight Howard, who's probably about an hour, but  
5 I expect will have a very substantial cross.

6 THE COURT: Sure. Okay. We can get the jury.

7 (Continued on next page)

09QJDAR1

Diorio - Direct

1 (In open court; jurors present)

2 THE COURT: You may be seated.

3 So ladies and gentlemen, I hope you had a good  
4 evening, and relaxed a little before we begin the trial day.

5 We're going to continue the government's case. The  
6 government's next witness?

7 MR. MEAD: The government called Louis Diorio.

8 THE COURT: Okay.

9 LOUIS DIORIO,

10 called as a witness by the Government,

11 having been duly sworn, testified as follows:

12 DIRECT EXAMINATION

13 BY MR. MEAD:

14 Q Good morning, Mr. Diorio.

15 A Good morning.

16 Q Where do you work now?

17 A I currently work for a -- it's like a midsize defense  
18 contractor callid ManTech.

19 Q In 2023 where did you work?

20 A For the Federal Bureau of Investigation.

21 Q What was your job title at the FBI in 2023?

22 A I was a digital forensic examiner.

23 Q Did you work in a particular squad or unit as a digital  
24 forensic examiner?

25 A Yeah, I worked for the computer analysis response team

09QJDAR1

Diorio - Direct

1 there.

2 Q Is there an acronym that is commonly used for the computer  
3 analysis response team1.

4 A It's usually called CART.

5 Q What field office did you work in?

6 A The New York field office.

7 Q Okay. How long were you a digital forensic examiner for  
8 the FBI?

9 A Approximately four years.

10 Q What do you do in that job or what did you do in that job?

11 A Our responsibilities on CART are the collection,  
12 preservation, analysis, and then subsequent possible testimony  
13 to anything related to digital evidence. So digital evidence  
14 is any evidence from things like cell phones, computers,  
15 anything like that.

16 Q What is your educational background?

17 A I studied at the Rochester Institute of Technology, and I  
18 got a degree in computing information technology with  
19 concentrations in cyber security, enterprise administration,  
20 and legal studies.

21 Q Did you receive any training related to your job as a  
22 digital forensic examiner?

23 A Yeah. So within the FBI, we have to go through -- it's  
24 about eight to ten weeks of classes to get through a  
25 certification process to become a certified digital forensic

09QJDAR1

Diorio - Direct

1 examiner.

2 Q And you said a "certification process." What is the  
3 certification that you end up with?

4 A It's just an FBI digital forensic examiner certification.

5 Q What does it mean to extract digital data from a cell  
6 phone?

7 A That means to, as close to the original data as possible on  
8 the device, get that data off and then subsequently analyze it  
9 so you can analyze it outside that device.

10 Q While you were a forensic examiner with the FBI, did you  
11 extract digital data from cell phones?

12 A Yes.

13 Q Approximately how many different cell phones?

14 A At least over a thousand.

15 Q Just at a general high level, can you explain the process  
16 and the steps for extracting data from a cell phone and turning  
17 it into a usable form.

18 A First step that we do when we get a digital device like a  
19 cell phone is we'll do a physical examination first. It's to  
20 make sure it's working and make sure that there is actually  
21 data to get off of it. Then we'll do some kind of an  
22 extraction process. Usually when we do that, we use, like, a  
23 commercial tool. There's a popular company out there called  
24 Cellebrite that provides commercial tools that do cell phone  
25 extractions. We'll go through that process to extract the

09QJDAR1

Diorio - Direct

1 data.

2 And like I said, that's just a way of getting as close  
3 to the data that was on the device as possible, getting that  
4 data off. And then we'll take that data and put it through  
5 another tool which parses out the data and makes it more human  
6 readable so that we can go through all the different categories  
7 of data, and then we do our analysis.

8 Q How do you know that the data taken off the cell phone  
9 accurately reflects the data that was originally on the cell  
10 phone?

11 A So it's a little bit difficult with cell phones. Just  
12 inherently, when you're doing an extraction from a device like  
13 a cell phone, you are changing some of the data on it because,  
14 like, any time you interact with a cell phone, the data is  
15 changing. Any time even the clock changes on the phone, the  
16 data is going to be changing.

17 So it's hard to completely verify 100 percent that the  
18 data is the same. Usually what we'll do is we'll spot check  
19 the data on it. And so we'll go back through the device and  
20 see, and we'll make sure that certain messages on the device,  
21 like if we pulled those messages off, that those messages match  
22 what we see on the device itself. It's basically just a spot  
23 check process.

24 Q And despite that difficulty, in general, are extractions of  
25 cell phones performed by the FBI generally very accurate?

09QJDAR1

Diorio - Direct

1 A Yes.

2 MR. DONALDSON: Objection. Form of the question.

3 THE COURT: Yes, if could you rephrase it.

4 Q You mentioned that there were some difficulties in  
5 extracting data from cell phones. How accurate do the  
6 extractions tend to be despite those difficulties?

7 A They are very accurate.

8 Q Did you work on a case involving Calvin Darden?

9 A Yes.

10 Q Generally speaking, what work did you do on the Darden  
11 case?

12 A So I was provided two extractions of devices from the  
13 Greater Houston Regional Computer Forensic Laboratory. So  
14 those devices were provided to me, just the data, and then I  
15 also received some physical devices from the case team here in  
16 New York as well.

17 Q And focusing on that data that you got from Houston, what  
18 form was that data in?

19 A That was the raw data from the devices.

20 Q And what did you do with that raw data once you got it?

21 A So I'll then process it in one of our forensics tools. In  
22 this case I used a Cellebrite tool, Physical Analyzer.

23 Q Do you recall every specific detail about those phones you  
24 were working with?

25 A Not every specific detail, no.



09QJDAR1

Diorio - Direct

1 MR. MEAD: Mr. Ross, can you please pull up not for  
2 the jury Government Exhibit 495.

3 Q Do you recognize this document?

4 A Yes.

5 Q What is this document?

6 A This is an example of the exam notes that I would normally  
7 take when performing a forensic examination.

8 Q And who wrote this document?

9 A I did.

10 Q Approximately how long after your work on these phones did  
11 you write this document?

12 A I write up my notes as I'm doing the work.

13 Q And does it accurately reflect your knowledge of those  
14 phones at the time you wrote this document?

15 A Yes.

16 MR. MEAD: Mr. Ross, can you go to page 2, please.  
17 Can you zoom in at the bottom chunk. Perfect, keep going.

18 Q Do you see where it says "original evidence"?

19 A Yes.

20 Q Could you read in what's in the box in the right of  
21 "original evidence" please slowly.

22 A It says on April 10, 2022, FE from the GHRCFL – that stands  
23 for the Greater Houston Regional Computer Forensics  
24 Laboratory – transferred the following device extractions to me  
25 via OpWAN. OpWAN is just the operational network that the FBI,

09QJDAR1

Diorio - Direct

1 that CART uses to transfer data between the field offices. And  
2 then the bullet point says GHR019742 and then (1B5). And it  
3 says full file system extraction of an iPhone A2342.

4 Q What is a full file system extraction?

5 A It's a type of extraction we can get from devices. It's  
6 the best type that we can get from iPhones. Just means that we  
7 got the entire logical data off the device.

8 Q And I think you said that the date was April 10, 2022. Is  
9 it possible that you may have written the year wrong?

10 A Yes, that's definitely possible.

11 Q And you said 1B5. What does that mean?

12 A That is the FBI evidence number assigned to the physical  
13 devices.

14 MR. MEAD: Your Honor, may I approach?

15 THE COURT: You may.

16 MR. MEAD: Mr. Ross, if you could please pull up  
17 Government Exhibit 400A not for the jury, please.

18 Q Mr. Diorio I'm handing you a particular drive containing  
19 Government Exhibit 400. And I'm handing you a piece of paper  
20 that is just the first two pages of Government Exhibit 400A.  
21 Before we turn to this document, though, I think you -- just  
22 one second.

23 So I think just a minute ago you read on April 10,  
24 2022, FE from GHRCFL transferred. I think you explained most  
25 of those terms. What is "FE"?

09QJDAR1

Diorio - Direct

1 A That stands for forensic examiner.

2 Q So turning your attention now to the flash drive that  
3 you're holding, have you reviewed the contents of this flash  
4 drive before?

5 A Yes.

6 Q How do you know that you reviewed that flash drive?

7 A It has my initials on it.

8 Q When did you initial them?

9 A I initialed them last night.

10 Q What kind of documents are on this flash drive?

11 A So on here is a copy of the Cellebrite report from these  
12 devices, and there's a PDF version of the report and also a  
13 Cellebrite reader version.

14 Q Who is the forensic examiner on these reports?

15 A It's listed as me.

16 Q And do these reports correspond to the phone in the notes  
17 you were just talking about?

18 A Yes.

19 Q Okay. Do you see in front of you Government Exhibit 400A?

20 A Yes.

21 Q Do you have in front of you a copy of that document?

22 A Yes.

23 Q What type of document is this?

24 A This is a Cellebrite report in the PDF version.

25 Q Again, who did the processing on this phone?

09QJDAR1

Diorio - Direct

1 A I did.

2 Q Is this report, meaning 400A and 400, a true and accurate  
3 copy of a subset of the data on the phone?

4 A Yes.

5 Q Does it show every single piece of data on the phone or  
6 just a subset of the data on the phone?

7 A This is just a subset of the data.

8 Q Did you pick which subset of data.

9 A I did not.

10 Q Do you know what a serial number on a cell phone is?

11 A Yes.

12 Q What's a serial number?

13 A That's just a unique identifier that is assigned to devices  
14 at the time of manufacturing.

15 Q And if you could scroll down, do you see where it says --  
16 do you see a serial number on Government Exhibit 400A?

17 A Yes.

18 Q Could you read that into the record, please.

19 A It's F52DQQ617K.

20 Q And do you see a case name listed?

21 A Yes.

22 Q Can you read that into the record as well, please.

23 A It says Charles iPhone Main, and in parentheses a three.

24 MR. MEAD: No further questions. Thank you.

25 THE COURT: Okay. All right. Any cross-examination?

09QJDAR1

Cromer - Direct

1 MR. DONALDSON: One second, Judge.

2 THE COURT: Sure.

3 MR. DONALDSON: No questions, Judge. Thank you.

4 THE COURT: Okay. Thank you, Mr. Diorio. You may  
5 step down.

6 THE WITNESS: Thank you.

7 (Witness excused)

8 THE COURT: Okay. The government's next witness?

9 MR. KINDER: The government calls FBI Special Agent  
10 William Cromer.

11 WILLIAM CROMER,

12 called as a witness by the Government,

13 having been duly sworn, testified as follows:

14 THE COURT: You may proceed.

15 DIRECT EXAMINATION

16 BY MR. KINDER:

17 Q Good morning, Special Agent Cromer.

18 Where do you work?

19 A I'm a special agent with the FBI in Atlanta, Georgia.

20 Q And how long have you been a special agent with the FBI?

21 A 27 and a half years.

22 Q What device or squad are you assigned to?

23 A A work on the complex financial crimes squad in Atlanta.

24 Q What does that squad do?

25 A We investigate all types of financial fraud, be it bank

09QJDAR1

Cromer - Direct

1 fraud, wire fraud, mail fraud, securities fraud, and money  
2 laundering.

3 Q Can you briefly describe your responsibilities as a special  
4 agent on the complex financial crimes squad.

5 A Yes. So I have my own cases that I work. They have an  
6 Atlanta nexus, so we have a lot of our own cases we work. And  
7 in addition, we help out other offices if they need something  
8 done in Atlanta.

9 Q I'd like to direct your attention to March 23, 2023. Were  
10 you working that day?

11 A I was.

12 Q Did anything of significance happen that day?

13 A Yes. We did an arrest of Calvin Darden, Jr. and a search  
14 of his residence.

15 Q Where was Calvin Darden, Jr. arrested?

16 A It was at his house, which is 2716 Ridgewood Road NW in  
17 Atlanta.

18 Q And about what time of day did the arrest take place?

19 A It was around 7:00 a.m.

20 Q When you arrived at the house at 2716 Ridgewood Road, did  
21 you make any phone calls?

22 A Yes, I did.

23 Q Who did you call?

24 A I called Mr. Darden's cell phone.

25 Q Why did you call his cell phone?

09QJDAR1

Cromer - Direct

1 A So his residence was a single-family home. It had a gate  
2 going all the way around it including on the driveway. We  
3 didn't want to have to knock down the gate unless we had to, so  
4 we made a decision to try to call Mr. Darden once we arrived at  
5 the gate to see if he would open the gate for us and come  
6 outside.

7 Q And did Calvin Darden answer the phone when you called?

8 A Yes, he did.

9 Q Do you recall what phone number you used to contact Calvin  
10 Darden?

11 A I do.

12 Q What was the phone number?

13 A It was (347)850-5686.

14 Q Now, March 23, 2023 was quite a while ago, right?

15 A Yes.

16 Q Is there a document that you've recently reviewed that  
17 refreshed your memory as to that phone number?

18 A Yes. For any arrest or search we prepare what's called an  
19 ops plan, and so I prepared an ops plan for this arrest and  
20 search, and I referred to that a few days ago just to verify  
21 the phone number.

22 Q Who was present in the home at the time of Calvin Darden's  
23 arrest?

24 A It was Calvin Darden, Jr., his wife, and his teenage  
25 daughter.

09QJDAR1

Cromer - Direct

1 Q Was anyone else present?

2 A No one else was present in the house.

3 Q I believe you said you conducted a search of the residence?

4 A Yes, we did.

5 Q That was after the arrest?

6 A Yes, it was.

7 Q Did you have a warrant to conduct that search?

8 A Yes, sir.

9 Q What was your role in the search of the residence?

10 A So my role was I was the team leader for the search, and  
11 then I was also the photographer for the search.

12 Q And when you're a photographer for a search, what do you  
13 typically take photos of?

14 A Okay. So when you first arrive on the scene, you take  
15 what's called entry photos. So you take pictures of the  
16 outside of the house and you take pictures of every room within  
17 the house just to get a view of what the house looked like when  
18 you first arrived on the scene.

19 Then you take -- throughout the search, you take  
20 photos of any items of evidence that you're going to take and  
21 any items of interest. So if there's something specific to the  
22 case that you think might help the case, you can take a picture  
23 of it. And at the conclusion of the search, you take what are  
24 called exit photos just going back through the house taking  
25 pictures of all the rooms just to show the way you left the



09QJDAR1

Cromer - Direct

1 house.

2 Q And did you take photographs of the search of 2716  
3 Ridgewood Road?

4 A Yes, I did.

5 Q Generally speaking, what did you take photographs of?

6 A The entry photos/exit photos were just of the house. And  
7 then I took photos of some of the evidence items that we  
8 seized, and then also took pictures of artwork, vehicles,  
9 computers. Those are kind of the main things -- and jewelry.

10 Q You mentioned that there were some items that were seized.  
11 Were documents among those items?

12 A Yes, they were.

13 Q Special Agent Cromer, in front of you is a binder of  
14 documents. I ask that you take a moment and flip through those  
15 documents.

16 A Okay.

17 Q Have you seen the contents of that binder before?

18 A I have.

19 Q What are they?

20 A Most of them are the pictures that I took during the  
21 search.

22 Q And the pictures that you took during the search that are  
23 in the binder, do they fairly and accurately reflect the scene  
24 of the residence of 2716 Ridgewood Road at the time of the  
25 search?

O9QJDAR1

Cromer - Direct

1 A Yes, sir.

2 MR. KINDER: Government offers Government Exhibits 801  
3 through 850 and 852 through 897.

4 THE COURT: And are they consecutively numbered within  
5 those bands?

6 MR. KINDER: Yes, your Honor.

7 THE COURT: Any objections?

8 MR. DONALDSON: No, Judge.

9 THE COURT: Okay. Let me just ask, agent, the photos  
10 that are in the binder, do they comprise the entirety of the  
11 photos you took on that date or is it a subset?

12 THE WITNESS: It's a subset.

13 THE COURT: Okay. All right. So Government  
14 Exhibit 801 through 850, consecutively numbered, and 852  
15 through 897, also consecutively numbered, are admitted in  
16 evidence and can be published to the jury.

17 (Government's Exhibit 801 through 850, 852 through 897  
18 received in evidence)

19 BY MR. KINDER:

20 Q Special Agent Cromer, I also want you to take a look at a  
21 document in the binder that's labeled 899. Have you seen that  
22 document before?

23 A I have, yes, sir.

24 Q What is it?

25 A These are documents that we seized during the search.

O9QJDAR1

Cromer - Direct

1 MR. KINDER: The government offers Government  
2 Exhibit 899.

3 THE COURT: Okay. Any objection?

4 MR. DONALDSON: One second, Judge.

5 THE COURT: Sure.

6 MR. DONALDSON: We do have an objection to those.

7 THE COURT: Okay. All right. Foundation? What's  
8 the --

9 MR. DONALDSON: I'm sorry, Judge. They're not  
10 relevant.

11 THE COURT: Okay. Could I take a look at the  
12 document? Is it a single-page or multiple-page document?

13 MR. KINDER: Multiple pages, your Honor.

14 THE COURT: Why don't the parties come to sidebar. If  
15 you have a hard copy, bring a hard copy.

16 (Continued on next page)  
17  
18  
19  
20  
21  
22  
23  
24  
25

09QJDAR1

Cromer - Direct

1 (At sidebar)

2 THE COURT: Let me ask am I correct these are not  
3 necessarily one document but they're multiple documents?

4 MR. KINDER: Correct. These are papers including mail  
5 seized from the home that reflect the names of two corporate  
6 entities, Legacy AC LLC, and Darden Enterprises, with addresses  
7 matching the defendant's home address, which establish his  
8 control of those companies.

9 THE COURT: Okay.

10 MR. KINDER: And for example, Legacy AC is a company  
11 that has a bank account that a lot of fraud proceeds end up  
12 being sent to that's the purpose of establishing that control.

13 MR. DONALDSON: Are they also tax documents and IRS  
14 statements?

15 MR. KINDER: I think there are some tax related  
16 documents, but they're being offered for the same purpose,  
17 which is they have the corporate entity's name on them found in  
18 his home establishing his --

19 THE COURT: Am I correct that the lion's share of the  
20 documents are basically done for purposes of identity of either  
21 corporations or Mr. Darden himself and his connection to those,  
22 or at least an inference of that since the documents were  
23 seized from his home?

24 MR. KINDER: That is correct.

25 THE COURT: Okay. All right. So why don't you -- if

O9QJDAR1

Cromer - Direct

1 there are specific issues, I think as a general matter the  
2 documents would be admissible for purposes of identity, both  
3 identity tying Mr. Darden to the various corporate entities,  
4 also identity specifically because, as has come up in this  
5 case, there is an issue because he's got the same name as his  
6 dad, to also distinguish between any companies. And I have no  
7 idea what the evidence is going to be. His dad may own and the  
8 like.

9 So I think for those purposes, the documents are  
10 admissible and the fact that they were seized from his home.

11 (Pause)

12 THE COURT: All right. So I'm going to overrule the  
13 objection, and I will indicate that the document is being  
14 admitted. Do you have an extra hard copy at all for the  
15 defense? Is that possible?

16 MR. KINDER: We only printed two binders. I'm happy  
17 to give this to him now. I can bring it up on the screen, and  
18 I can give you the rest of this binder. From here on out, I'm  
19 just going to be using the screen.

20 MR. DONALDSON: My exhibits ended at 898.

21 MR. KINDER: And just to make the record clear, we're  
22 working on this. We had been supplementing our exhibit  
23 productions on an essentially daily basis. We produced this  
24 one a few days ago, and Mr. Donaldson, his last copy that he  
25 had downloaded had not loaded, which is part of the confusion.

O9QJDAR1

Cromer - Direct

1 THE COURT: All right.

2 MR. DONALDSON: Appreciate that. Thank you.

3 (Continued on next page)

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

09QJDAR1

Cromer - Direct

1 (In open court; jurors present)

2 THE COURT: So the objection is overruled, Government  
3 Exhibit 899 is admitted in evidence. You may proceed.

4 (Government's Exhibit 899 received in evidence)

5 MR. KINDER: Mr. Ross, can we please publish for the  
6 jury what's in evidence as Government Exhibit 801.

7 Q Special Agent Cromer, can you describe what this photograph  
8 shows.

9 A Yes. This is an exterior of the residence at 2716  
10 Ridgewood Road. This was one of my entry photos. So this is  
11 after the gate had already been opened and the arrest had  
12 already occurred.

13 Q Do you see the gate in this photo?

14 A Yes, sir.

15 Q Can you identify where it is.

16 A It's on the left-hand side of the photo. You can see the  
17 little call box right beside it.

18 Q Please publish Government Exhibit 802.

19 What does this photo depict?

20 A So this is just a closer-up picture of the front of the  
21 house.

22 Q And what do you see at the walkway in this photograph?

23 A There was a walkway leading into the -- towards the front  
24 door, and it went across a koi pond.

25 Q Government Exhibit 803, please.

O9QJDAR1

Cromer - Direct

1                   What's shown here?

2       A     This is the walkway leading to the front door going over  
3     that koi pond. And then you see some of the koi fish in the  
4     picture there on the right-hand side.

5       Q     What is a koi pond?

6       A     Koi fish are kind of like big goldfish. They're just more  
7     expensive than goldfish.

8       Q     And on the left above the Government Exhibit sticker, what  
9     is in the water? What is that?

10      A     They had fountains on each side of the koi pond.

11      Q     Where the fountains bubbling up?

12      A     Yes, they were.

13      Q     Government Exhibit 813, please.

14                   What does this photo depict?

15      A     So the home had three levels. The middle level is where  
16     you came into through the front door, so this is on the middle  
17     level. This was the kitchen area and then a sitting room.

18      Q     You mentioned there were three levels. If you're in this  
19     house, how do you get between the levels of the home?

20      A     So two different ways. One when you first came in, there  
21     was a landing with stairs going up to the third floor and  
22     stairs going down to the bottom floor. And there was also an  
23     elevator at the residence.

24      Q     Publish 890.

25                   What does this photograph show?



09QJDAR1

Cromer - Direct

1 A So this is a view of the backyard. This picture was taken  
2 right by that sitting area in the previous picture looking out  
3 onto the backyard.

4 Q And is that a pool on the left-hand side?

5 A Yes, sir.

6 Q What is the square object to the right of the pool?

7 A That was a TV, outside TV.

8 Q To the right of the TV, what do you see there?

9 A Well, there was a -- like a fire pit area.

10 Q And from where in the house was this photograph taken?

11 A Middle level right there at the kitchen sitting room.

12 Q Publish 814.

13 What does this photo show?

14 A This is a just a different view of the kitchen that was on  
15 the middle level.

16 Q Let's publish 847.

17 What does this photo show?

18 A This was a weight room/gym that was on the third level of  
19 the house.

20 Q And 892.

21 What's shown here?

22 A So this was on the bottom level of the house. There was  
23 another kind of den sitting room area looking out into the  
24 backyard into the pool.

25 Q Now let's publish 864, please.

O9QJDAR1

Cromer - Direct

1 Special Agent Cromer, what is this photo of?

2 A So we found Mr. Darden, Jr.'s wallet. We took everything  
3 out of the wallet and then made a picture of all the wallet  
4 contents along with the wallet.

5 Q Can we zoom in on the driver's license, please.

6 Special Agent Cromer, can you read the name on this  
7 license.

8 A Calvin Ramarro Darden.

9 Q What is the address?

10 A 375 Park Avenue 2607, New York, New York 10152.

11 Q And what state's driver's license is this?

12 A New York State.

13 Q What is the year of birth listed on this license?

14 A 1974.

15 Q Can we zoom back.

16 Special Agent Cromer, is this the person you arrested  
17 on March 23, 2023?

18 A Yes, it is.

19 Q Let's publish 836.

20 Can you describe what's depicted in this photograph.

21 A So again, this is on the bottom level of the house looking  
22 down towards -- there was another sitting area and then a  
23 piano. And then further at the back end of the picture there  
24 was a bar.

25 Q There was a couch at the bottom of this photograph.

09QJDAR1

Cromer - Direct

1 A Yes, sir.

2 Q Did we see that couch in a prior photograph?

3 A Yes, in the other one that showed the pool from the bottom  
4 level, you can see that same couch.

5 Q Publish 861.

6 What's shown here?

7 A So this was a Steinway piano that was in the home from that  
8 previous photo. This is just a closer-up view of the piano.

9 Q 841. What's shown here?

10 A Side angle of the same piano.

11 Q Do you see there's text on the side of the piano?

12 A Yeah, it says Steinway & Sons.

13 Q 862, please. What is this?

14 A This was the serial number for the piano. It was located  
15 inside of the piano.

16 Q Can you read what is the serial number?

17 A 601861.

18 Q 834, please.

19 What's shown here?

20 A So this is another view of the piano. And there was also  
21 artwork that was on the wall beside the piano. And then you  
22 can see the bar on the right-hand side.

23 Q Now let's go to 816.

24 What does this photograph depict?

25 A So in the garage, which was just right off the kitchen,

O9QJDAR1

Cromer - Direct

1 there were three vehicles located in the garage.

2 Q What were the vehicles?

3 A So the first one here, the black one is a Lamborghini SUV.  
4 The middle one, the white one is a Lamborghini sports car, and  
5 then the one on the far end is a Rolls-Royce SUV.

6 Q 821, please.

7 What's shown here?

8 A So this is the back side of the Lamborghini SUV. And it  
9 shows the Georgia tag that it had on it.

10 Q 825, please.

11 What's shown here?

12 A This is the backs ide of the Lamborghini sports car showing  
13 it had a New Jersey tag on it.

14 Q 830, please.

15 What is this a photo of is?

16 A This was the VIN number that was on the white Lamborghini  
17 sports car.

18 Q What are the last four digits of this VIN number?

19 A 2763.

20 Q And what is a VIN number?

21 A So it stands for "vehicle identification number." It's a  
22 unique number that every vehicle gets. It's just a way to  
23 track the history of that particular vehicle.

24 Q Why did you take a photograph of it?

25 A It's the easiest way to identify a vehicle. People can

09QJDAR1

Cromer - Direct

1 move tags around from car to car, but the VIN usually stays  
2 with the car. So it's the easiest way to identify the car.

3 THE COURT: Agent, when you say "tags," what does that  
4 mean?

5 THE WITNESS: Tags, I mean license plates.

6 THE COURT: Okay. Go ahead.

7 Q Let's publish 826.

8 What's shown here?

9 A This is the Rolls-Royce SUV.

10 Q 891, please.

11 What's shown here?

12 A This is the inside of the Rolls-Royce SUV.

13 Q Can we zoom in on the steering wheel, please. Move that to  
14 the center of the screen.

15 Special Agent Cromer, what do you see in the middle of  
16 the steering wheel here?

17 A The Rolls-Royce emblem.

18 Q Do you see text on the dashboard behind the steering wheel?

19 A Yes, sir.

20 Q What does it say?

21 A Welcome Calvin.

22 Q Can we go to 883, please.

23 What is this a photograph of?

24 A So this is -- again, on the middle level of the house there  
25 was a master bedroom, and then there were two master closets.

O9QJDAR1

Cromer - Direct

1 This is one of the master closets. And in that closet, it had  
2 a large collection of sneakers. And then on the bottom right,  
3 there was a safe in that closet as well.

4 Q What color is the safe?

5 A Black.

6 Q Can we publish 881.

7 What's shown here?

8 A This is the inside of the safe that was in the previous  
9 picture.

10 Q And let's publish 855.

11 What is this a photograph of?

12 A So this is a Rolex Yacht Master II watch that was inside of  
13 the safe.

14 Q 856, please.

15 What does this show?

16 A These are three other watches that were located within the  
17 safe. The one on the far right is a Rolex. The one on the far  
18 left is a Rolex. And the one in the middle is an Audemars  
19 Piguet, not sure how to pronounce it.

20 MR. MEAD: Mr. Ross, can you please zoom in on the  
21 watch in the middle.

22 Q This is the Audemars Piguet that you just referred to?

23 A Yes, sir.

24 Q Publish 897, please. And can we zoom in on the top half of  
25 the document.

09QJDAR1

Cromer - Direct

1 Special Agent Cromer, what does this photograph show?

2 A So this was an invoice that we located inside of the safe,  
3 and it referenced two of the watches that were in the safe.

4 Q Starting at the top left of the document, do you see a  
5 logo?

6 A Yes, sir.

7 Q What is the logo?

8 A It's for JD.

9 Q And then do you see there's a website listed next to the  
10 JD?

11 A Yes.

12 Q What is the web sate?

13 A It's www.jdwatches.com.

14 Q And there's an address underneath that website?

15 A 20 West 47th Street, Suite 307, New York, New York 10036.

16 Q Underneath that logo, there's a heading "billing address."  
17 Do you see that?

18 A Yes, sir.

19 Q What is the billing address listed?

20 A Legacy AC LLC with an address of 45 West 132nd Street, New  
21 York, New York 10037.

22 Q And there's a telephone number listed below that?

23 A Yes, there's a telephone number of (347)850-5686.

24 Q How do that phone number compare to the one you called on  
25 the morning of March 23, 2023 before arresting Calvin Darden,

O9QJDAR1

Cromer - Direct

1 Jr.?

2 A That's the same phone number I called Mr. Darden on that  
3 morning.

4 Q And on the upper right-hand portion there's a shipping  
5 address?

6 A Yes.

7 Q And a phone number as well?

8 A Yes.

9 Q Does that shipping address and phone number match the  
10 billing address and phone number?

11 A Yes, it does.

12 Q You see there are two photographs of watch faces in the  
13 lower middle portion of this photo?

14 A Yes, sir.

15 Q And next to that, there's a column that says "description"?

16 A Yes.

17 Q Can you read the brand that is listed for the first watch?

18 A For the first watch it's a Rolex.

19 Q And what about the brand for the second watch?

20 A Audemars Piguet.

21 Q And then to the right, there's a column that reads  
22 "extended price"?

23 A Yes.

24 Q What is the extended price for the Rolex?

25 A Rolex is \$31,000.



09QJDAR1

Cromer - Direct

1 Q And what is the extended price for the Audemars Piguet?

2 A 57,500.

3 Q Looking back at the left side of the screen underneath  
4 billing address, there's a heading that says "ordered by." Do  
5 you see that?

6 A Yes, sir.

7 Q What is the text listed underneath that?

8 A Calvin.

9 Q And in the upper right-hand portion under the word  
10 "invoice," there are a few lines of text. Do you see that?

11 A Yes, sir.

12 Q And one entry for order date?

13 A Yes?

14 Q What is the order date.

15 A 11/21/2019.

16 Q And what is the invoice date?

17 A 11/29/2019.

18 Q Can we please publish Government Exhibit 899.

19 Special Agent Cromer, what's contained in this  
20 exhibit?

21 A So in this exhibit are the business documents that we  
22 seized during the execution of the search warrant.

23 Q So this isn't a photograph that you took?

24 A No, this is not. These are the actual documents that we  
25 took.

09QJDAR1

Cromer - Direct

1 Q This is a scan of the documents you physically took?

2 A Yes, sir.

3 Q Directing your attention to the upper left-hand portion.

4 Do you see there's an address listed?

5 A Yes.

6 Q Can you read the address, please.

7 A Legacy -- the address is 2716 Ridgewood Road NW, Atlanta,  
8 Georgia 30327-1923.

9 Q I'm sorry. Could you read the full line that appears  
10 before 2716 Ridgewood Road.

11 A Yeah. Legacy AC LLC.

12 Q And do you see that name and the same name and address  
13 under the heading "state public information" in the middle of  
14 the page?

15 A Yes, sir.

16 Q Can we go to page 3, please. And let's zoom in on that  
17 address there.

18 Special Agent Cromer, this is another document that  
19 was seized during the search of the home?

20 A Yes.

21 Q Can you read this address?

22 A Legacy AC LLC, 2716 Ridgewood Road NW, Atlanta, Georgia  
23 30327-1923.

24 Q Zoom out and let's zoom in on the body of text that begins  
25 with the word "congratulations."

09QJDAR1

Cromer - Direct

1 Special Agent Cromer, can you please read the first  
2 sentence of this body of text.

3 A Yes. Congratulations on registering your new business with  
4 the state of Georgia.

5 Q We can take that down. Let's go to page 6.

6 What's shown here?

7 A So this was another item that was part of the documents we  
8 seized during the search.

9 Q And are there two items here?

10 A Yes. It's two pieces of mail.

11 Q And I'm sorry to make you crane your neck. On the yellow  
12 one, you see an address?

13 A Yes, sir.

14 Q What's the address?

15 A It's the same as the ones on the previous ones, Legacy AC  
16 LLC, 2716 Ridgewood Road NW, Atlanta, Georgia 30327-1923.

17 Q And what's the address on the other one?

18 A Legacy AC LLC, 2716 Ridgewood Road NW, Atlanta, Georgia  
19 30327-1923.

20 Q And just to be clear, these were pieces of mail that you  
21 found inside the home?

22 A Yes, sir.

23 Q Can we please publish Government Exhibit 806.

24 What's shown here?

25 A So this is on the middle level when you came in the front

O9QJDAR1

Cromer - Direct

1 door, you ended up on this little walkway area. You can see  
2 the stairs on the left-hand side that go down to the bottom  
3 level, and then there's stairs on the -- at the top of the  
4 picture going to the upstairs. And then there was artwork  
5 along that back wall.

6 Q Can we go to 808, please.

7 What's shown here?

8 A This is the four pieces of artwork that were along that  
9 back wall from the previous picture.

10 Q 809, please. What's shown here?

11 A This is a close-up of one of those four pieces of art.

12 Q 810.

13 A This is a close-up of the second piece of art.

14 Q 811. What's this?

15 A This is the -- a close-up of the third piece of artwork.

16 Q Do you see yourself in this?

17 A I do. Not a very good photographer.

18 Q Can you identify where you are?

19 A Yeah. It's on that middle level -- I'm on the left-hand  
20 side of the picture. Sorry.

21 Q That's your reflection?

22 A Yes, sir.

23 Q 812. What's shown here?

24 A This is the fourth piece of artwork, a close-up of it.

25 Q 885. What's shown here?

09QJDAR1

Cromer - Cross

1 A This is when you came in the front door there was some kind  
2 of big wall as you first walked in, on the back side of that  
3 wall. Again, this is where the previous picture showed the  
4 stairs going up and the stairs going down. There was this  
5 piece of artwork that said "dope."

6 Q 804. What's shown here?

7 A This is again on the middle level. It was an office area.

8 Q 884. What's shown here?

9 A This was the master bath. It had a bathtub that looked out  
10 on the backyard.

11 Q 832. What's shown here?

12 A So this is on the bottom level. There's been previous  
13 pictures of these two white sofas, so it's just another view  
14 from that bottom level. And in the back corner in the middle  
15 of the picture there's a pool table.

16 MR. KINDER: One moment, your Honor.

17 THE COURT: Okay.

18 MR. KINDER: No further questions.

19 THE COURT: Okay. Cross-examination?

20 CROSS-EXAMINATION

21 BY MS. REED:

22 Q Good morning, Special Agent Cromer.

23 A Good morning.

24 Q I'm going ask you a few questions about the photographs you  
25 were just shown in the Government Exhibit Series 800 Exhibits.

O9QJDAR1

Howard - Direct

1 Do you know whether or not Calvin Darden, Sr. owns and  
2 holds the mortgage on the home that you photographed?

3 A I do not know.

4 Q And do you know whether or not Calvin Darden, Sr. bought or  
5 financed any of the vehicles that you photographed?

6 A I do not know.

7 MS. REED: No further questions.

8 THE COURT: Okay. Any redirect?

9 MR. KINDER: No, your Honor.

10 THE COURT: Okay. Thank you, agent. You may step  
11 down.

12 (Witness excused)

13 MR. MEAD: Government calls Dwight Howard, your Honor.  
14 DWIGHT HOWARD,

15 called as a witness by the Government,

16 having been duly sworn, testified as follows:

17 DIRECT EXAMINATION

18 BY MR. MEAD:

19 Q Have you played professional sports before, Mr. Howard?

20 A Yes, sir.

21 Q Did you play in the NBA?

22 A Right now, no.

23 Q In the past?

24 A In the past I have, yes, sir.

25 Q What year were you drafted into the NBA?

O9QJDAR1

Howard - Direct

1 A 2004.

2 Q What number pick were you in the 2004 NBA draft?

3 A Number one.

4 Q And were you drafted straight from high school or from  
5 college?

6 A High school.

7 Q What are some of your career highlights in the NBA?

8 A Champion, Olympic champion, defensive player of the year,  
9 All Star, eight-time All Star. That's a couple things, yeah.

10 Q That covers it, I think.

11 Are you currently playing professional basketball?

12 A I am not currently playing professional basketball.

13 Q What was your last year in the NBA?

14 A 2022.

15 Q Are you currently on a TV show?

16 A I am on a TV show. Yes.

17 Q What TV show are you on?

18 A *Dancing with the Stars*.

19 Q How did you do this week?

20 A How did I do this week?

21 Q Yeah.

22 A Oh, I did pretty good. Yeah.

23 Q Directing your attention to the end of 2020 --

24 THE COURT: That's just a self-evaluation though,

25 right? I mean, I don't watch the show, but that -- you don't

09QJDAR1

Howard - Direct

1 have to answer that.

2 Go ahead, Mr. Mead.

3 BY MR. MEAD:

4 Q Directing your attention to the end of 2020, did you  
5 transfer about \$7 million from one of your bank accounts?

6 A Yes, sir.

7 Q Why did you send that money?

8 A I wanted to purchase a WNBA team.

9 Q Which WNBA team?

10 A Atlanta Dream.

11 Q Did you get the Atlanta Dream for your \$7 million?

12 A No, sir.

13 Q Did you get anything from your \$7 million?

14 A I got a slap in the face.

15 MR. DONALDSON: Objection.

16 THE COURT: Yeah. The answer will be stricken. Go  
17 ahead.

18 BY MR. MEAD:

19 Q Just a yes or no, did you get anything for your \$7 million?

20 A No. I wish.

21 MR. DONALDSON: Objection. Move to strike the last  
22 part of Mr. Howard's answer.

23 THE COURT: I'll allow the response. Objection  
24 overruled.

25 Q Did you get your \$7 million back?



O9QJDAR1

Howard - Direct

1 A No, sir.

2 Q Do you know an individual named Charles Briscoe?

3 A Yes, sir.

4 MR. MEAD: Mr. Ross, could you please pull up not for  
5 the jury Government Exhibit 13, please.

6 Q Do you recognize the person in Government Exhibit 13?

7 A Yes, sir.

8 Q Who is that person?

9 A He was my agent.

10 Q What's his name?

11 A Charles Briscoe.

12 MR. MEAD: The government offers Government Exhibit 13  
13 into evidence.

14 THE COURT: Any objection?

15 MR. DONALDSON: No.

16 THE COURT: All right. Government Exhibit 13 is  
17 admitted in evidence.

18 (Government's Exhibit 13 received in evidence)

19 BY MR. MEAD:

20 Q How do you know Charles Briscoe?

21 A He was my agent at the time.

22 Q About when did he become your agent?

23 A 2019, 2020, right before my season with the Lakers.

24 Q About when did he stop being your agent?

25 A Right after the next season. I was with the Philadelphia

09QJDAR1

Howard - Direct

1 76ers.

2 Q So that would be 2021 or so?

3 A Yes, sir.

4 Q Who ended that relationship, you or him?

5 A I did.

6 Q Why did you terminate him as your agent?

7 A Wasn't really doing his job like he was supposed to, and  
8 the situation where I lost the money didn't feel like his  
9 services was needed.

10 Q How many years did you play in the NBA?

11 A 18.

12 Q Based on your experience as an NBA player, what's the job  
13 of an agent to an NBA player?

14 A Agent's job is to find deals, also be like the mediator  
15 between the team and the player, kind of their voice. He also  
16 is in charge of, you know, finding off-court deals. If there's  
17 any projects that I want to be a part of, I would go to the  
18 agent. The agent would then use his resources or use my  
19 resources to try to find a way to get to whatever goal I'm  
20 trying to get to.

21 Q In your experience as an NBA player, what's the  
22 relationship typically like between an NBA player and his  
23 agent?

24 MR. DONALDSON: Objection.

25 THE COURT: I'll allow it. Objection overruled.

O9QJDAR1

Howard - Direct

1 Q You can answer Mr. Howard?

2 A Usually the agent and the player have the -- like, a real  
3 close connection. The agent is always -- the player is always  
4 talking to the agent, always asking questions, always --  
5 they're kind of like a Catholic priest of the person that you  
6 go and vent to and tell all your problems to as well. You  
7 know, so he was kind of like the close -- one of the closest  
8 people to me at the time.

9 Q And if you had important professional or financial  
10 decisions to make during the time when Briscoe was your agent,  
11 who would you typically go to with those decisions?

12 A I would go to him, I would talk to him about it.

13 Q Why is he the person you'd go to?

14 A I just felt like he had that duty as an agent. It was  
15 something that all of us players, you know, have kind of, you  
16 know, felt like somebody that's your agent, that's their job to  
17 kind of tell you the truth, tell you no, be the one to say this  
18 is not a good deal, that is a great deal, we should really get  
19 into this, we should do this, stuff like that.

20 Q During the period when Briscoe was your agent, how often  
21 did you talk to him?

22 A We talked almost every day.

23 MR. MEAD: You can take this document down, Mr. Ross,  
24 please.

25 Q Where did you grow up, Mr. Howard?

O9QJDAR1

Howard - Direct

1 A Atlanta -- in College Park, Georgia.

2 Q And you said Atlanta first. Is College Park close to  
3 Atlanta?

4 A College Park is close to Atlanta, yes.

5 Q Are you familiar with a team called the Atlanta Dream?

6 A Yes, I am.

7 Q What is the Atlanta Dream?

8 A It's a WNBA professional women's basketball team.

9 Q Are you a fan of the Atlanta Dream?

10 A I am a fan of the Dream and the WNBA, yes.

11 Q And just generally, why are you a fan of the Dream and the  
12 WNBA?

13 A Played basketball forever. My daughters play basketball.  
14 My mom, she went to all the games. I actually got her season  
15 tickets. I used to go to all the games. I love women's  
16 basketball, so thought it was going to be fun.

17 Q When you say your mom had season tickets and went to all  
18 the games, do you mean the WNBA generally or the Atlanta Dream  
19 games?

20 A Atlanta Dream games.

21 Q Did there come a time when you considered buying the  
22 Atlanta Dream, the WNBA team?

23 A Yes, sir.

24 Q Whose idea was your buying the Atlanta Dream?

25 A It was mine.

O9QJDAR1

Howard - Direct

1 Q And was there a particular event that made you start to  
2 think about buying the team or trying to buy the team?

3 A Yes. It -- it was a -- it was on the ticker of ESPN News,  
4 something was going on with one of the owners of the team and  
5 the players were highly upset about some things she had said  
6 and stuff like that. And they went up, you know, to be bought,  
7 and so I felt like it would have been great. I'm a homegrown  
8 person. I love the Dream, love women's basketball. I felt  
9 like at the time the women's game was taking off, it was going  
10 to be big like it is now. So I felt like it would have been  
11 the perfect time.

12 Q At first, who did you talk to about your idea of buying the  
13 Atlanta Dream?

14 A Oh, Charles.

15 Q And do you mean Charles Briscoe?

16 A Charles Briscoe, yeah.

17 Q Why did you go to Charles Briscoe about that?

18 A I mean, any ideas I would have, you know, I would talk to  
19 him first just to see what he thought. Some things that, you  
20 know, he thought about, what we talked about, we actually tried  
21 to put into motion. So you know, that's why I went to him  
22 first.

23 MR. MEAD: Mr. Ross, can you pull up not for the jury,  
24 please, Government Exhibit 201A. And if you could zoom in on  
25 maybe just the first two messages for a second, please.

09QJDAR1

Howard - Direct

1 Q Do you recognize these messages, Mr. Howard?

2 A Yes, sir.

3 Q Who are they between?

4 A Myself and Charles Briscoe.

5 MR. MEAD: Government offers Government Exhibit 201A  
6 into evidence.

7 THE COURT: Any objection?

8 MR. DONALDSON: No.

9 THE COURT: Government Exhibit 201A is admitted in  
10 evidence.

11 (Government's Exhibit 201A received in evidence)

12 MR. MEAD: And you can publish, please, Mr. Ross.  
13 Okay.

14 Q You see these text messages on the screen, right?

15 A Yes, sir.

16 Q Who is the blue bubbles?

17 A That is Charles.

18 Q And who is the green bubbles?

19 A That is mine.

20 Q Okay. Can you read the first message by Charles Briscoe in  
21 the top left, please.

22 A Bro there is some real value in the WNBA.

23 Q And what did you understand that Mr. Briscoe was talking  
24 about when he sent you this message?

25 A That basically, you know, conversations that we had on the

O9QJDAR1

Howard - Direct

1 phone, how the WNBA is rising, more viewers, talent level is  
2 getting better, it was taking off, so yeah.

3 (Continued on next page)

4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

09QBDAR2

Howard - Direct

1 BY MR. MEAD:

2 Q. When did Charles Briscoe send you this message?

3 A. 7/7/2020.

4 Q. Is this around the time when you started to think about  
5 buying the Atlanta Dream?

6 A. Yes, sir.

7 MR. MEAD: Can you go to page three, please, Mr. Ross,  
8 and can you zoom in on the first message, please, on the top.

9 Q. Can you read this message that you sent on July 7, 2020,  
10 please?

11 A. We have to go public and apply pressure because she's  
12 probably going to be stepping down soon and it's going to be a  
13 fire sale.

14 Q. What did you mean by that?

15 A. The owner of the Dream, she probably going to be stepping  
16 down, so I just wanted to apply some pressure to the team, see  
17 if we could get some movement before anybody else decides to.

18 Q. You thought it would be a good opportunity to buy the team?

19 A. Yes, sir.

20 MR. MEAD: Can we go to page six of this document,  
21 Mr. Ross.

22 Q. Can you read the top message in this --

23 MR. MEAD: Can you zoom in on the top message.

24 Q. And, Mr. Howard, could you read the top message from  
25 Charles Briscoe?



O9QBDAR2 Howard - Direct

1 A. Call me, bro, I got to tell you this. I just got off with  
2 Cal.

3 MR. MEAD: And, Mr. Ross, can you go to page 12 of  
4 this document, please. If you could zoom in on all four of the  
5 messages as much as you can, please.

6 Q. And let's read these messages, Mr. Howard. And I will  
7 be -- I'll be Mr. Briscoe and you can be yourself.

8 Briscoe: Cal said what help do you need right now for  
9 the Dream thing.

10 A. It's Cal junior?

11 Q. Yep. Dad is Cal senior.

12 MR. MEAD: Next page, please, Mr. Ross. Actually, you  
13 can go back, Mr. Ross.

14 Q. Who is the Cal -- who did you understand -- strike that.

15 Who is the Cal, Jr. you mention in the message?

16 A. The Cal, Jr?

17 Q. Yes.

18 A. That is Cal Darden, Jr. of the two guys we ended up  
19 meeting.

20 Q. Did you see there's a reference below to, Dad is Cal, Sr.?

21 A. Yes, sir.

22 Q. Who did you understand Mr. Briscoe was referring to when he  
23 said Cal, Sr.?

24 A. That's Cal, Jr.'s father.

25 Q. Whose name is what?

09QBDAR2

Howard - Direct

1 A. Calvin Darden, Sr.

2 Q. Okay. Did you understand that Calvin Darden, Jr., had a  
3 role to play in your goal of purchasing the Atlanta Dream?

4 A. I did.

5 Q. What did you understand Mr. Darden junior's role to be?

6 A. He was part of the group that was going to, I guess, head  
7 the WNBA with Dream between Cal, Sr., Cal, Jr. and Charles and  
8 myself.

9 Q. And what did you under -- did you understand that Cal  
10 Darden, Sr., had a role to play in buying the Atlanta Dream?

11 A. I felt like he was the head guy with Charles, and that  
12 Cal, Jr. is like of like, hey, this is my son. He's apart of  
13 it as well.

14 MR. DONALDSON: I'm sorry. I didn't get the last part  
15 of the answer.

16 THE COURT: I felt like he was the head guy with Cal  
17 Sr. and Cal, Jr. is -- excuse me -- with Charles, and Cal, Jr.  
18 is like, hey, this is my son. He's apart of it as well.

19 Q. Did you have an understanding as to why you needed Calvin  
20 Darden, Sr., and Calvin Darden, Jr., to help you buy the team?

21 A. For my understanding those two gentleman, Cal, Jr. and  
22 Cal, Sr. had did some business projects before. Charles told  
23 me that they headed this big charity event in China during one  
24 of the lockout years for the NBA where they supposedly played  
25 players to come out there and play in their tournament. He

09QBDAR2

Howard - Direct

1 also told me that senior was the chairman of the board for Coca  
2 Cola, and he also was on the board for UPS or something like  
3 that. I'm thinking that they're both legit businessmen,  
4 especially senior.

5 Q. Let me ask it a different way. Did you think anything was  
6 preventing you from just buying the team all by yourself?

7 A. Not at first, yes.

8 Q. Did that change?

9 A. It did change. Charles told me that because I play in the  
10 NBA that I couldn't buy a team outright. I didn't really  
11 understand it. He really didn't explain too much along with  
12 that.

13 Q. Who introduced you to Calvin Darden, Jr., and Calvin  
14 Darden, Sr.?

15 A. Charles.

16 Q. And again you mean Mr. Briscoe?

17 A. Mr. Briscoe.

18 Q. Did you know either of them at all before the introduction  
19 from Charles Briscoe?

20 A. No, sir.

21 Q. Did Briscoe introduce them to you at around the time you  
22 were considering buying the Dream?

23 A. Yes, sir.

24 Q. You just had I think kind of described a little bit about  
25 their background. Where did you hear about that background

O9QBDAR2

Howard - Direct

1 from?

2 A. I mainly heard more so about the father that, you know, he  
3 was CEO or chairman of the board for these different companies  
4 that he had done charity events oversees. He's known for stuff  
5 like that, so I thought he was legit.

6 Q. Who told you that stuff about Calvin Darden, Sr.?

7 A. Charles did.

8 Q. Did you trust Calvin Darden, Jr., when Charles Briscoe  
9 introduced him to you?

10 A. I did.

11 Q. How come?

12 A. Well, I thought Charles was a man in right standing. I  
13 didn't think that he would introduce me to, you know, some guys  
14 who would scam me. And, you know, I just had a lot of faith in  
15 the fact that him being my agent, he knew how serious I was  
16 about the whole project and wanted to do something for the  
17 WNBA.

18 MR. MEAD: Mr. Ross, can you go to page 16 in this  
19 document.

20 Q. Let's keep reading these chats, Mr. Howard. And again, if  
21 you can be yourself and I will be Mr. Briscoe.

22 A. When do you want to do phone call?

23 Q. Whenever. I am ready.

24 A. The zoom, my bad.

25 Q. Yeah, whenever, give me a time.

09QBDAR2 Howard - Direct

1 A. What time Cal want to talk?

2 MR. MEAD: Next page, please, Mr. Ross.

3 Q. He's free whenever.

4 A. Want me to tell them one? He said 1:30.

5 MR. MEAD: Next page please, Mr. Ross.

6 Q. Send the zoom info over.

7 A. I did.

8 Q. And then did you send the zoom link?

9 A. Yes, sir.

10 Q. Mr. Briscoe: That?

11 MR. MEAD: Next page, please, Mr. Ross.

12 A. You said 3:30.

13 Q. Four. And did you send another zoom link?

14 A. Yes.

15 Q. That, so we all set for four.

16 MR. MEAD: Take this up for a second.

17 Q. Did you ever have a video call with Calvin Darden, Jr., and  
18 Calvin Darden, Sr.?

19 A. Yes, sir.

20 Q. And did you send this zoom link on July 9, 2020?

21 A. Yes, sir.

22 Q. Was the video call with the two of them around this time?

23 A. Mm hm. Yes, I'm sorry.

24 Q. Everyone does it. Believe me. Okay.

25 MR. MEAD: Mr. Ross, if you could please pull up not

09QBDAR2 Howard - Direct

1 for the jury Government Exhibit 403.

2 Q. Do you recognize this document?

3 A. Yes, sir.

4 Q. Who are these text messages between?

5 A. Myself, Charles and Calvin Darden, Jr.

6 MR. MEAD: The government offers Government Exhibit  
7 403 into evidence.

8 THE COURT: Any objection?

9 MR. DONALDSON: No.

10 THE COURT: Government Exhibit 403 is admitted into  
11 evidence.

12 (Government's Exhibit 403 received in evidence)

13 BY MR. MEAD:

14 Q. I think you said these are between Briscoe, yourself and  
15 Calvin Darden, Jr., right?

16 A. Yes, sir.

17 Q. This time IS the green Charles Briscoe?

18 A. Yes, sir.

19 Q. And is the blue both you and Calvin Darden, Jr.?

20 A. Yes, sir.

21 Q. Okay. So let's read --

22 MR. MEAD: Can you zoom in on the first message,  
23 Mr. Ross.

24 Q. What's the date of the first message in this thread?

25 A. 7/9/2020.

09QBDAR2

Howard - Direct

1 MR. MEAD: Can you zoom out.

2 Q. Let's read these messages, and why don't you be yourself,  
3 and I will be both Calvin Darden, Jr., and Charles Briscoe.

4 So Briscoe: Yo, fellahs, that was a good call. Let's  
5 keep this momentum going.

6 A. Yessir. Let's get it.

7 Q. Calvin Darden, Jr: Absolutely.

8 Calvin Darden, Jr: My father and I really appreciate  
9 the opportunity to work with you guys. We're also really  
10 appreciative of your trust. Thank you.

11 A. Thank you, Cal. I appreciate you.

12 Q. From Calvin Darden, Jr: My pleasure, brother.

13 From Briscoe: Yessir. Let's -- and Cal, thank you  
14 guys for everything. We all a team. We all will win together.

15 From Calvin Darden, Jr: Absolutely.

16 From Calvin Darden, Jr: Good morning, gents. Please  
17 check your email when you give a moment. Just wanted to share  
18 my thoughts re potential next steps.

19 In this kind of time period of summer and fall of  
20 2020, do you remember like where you physically were?

21 A. I was in the bubble.

22 Q. What's the bubble?

23 A. For the NBA playoffs kind of like the rest of the season we  
24 kind of like stop playing because of Covid, and then we picked  
25 up the season at this time.

O9QBDAR2 Howard - Direct

1 Q. Where did the bubble happen?

2 A. Orlando, Florida.

3 MR. MEAD: Mr. Ross, can you go to Government Exhibit  
4 201B, please, and not for the jury.

5 Q. Do recognize these messages?

6 A. Yes, sir.

7 Q. And who are they between?

8 A. Myself and Charles.

9 MR. MEAD: Government offers Government Exhibit 201B  
10 as in boy into evidence.

11 THE COURT: Any objection?

12 MR. DONALDSON: No objection.

13 THE COURT: Government Exhibit 201-B is admitted into  
14 evidence.

15 (Government's Exhibit 201-B received in evidence)

16 BY MR. MEAD:

17 Q. In these Charles Briscoe is blue?

18 A. He is blue.

19 Q. And are you green?

20 A. I am green.

21 Q. Can you read the first message by Charles Briscoe on this  
22 page?

23 A. I am about to call you. Cal nem are good with the Dream  
24 percentage with you getting 50 percent, me getting 20 percent,  
25 and them getting 30 percent.



O9QBDAR2 Howard - Direct

1 Q. What's the date of this message?

2 A. 7/12/2020.

3 Q. What did you understand this message from Charles Briscoe  
4 to mean or to be talking about?

5 A. The percentages that, you know, we would get from owning  
6 the team.

7 Q. So what percentage was he talking about you owning?

8 A. 50 percent.

9 Q. And what percent was he talking about Charles Briscoe  
10 owning?

11 A. 20.

12 Q. And what percentage was he talking about Calvin Darden,  
13 Jr., and Calvin Darden, Sr., owning?

14 A. 30.

15 MR. MEAD: Can we go to page 40, please, Mr. Ross.

16 Q. Can you read the message at the bottom of page four by  
17 Charles Briscoe?

18 A. The bottom where it says they ask about the partners. It's  
19 just me and Cal, Sr.

20 MR. MEAD: Mr. Ross, can we show the bottom of page  
21 four and the top of page five are shown together and then zoom  
22 in on those two messages. That's fine.

23 Q. And does the first message from Charles Briscoe say, When  
24 they ask about the partners, it's just me, you, and Cal, Sr.?

25 A. Yes, sir.

O9QBDAR2

Howard - Direct

1 Q. And does the second message from Charles Briscoe then, Cal,  
2 Jr. is just backing him up?

3 A. Yes, sir.

4 Q. What did you understand that Charles Briscoe was talking  
5 about when he sent these messages?

6 A. That senior was the head. He's basically the one in  
7 charge, the one that should be doing most of the dealings as  
8 far as with the team, and that Calvin Darden, Jr., is just his  
9 backup.

10 MR. MEAD: Could you please pull up, not for the jury,  
11 Government Exhibit 201-G, Mr. Ross.

12 Q. Do you recognize these chats?

13 A. Yes, sir.

14 Q. And who are they between?

15 A. Charles and myself.

16 MR. MEAD: The government offers Government Exhibit  
17 201-G into evidence.

18 THE COURT: Any objection?

19 MR. DONALDSON: No.

20 THE COURT: Government Exhibit 201-G is admitted in  
21 evidence.

22 (Government's Exhibit 201-G received in evidence)

23 BY MR. MEAD:

24 Q. What is the date of the first message in this chain?

25 A. 8/27/2020.

09QBDAR2

Howard - Direct

1 Q. And we jumped ahead maybe four or five weeks now?

2 A. Yes, sir.

3 Q. All right. Let's read the chats, and you be yourself in  
4 green, and I will be Mr. Briscoe in blue.

5 Also, when will you be free to get on a quick call  
6 with me and Cal?

7 Who do you understand "Cal" to be in this message if  
8 you understand anything about who it was?

9 A. This was Cal, Jr.

10 Q. Next message: Also, we need to talk with Serge and Jeff  
11 too quick call.

12 Who did you understand Serge and Jeff to be in this  
13 message from Mr. Briscoe?

14 A. Serge and Jeff were my financial advisors from BMO, the  
15 bank.

16 Q. What was their role in this Dream transaction?

17 A. They were to help wire the money from BMO.

18 Q. So let's keep going to the next message.

19 A. I can't talk. I'm all talked out.

20 MR. MEAD: Next page, please, Mr. Ross.

21 Q. That, I feel you on that, bro. Are you sure you are good,  
22 and just two questions. We need your approval on payment for  
23 this company to do a strategy deck with the Dream so we all can  
24 be on the same page. And Jeff and Serge asked about who to be  
25 over authorization with the Dream experiences, me or you. And

O9QBDAR2

Howard - Direct

1 I told them you, unless you wanted me to do it. I told him  
2 that I only would do it if you wanted me to do it or couldn't  
3 do it.

4 Did you ultimately approve this payment for strategy  
5 deck described in message?

6 A. We may have talked about it on the phone.

7 Q. It sounds like -- are you sure either way?

8 A. I'm sure we had a conversation, yeah.

9 MR. DONALDSON: Judge, just a point of clarification  
10 as to who the "we" is.

11 THE COURT: If you could ask a follow-up question to  
12 clarify.

13 Q. I think you just said we had a conversation, you were sure  
14 we had a conversation on the phone about it?

15 A. Yes, me and Charles.

16 Q. And did you ultimately see a strategy deck about the  
17 Atlanta Dream?

18 A. Yes, PDF, yes.

19 Q. Let's keep reading the messages, and you are next.

20 A. Could I call after the meetings.

21 Q. From Briscoe: Yes.

22 From Briscoe: When you got meetings and if you are  
23 not you up to talking, I get it bro.

24 MR. MEAD: Next page, please, Mr. Ross.

25 Q. From Briscoe, that's from Cal. There is a consulting

O9QBDAR2

Howard - Direct

1 agency that has reviewed the Atlanta Dream opportunity. They  
2 will prepare a business plan/opportunity summary that will  
3 detail the specific growth areas. They will outline the  
4 opportunity for growth and areas that are virtually untapped  
5 such as merchandising and advertising, as well as the  
6 opportunity to merge sports and hiphop.

7 Additionally, they will outline the creation of a  
8 production company that will create and own content centered  
9 around the players and the league. This presentation will  
10 craft the narrative of a black-owned professional sports team.  
11 This new narrative will be the backdrop for increased  
12 sponsorship revenue.

13 What did you understand the Atlanta Dream opportunity  
14 in this message to be?

15 A. The opportunity of the Dream.

16 Q. To buy the team?

17 A. To buy the team, yes.

18 MR. MEAD: Mr. Ross Government, Exhibit 2303 in  
19 evidence, please. Zoom in at the top for a second.

20 Q. Who --

21 A. Charles Briscoe.

22 Q. Wait for the question. But who sent the email?

23 A. Who sent this?

24 Q. Yes.

25 A. Charles Briscoe.

09QBDAR2 Howard - Direct

1 Q. And who is it sent to?

2 A. Dwight Howard.

3 Q. And under attachment line is the first attachment  
4 invoice.pdf?

5 A. Yes.

6 MR. MEAD: Let's go to the last page of this document  
7 the attachment please Mr. Ross. You can zoom in on there.  
8 Perfect.

9 Q. Do you see that there is a company listed at the top left?

10 A. Legacy.

11 Q. And what are the two words after that?

12 A. Consulting corporation.

13 Q. And then is there an address listed for Legacy Consulting  
14 Corporation?

15 A. 375 Park Avenue, New York, New York.

16 Q. Do you see to the kind of top left middle there's a line  
17 that says "client?"

18 A. Yes, sir.

19 Q. Who is listed as the client on this client billing  
20 statement?

21 A. Atlanta Dream and Briscoe Sports Group.

22 Q. Do you see in the table there's a line that says vendor  
23 description?

24 A. Yes, sir.

25 Q. What's it say under that?

09QBDAR2 Howard - Direct

1 A. Monthly consultant fee including strategy deck.

2 Q. And do you see it says cost?

3 A. Yes, sir.

4 Q. What is the cost of the monthly consulting fee including  
5 strategy deck from Legal Consulting Corporation?

6 A. 75,000.

7 Q. Underneath this box do you see it says please wire payment  
8 as follows?

9 A. Yes, sir.

10 Q. What's the company listed under that line?

11 A. Legacy AC, LLC.

12 Q. With what -- and can you read the next two lines or the  
13 next three lines underneath that?

14 A. Where it says bank Wells Fargo, bank address 143 Lenox  
15 Avenue, New York, New York account name Legacy AC, LLC.

16 Q. That's good. Thank you.

17 Did you pay this invoice?

18 A. Yes.

19 Q. Did you have any understanding about what the purpose of  
20 this payment was for \$75,000?

21 A. Just a little bit. Like I thought this was for them to  
22 kind of put a deck for me or have a deck made for me. I'm  
23 sorry.

24 Q. Did you ultimately see a deck that was made for you?

25 A. I did.

09QBDAR2

Howard - Direct

1 MR. MEAD: Government Exhibit 2119A in evidence,  
2 please. Mr. Ross. If you could just scroll through it for a  
3 second, please Mr. Ross slowly.

4 Q. Have you ever seen this document, Mr. Howard?

5 A. Yes.

6 Q. Who showed it to you?

7 A. Charles did.

8 Q. And again meaning Charles Briscoe?

9 A. Charles Briscoe.

10 MR. MEAD: Let's go to page one, please, Mr. Ross.

11 Q. You recognize that logo?

12 A. Yes, sir.

13 Q. And what's the logo?

14 A. This is the Atlanta Dream's logo.

15 MR. MEAD: Page two, please, Mr. Ross.

16 Q. Can you read the first sentence, please?

17 A. Darden Sports Group, DSG, led by prominent Atlanta  
18 businessman Cal Darden, Sr. is proud to have an opportunity to  
19 become the next owner of the WNBA's Atlanta Dream.

20 Q. What did you understand that this power point was about?

21 A. The power point was supposed to show me, you know, what the  
22 plans was going to be, everything that we had our video call  
23 about between the Dardens and Charles, everything that we  
24 talked about, everything that I expressed was supposed to be  
25 put into this strategy guide for the Dream.



09QBDAR2

Howard - Direct

1 Q. Did you have -- do you remember if you show up anywhere in  
2 this document?

3 A. I don't think I do.

4 Q. Do you have an understanding as to why you're not in this  
5 document?

6 A. Nah, not really.

7 Q. Do you have an understanding about why Charles Briscoe  
8 showed you this document?

9 A. Yes, I do. He showed me so I could, you know, take the  
10 next step of purchasing the team.

11 Q. And what affect did seeing this document have on you?

12 A. I thought this was it. I thought this was the one.

13 Q. What do you mean by that?

14 A. The one, what I mean, if you go through the pdf, it has  
15 some prominent names in the industry. I really thought that  
16 they had got in contact with all these people, these companies  
17 for sponsorship. So I'm like, man, this is golden. We got all  
18 the right pieces.

19 Q. What did you want to do after you saw this?

20 A. Get the team, buy the team, yeah.

21 MR. MEAD: Let's go to page six of this document  
22 Mr. Ross.

23 Q. I'm just going to read the first two lines.

24 A. Advisory board -- you want me to read it?

25 Q. I'll read it. I'll give you a break for that.

09QBDAR2

Howard - Direct

1           Advisory Board. Darden Sports Group has assembled a  
2 world-class advisory board comprised of superstar leaders  
3 within the areas of music, television, film, professional  
4 sports, business and community. Each board member has  
5 committed to using their ideas, voices, platforms, resources,  
6 relationships and influence to support the Atlanta Dream and  
7 its various initiatives.

8 Q. Who are the people then listed as members of the advisory  
9 board?

10 A. Jennifer Baltimore, Naomi Osaka, Rosalind Brewer, Tyler  
11 Perry, Shirley Franklin, Issa Rae, Lamar Jackson and Kanye  
12 West.

13 Q. What was your impression when you saw this page?

14 A. I was like, these some pretty big heavy hitters. All the  
15 things we had our conversation with between myself and Cal, a  
16 lot of the things that I was telling Charles about, you know,  
17 what the team would need. And, you know, looking at this list  
18 I'm thinking like, man, we have Kanye for shoes and apparel for  
19 all the girls. And Tyler Perry was supposed to be doing like  
20 off the court recording, you know, trying to show the women in  
21 a different light. So I'm thinking that this is it.

22 Q. What role did you understand that these eight people would  
23 have if you bought the team?

24 A. They would be apart of the team as well making sure that  
25 everything that we're trying to accomplish, the goals that we

O9QBDAR2

Howard - Direct

1 have for the team, the city, and the women would be met.

2 Q. Did you move forward with your plan to purchase the team  
3 after you saw this page?

4 A. Yes, sir.

5 Q. And was this page important to your decision to move  
6 forward to buying the team?

7 A. It definitely was.

8 Q. How come?

9 A. I mean, Tyler Perry speaks for itself. Kanye West, you  
10 know. We had some dealings with him before. So I'm like, man,  
11 Kanye West is outfitting my team with shoes and jerseys, you  
12 know, what else can we ask for. The Mayor Shirley Franklin at  
13 the time. I'm thinking that this is some real legit stuff.

14 Q. Did you call any of these people to make sure that they  
15 were really going to be involved?

16 A. No, I didn't.

17 Q. How come?

18 A. I had a lot of trust in my agent and everybody involved  
19 that they weren't bullshitting me with this list. So, no, I  
20 didn't call any of the people.

21 Q. Did you personally know any of the eight people on this  
22 list?

23 A. Not to where I could just call them and stuff like that,  
24 no.

25 Q. And I think you mentioned having some dealings with Kanye

O9QBDAR2

Howard - Direct

1 West in the past?

2 A. Yes.

3 Q. Were you personally close with Kanye West?

4 A. No. I went to his church service when he use to do like  
5 the little singing around. I went to that, met him. We  
6 actually had our kids at the same hospital, so I saw him there;  
7 but, no, I don't have no relationship with him.

8 Q. Did you tell Charles Briscoe or Calvin Darden, Jr., that  
9 they should put these people on this list?

10 A. That they shouldn't?

11 Q. That they should?

12 A. I didn't know they was putting them on the list until I  
13 actually saw this whole list.

14 MR. MEAD: Let's go to page 16 of this document,  
15 please, Mr. Ross. I'm going to read some of this.

16 Corporate affiliations.

17 Given DSG's extensive relationships with the C-suites  
18 of some of America's largest corporation, especially those  
19 based in the Atlanta area, the new Atlanta Dream will attract a  
20 significantly higher amount of corporate support and investment  
21 than ever before. DSG has had preliminary discussions with  
22 each of its corporate partners in regards to marketing and  
23 sponsorship investment opportunities with the new Atlanta  
24 Dream. DSGs corporate partners understand the value of women's  
25 sports and are committed to investing in and across the Dream's

O9QBDAR2 Howard - Direct

1 various platforms and properties. DSG's corporate partners  
2 include. And then are there a whole bunch of companies listed  
3 there, Mr. Howard?

4 A. A whole lot of companies.

5 Q. What was your impression when you saw this page?

6 A. Damn, the team is on. We're heading in the right  
7 direction. I mean, I don't think -- I think anybody who's --

8 MR. DONALDSON: Objection.

9 A. want to get a team.

10 THE COURT: Sustained. Mr. Howard, rather than  
11 anybody --

12 THE WITNESS: Myself.

13 THE COURT: Correct. Exactly.

14 A. After I looked at this myself, I thought that anyone who  
15 would see this besides myself would say this is pretty awesome  
16 to have the likes of McDonald's, Starbucks, Delta, Coca Cola, I  
17 mean these are big companies.

18 Q. You mention anyone would think, did you think it was  
19 impressive?

20 A. Yeah.

21 Q. And did you have an understanding about what role this  
22 group of companies would play with the team if you bought the  
23 team?

24 A. That they would be the sponsorships our corporate sponsors  
25 basically. I mean, NBA teams don't have sponsorships like

O9QBDAR2 Howard - Direct

1 this, so I thought that they had legit.

2 Q. And corporate sponsorships meaning that they would pay the  
3 team to be sponsors?

4 A. Yes.

5 Q. Did you move forward with your plan to purchase the Dream  
6 after seeing this page?

7 A. Yes, sir.

8 Q. And was this page important to your decision?

9 A. Very important.

10 Q. And again why was it important?

11 A. Just because of the sponsors that was on here, having an  
12 opportunity to work with some of these big entities again.  
13 I've worked with some of them in the past as far as McDonald's,  
14 Coca Cola and Delta. So being able to work with them, I felt  
15 would have been really good.

16 MR. MEAD: Your Honor, I think do one more slide and  
17 then break. I don't need a break, but --

18 THE COURT: That's fine. We can take our morning  
19 break. Why don't you -- you said you had one more slide and  
20 then we'll take our morning break.

21 MR. MEAD: Thank you, your Honor. If we can go to  
22 page 20 of this document, please, Mr. Ross.

23 Q. Let me read this slide at the top.

24 Darden Sports Group plus Tyler Perry Studios People's  
25 Dream Productions. Darden Sports Group and Tyler Perry Studios

O9QBDAR2

Howard - Direct

1 have agreed to form a joint venture production company to  
2 create, develop, and distribute original content showcasing  
3 powerful, impactful, intelligent, and influential women. Dream  
4 productions will document and showcase women's diverse interest  
5 and stories across sports, business, culture and more. In  
6 addition, Dream productions will partner with WNBA players and  
7 other female athletes to create their own series while  
8 documenting their off-court lives.

9 Have you heard of Tyler Perry Studios before?

10 A. Yes, sir.

11 Q. What is it?

12 A. It's like a production studio with his movies and all that  
13 stuff.

14 Q. When you say his movies, whose movies?

15 A. Tyler Perry.

16 Q. What was your impression when you saw this page?

17 A. It was something that we spoke about myself, Cal, Jr, Sr.  
18 and Charles about, you know, trying to do something to put the  
19 women on the map, show what they do off the court, kind of  
20 highlight their charity work, how hard it is being a woman  
21 playing professional sports and having to carry kids and do all  
22 of that stuff. So we wanted to kind of, like, highlight all  
23 that, show what these women are doing; hence, the Dream's  
24 Production, the Dream Productions mixed with Tyler Perry's.

25 Q. Whose idea was it to have some sort of video series

09QBDAR2 Howard - Direct

1 following the players around?

2 A. It was my idea.

3 Q. Did you ever Charles Briscoe --

4 A. I did. I'm sorry.

5 Q. One second. Did you ever tell Calvin Darden, Jr., or Sr. or  
6 Charles Briscoe that you personally had lined up Tyler Perry to  
7 work on that project?

8 A. No, I didn't tell them that, no.

9 Q. Did you move forward with your plan to purchase the Atlanta  
10 Dream after seeing this slide?

11 A. Yes, sir.

12 Q. And was this slide important to your decision?

13 A. Yes, it was.

14 Q. And how come?

15 A. To work with Tyler Perry to put something together for  
16 these woman to kind of show their off-the-court life, it's  
17 something I wanted to highlight and something that I talked  
18 about a lot with the guys.

19 MR. MEAD: I think now would be a good time for a  
20 break, your Honor, if that's convenient.

21 THE COURT: Ladies and gentlemen, we're going to take  
22 our morning break. Please remember do not discuss the case  
23 with one another, no research. Just go back. Relax. We'll  
24 come and get you probably about 12:10, 12:15. It's now about  
25 11:50. You can step down. Thank you.



O9QBDAR2 Howard - Direct

1 (Jury not present)

2 (Witness exited courtroom)

3 THE COURT: You may be seated. Is there anything that  
4 we should deal with before we take our morning break?

5 MR. MEAD: Not from the government. We've got maybe  
6 15 or 20 minutes left of direct.

7 THE COURT: Mr. Donaldson, will you be conducting the  
8 cross-examination.

9 MR. DONALDSON: Yes?

10 THE COURT: And do you have a sense about how long it  
11 will be? I'm not going to hold you. It's just to determine  
12 whether and when we would get to additional witnesses.

13 MR. DONALDSON: At least an hour and a half.

14 THE COURT: Okay. All right. Okay. So I'll see  
15 everybody about 12:10. Okay. Thank you very much.

16 (Recess)

17 THE COURT: You can be seated. Is there anything we  
18 need to deal with before we have the witness on the stand and  
19 we get the jury? From the government.

20 MR. MEAD: No, your Honor.

21 THE COURT: From the defense?

22 MR. DONALDSON: No, your Honor.

23 THE COURT: If we could have Mr. Howard and we can get  
24 the jury. Thank you. Mr. Howard I ask you to remain standing  
25 until the jury comes in and then you can have a seat.

O9QBDAR2 Howard - Direct

1 Mr. Howard, you can have a seat.

2 Ladies and gentlemen, I hope you had a good break.  
3 We're going to continue with the examination of Mr. Howard.  
4 You may proceed, Mr. Mead.

5 BY MR. MEAD:

6 Q. Mr. Howard, did you ultimately send money to buy the  
7 Atlanta Dream?

8 A. Yes, sir.

9 Q. How much money?

10 A. \$7 million.

11 MR. MEAD: Mr. Ross, can you pull up Government  
12 Exhibit 602-C1, page two in evidence, please. Okay.

13 Q. Do you see where it says --

14 MR. MEAD: And if you could zoom in.

15 Q. Do you see where it says remitter, Mr. Howard?

16 A. Yes.

17 Q. And who's listed as the remitter on this wire?

18 A. Myself, Dwight David Howard, II.

19 Q. Do you see where it says beneficiary on this wire?

20 A. Yes, sir.

21 Q. Who is listed as the beneficiary?

22 A. Legacy AC/LLC.

23 MR. MEAD: And if you could zoom out.

24 Q. Do you see where it says debit amount toward the top?

25 A. Yes, sir.

O9QBDAR2

Howard - Direct

1 Q. What's the debit amount of this wire?

2 A. \$4 million.

3 Q. And what is the date of this wire, the post date at the top  
4 right?

5 A. 11/13/2020.

6 Q. Did you send this \$4 million wire to legacy AC, LLC?

7 A. Yes, sir.

8 Q. Page three, please.

9 Again, who is the remitter on this wire?

10 A. Myself.

11 Q. And again who is the beneficiary on this wire?

12 A. Legacy AC.

13 Q. What is the debit amount on this wire?

14 A. Three million.

15 Q. And the post date on this wire?

16 A. 12/1/2020.

17 Q. Did you send this \$3 million to Legacy AC/LLC?

18 A. Yes, sir.

19 Q. What's the total amount of the two wires?

20 A. Seven million.

21 Q. What did you understand was the purpose for which you were  
22 sending this \$7 million?

23 A. To purchase the Atlanta Dream.

24 Q. Where did you get that understanding from?

25 A. Charles, Charles Briscoe.

09QBDAR2

Howard - Direct

1 Q. Are you familiar with something called a line of credit?

2 A. Yes, sir.

3 Q. Did you obtain a line of credit in connection with these  
4 wires?

5 A. Yes, sir.

6 Q. Do you remember what bank?

7 A. BMO.

8 Q. And what was the purpose of the line of credit?

9 A. To purchase the Dream.

10 Q. Whose idea was it for you to get a line of credit to  
11 purchase the Dream?

12 A. Charles.

13 MR. MEAD: Mr. Ross, if you could pull up, not for the  
14 jury, please, Government Exhibit 201-I.

15 Q. Do you recognize these messages, Mr. Howard?

16 A. Yes.

17 Q. And who are they between?

18 A. Myself and Charles.

19 MR. MEAD: Government offers 201-I into evidence.

20 THE COURT: Any objection?

21 MR. DONALDSON: No.

22 THE COURT: Government Exhibit 201-I is admitted into  
23 evidence.

24 (Government's Exhibit 201-I received in evidence)

25 Q. Could you zoom in on the first message, Mr. Ross. This is

O9QBDAR2 Howard - Direct

1 a message from Charles Briscoe?

2 A. Yes, sir.

3 Q. What's the date on this message?

4 A. 11/9/2020.

5 Q. Can you read the message, please.

6 A. Yessir. It's about to get real, bro. Also Cal said he  
7 will have that agreement ready tomorrow.

8 MR. MEAD: Mr. Ross, if you could please pull up  
9 Government Exhibit 201-I side-by-side with Government Exhibit  
10 602-C1 at page two, please.

11 Q. The message on the left is from Charles Briscoe, can you  
12 read that message again?

13 A. Yessir, it's about to get real bro. Also Cal said he would  
14 have that agreement ready tomorrow.

15 Q. Again the date is November 9, 2020?

16 A. Yes, sir.

17 Q. You can zoom out.

18 And then is the date on the wire on the right for \$4  
19 million November 13, 2020?

20 A. Yes, sir.

21 Q. So is that message saying, Cal said he'll have the  
22 agreement ready tomorrow, is that from four days before you  
23 wired \$4 million?

24 A. Yes.

25 MR. MEAD: Mr. Ross, if you could please pull up

O9QBDAR2

Howard - Direct

1 Government Exhibit 2413 at page seven which is in evidence  
2 please. You can just click through the first couple of pages  
3 of this document until you get to the end. A little more  
4 slowly, please, Mr. Ross.

5 Q. Do you recognize -- well, on the last page, it's a little  
6 bit hard to see. Is that your signature?

7 A. You can't really see anything.

8 Q. Is says your name underneath it?

9 A. It does say my name underneath it, yes.

10 Q. What's the date on this document?

11 A. November 11, 2020.

12 Q. Have you looked at a version of this document where your  
13 signature was a little more clear?

14 A. Yes.

15 Q. So you have no reason to think this is not your signature,  
16 right?

17 A. I've seen the signature.

18 MR. MEAD: You can go back to page seven of this  
19 document, please, Mr. Ross.

20 Q. What's the title of this document?

21 A. Convertible Promissory Note Financing of Darden Sports  
22 Group.

23 Q. And then do you see where it says issuer?

24 A. Yes, sir.

25 Q. What's it say for issuer?

O9QBDAR2

Howard - Direct

1 A. Darden Enterprises LLC, d/b/a Darden Sports Group, a  
2 Florida Limited Liability Corporation.

3 Q. And do you see where it says investor?

4 A. Yes, sir.

5 Q. And then does it say that you're the investor?

6 A. Yes, sir.

7 Q. And did you sign this document?

8 A. Yes, sir.

9 Q. How carefully did you read this document before you signed  
10 it?

11 MR. DONALDSON: Objection to the form of the question.

12 THE COURT: Only one. Okay. If you could rephrase  
13 the question. Objection sustained.

14 Q. Did you read this document before you signed it?

15 A. I kind of went -- briefly went through it. I had Charles  
16 as the main person look over it. And, yeah.

17 Q. Why did you only briefly look through it?

18 A. Well, I had some trust in Charles and what he was sending  
19 me. A lot of times after I would -- or when I would sign any  
20 documents, he would, before I sign, he would be the one to go  
21 over the documents to kind of make sure everything is  
22 copasetic, is good, and I can go in and sign.

23 Q. Did you talk about this document with anyone other than  
24 Charles Briscoe?

25 A. No.

O9QBDAR2

Howard - Direct

1 Q. Did you show it to anyone else before you signed it?

2 A. No.

3 Q. Do you see where it says financing amount?

4 A. Yes, sir.

5 Q. What's the financing amount?

6 A. Seven million.

7 Q. And is that the amount of money that you wired to buy the  
8 Atlanta Dream?

9 A. Yes, sir.

10 Q. Do you see where it says use of proceeds?

11 A. Yes, sir.

12 Q. Could you read where it says use of proceeds, please?

13 A. The company intends to use the proceeds of this offering  
14 for the company operating expenses of 2.5 million a year,  
15 expansion of its lines of business, specifically the addition  
16 of production company 2.5 million a year, OTT channel, 1  
17 million a year and associated costs and expenses.

18 Q. And does it say the Atlanta Dream anywhere in that  
19 paragraph?

20 A. No, sir.

21 Q. Do you see where it says interest?

22 A. Yes, sir.

23 Q. Can you read what it says for interest?

24 A. Seven percent per annum based on a 365 day year.

25 Q. Have you received any interest payments on this \$7 million



09QBDAR2 Howard - Direct

1 note from Darden Sports Group, Darden Enterprises or Calvin  
2 Darden, Jr., or Sr.?

3 A. No, sir.

4 MR. MEAD: Can we go to page eight of this document  
5 please Mr. Ross. Can you zoom in on conversion, please.

6 Q. And can you read these two paragraphs for conversion,  
7 please, Mr. Howard?

8 A. Involuntarily conversion at the maturity date in the event  
9 of default and the note has not been paid on or about the  
10 maturity date, the note will convert to majority of the  
11 ownership of the company and its assets.

12 Voluntary conversion at the maturity date. If the  
13 note has not been previously converted pursuant to the  
14 retirement of the investor, then effective upon the maturity  
15 date the company may elect to convert the note into majority  
16 ownership of the company and its assets.

17 Q. You're the investor in this document, right?

18 A. Yes, sir.

19 Q. Are you retired from the NBA?

20 A. No, sir.

21 MR. MEAD: Can we go back to page seven in this  
22 document, please.

23 Q. Do you see where it says maturity?

24 A. Yes, sir.

25 Q. What's it say?

09QBDAR2 Howard - Direct

1 A. Unless earlier converted, the entire balance under the note  
2 shall be due and payable 36 months from the initial closing.

3 Q. 36 months is three years, right?

4 A. Yes, sir.

5 Q. What's three years from November 11, 2020?

6 A. 2023.

7 Q. Have you gotten paid back on this note?

8 A. No sir.

9 Q. Are you currently the owner of the Darden Sports Group or  
10 the Darden Enterprises?

11 A. No, sir.

12 MR. MEAD: Page ten of this document please, Mr. Ross.

13 Q. So we talked about your signature, who sign this document  
14 on behalf of the Darden Sports Group?

15 A. It says Calvin R. Darden. I don't know if that's junior or  
16 senior.

17 Q. And what's the title there?

18 A. Chairman and chief executive officer.

19 Q. And you don't know the middle name Calvin Darden, Jr., or  
20 Calvin Darden, Sr.; is that right?

21 A. No, I don't.

22 Q. After you sent the \$7 million, who did you understand owned  
23 the Atlanta Dream?

24 A. Myself.

25 Q. And why did you think that? Why did you think you were the

O9QBDAR2 Howard - Direct

owner?

A. When I sent the money, I wired the money, and that's when Charles came and tell me that, you know, I was the new owner of the Dream, congratulation all that stuff.

MR. MEAD: Can you please pull up Government Exhibit 201-J, not for the jury please, Mr. Ross.

Q. Do you recognize these messages, Mr. Howard?

A. Yes, sir.

Q. Who are they between?

A. Myself and Charles.

MR. MEAD: The government offers Government Exhibit 201-J into evidence.

THE COURT: Any objection?

MR. DONALDSON: No.

THE COURT: Government Exhibit 201-J is admitted in evidence.

(Government's Exhibit 201-J received in evidence)

BY MR. MEAD:

Q. All right. What's the date on these messages?

A. 1/6/21.

Q. And is this after you've wired the \$7 million?

A. This is after.

Q. So let's read these messages. And you be yourself and I'll be Mr. Briscoe.

A. You see Lebron talking about owning the Dream.

O9QBDAR2

Howard - Direct

1 Q. And then you send a Twitter link. And do you see after  
2 twitter.com it says King James?

3 A. Yes, sir.

4 Q. Do you know what Twitter handle King James is?

5 A. I think that's -- that is Lebron James.

6 (Continued on next page)

O9QJDAR3

Howard - Direct

1 BY MR. MEAD:

2 Q All right. Then Mr. Briscoe, lol crazy it's too late for  
3 that.

4 What do you understand that Mr. Briscoe meant when he  
5 said "lol crazy it's too late for that" in response to your  
6 messages?

7 A It was too late for Lebron to be owning the Dream.

8 Q Why did you understand that it was too late at this point  
9 for Lebron to own the Dream?

10 A Oh, because he told me that I had already owned it.

11 MR. MEAD: Can we go to the next page, please,  
12 Mr. Ross. Can you zoom in on these messages?

13 Q All right. You be yourself, and I will be Mr. Briscoe.

14 A We still good on that.

15 Q Briscoe, yes, sir.

16 When you said "we still good on that," what did you  
17 mean?

18 A He was talking about the Dream.

19 Q And when Mr. Briscoe said "yes, sir," what did you  
20 understand he meant?

21 A Yes, we still good.

22 MR. MEAD: Government Exhibit 202K not for the jury,  
23 please, Mr. Ross.

24 Q Do you recognize these messages?

25 A Yes, sir.

O9QJDAR3

Howard - Direct

1 Q And who are they between?

2 A Myself and Charles.

3 MR. MEAD: The government offers Government  
4 Exhibit 202K into evidence.

5 THE COURT: Any objection?

6 MR. DONALDSON: No.

7 THE COURT: 202K is admitted in evidence.

8 (Government's Exhibit 202K received in evidence)

9 BY MR. MEAD:

10 Q What's the date on this first message?

11 A 1/11/21.

12 Q Is this about five days after the messages we just looked  
13 at?

14 A Uh-huh. Yes. Yes.

15 Q Again, before or after you sent the \$7 million?

16 A After.

17 Q All right. Let's read these messages and you be yourself  
18 and I will be Mr. Briscoe.

19 A What's going on with the Dream?

20 Q With who? The Sixers?

21 A No, the Dream.

22 MR. MEAD: Next page, please, Mr. Ross. Is that the  
23 end? That's the end. Never mind. Okay.

24 Q We've looked at a couple of sets of messages today, right?

25 A Uh-huh.

09QJDAR3

Howard - Direct

1 Q Sorry. Yes or no?

2 A Yes.

3 Q Have almost all of those messages been between you and  
4 Charles Briscoe.

5 A Yes, sir.

6 Q Who did you mainly talk to about buying the Atlanta Dream?

7 A Charles Briscoe.

8 Q Why?

9 A He's my agent. He was the one that was kind of, like I  
10 said earlier, mediator or the person that would talk to the  
11 Dardens.

12 Q And how often did you talk directly to Darden Jr. about  
13 buying the Dream?

14 A We didn't. It was more so Charles speaking with them.

15 Q When you say "we didn't," does that mean we never ever did  
16 or only occasionally?

17 A We had the conversation on Zoom, but it wasn't a lot of  
18 conversations between myself and Darden.

19 Q And as to Darden Sr., how often did you talk to Darden Sr.  
20 directly about buying the Dream?

21 A We had the one conversation. And other than that, it was  
22 Charles being the one to speak to them.

23 Q How did you have an understanding about what Darden Jr. and  
24 Darden Sr. were doing with regard to buying the Atlanta Dream?

25 A Can you say that again.

09QJDAR3

Howard - Direct

1 Q Did you have an understanding about what Calvin Darden, Jr.  
2 and Calvin Darden, Sr. were doing to buy the Dream?

3 A Yes, sir.

4 Q How did you get that understanding if you weren't talking  
5 to them directly very often?

6 A Charles.

7 Q Do you know who Chandler Parsons is?

8 A I do.

9 Q Who is he?

10 A He is an old teammate of mine. We played together in  
11 Houston, professional NBA players -- ex-professional NBA  
12 player.

13 MR. MEAD: All right. One second, your Honor.

14 THE COURT: Yes.

15 Q Almost done, Mr. Howard.

16 Did there come a time when you learned that you did  
17 not actually own the Atlanta Dream?

18 A Yes, sir.

19 Q How did you find that out?

20 A The same way I found out about the getting the Dream, on  
21 the ticker.

22 Q What do you mean it was "on the ticker"?

23 A It was on the ESPN ticker that the Dream was purchased by  
24 someone else.

25 Q Is that the little yellow line that goes across the bottom



O9QJDAR3

Howard - Direct

1 on ESPN?

2 A It could be yellow, red, whatever the breaking news is at  
3 the time.

4 Q What did you do when you found out that someone else bought  
5 the Dream?

6 A I was about to jump off a cliff. No, I was sad. I was  
7 super sad. I was mad, very upset. I called Charles a couple  
8 times, but -- not a couple times, but a lot, trying to figure  
9 out what was going on. But I was really upset.

10 Q Tell me about your conversations with Charles after you  
11 found this out.

12 A Telling him I want my money back. There was a lot of  
13 anger. Told him that, you know, if I don't get my money back,  
14 I'm going to come get you. I was hurt at the time when it  
15 happened, so yeah.

16 Q And what did Charles say in response to your request for  
17 your money back?

18 A I'm going to get your money back, I'm going to call Cal.  
19 Sometimes he was saying he just got off the phone with Cal and  
20 that he's -- I'm like can you call him back? He's like yeah,  
21 one second. And then he's like oh, he didn't answer this time.  
22 So it was always an excuse.

23 Q Did he tell you what had happened to your money?

24 A He said yeah, the money is supposed to be used now for some  
25 projects around the arena and real estate. And I'm like hold

O9QJDAR3

Howard - Direct

1 up, this doesn't go together. It's supposed to be for the  
2 purchase of the Dream. Why is my money going to some real  
3 estate? Give me my money back.

4 Q Did you ever have an understanding before you sent the  
5 money that it was going to be for real estate in Atlanta?

6 A No.

7 Q And when you said "he" told you that, are you referring to  
8 Charles Briscoe?

9 A Charles Briscoe, yes, sir.

10 Q Did you ever talk to Calvin Darden, Jr. again after you  
11 found out you didn't own the team?

12 A No, couldn't get in contact with nobody.

13 Q Did you ever talk to Calvin Darden, Sr. again after you  
14 learned you didn't own the team?

15 A No, sir.

16 Q Did you try and talk to them?

17 A No. I tried to go through Charles. He was the one that  
18 set it up. He was the one that introduced me to both of them,  
19 so yeah.

20 Q What did you send the \$7 million for?

21 MR. DONALDSON: Objection, your Honor. Asked and  
22 answered.

23 THE COURT: I'll allow it.

24 A What did I send the seven -- for the purchase of the Dream.

25 Q Did you intend for any of money to go to buy a \$3.7 million

09QJDAR3

Howard - Direct

1 house for Calvin Darden, Jr.?

2 A Not, not all.

3 Q Did you intend for any of the money to buy a Porsche for  
4 Calvin Darden, Jr.?

5 A No, sir.

6 Q What about a Rolls-Royce for him?

7 A No, sir.

8 Q What about a Lamborghini for him?

9 A No, sir.

10 Q Did you intend for any of the money to go to buy expensive  
11 art for Calvin Darden, Jr.?

12 A No, sir.

13 Q What about cryptocurrency for Calvin Darden, Jr.?

14 A No, sir.

15 Q Did you intend for a million dollars in money to go to  
16 Charles Briscoe?

17 A No, sir.

18 Q Do you own the Atlanta Dream or any part of the Atlanta  
19 Dream?

20 A No, sir.

21 Q Do you own any real estate connected to the Atlanta Dream?

22 A No, sir.

23 Q Did you get anything for your \$7 million?

24 A No, sir.

25 Q Did you get your money back?

O9QJDAR3

Howard - Direct

1 A No, sir.

2 MR. MEAD: No further questions. Thank you,  
3 Mr. Howard.

4 THE COURT: Thank you.

5 Cross-examination? By my watch, we have about five  
6 minutes or so, but if you want to start after lunch.

7 MR. DONALDSON: I think that's better, Judge, rather  
8 than my starting and stopping in five minutes.

9 THE COURT: Ladies and gentlemen, we're going to take  
10 your lunch break now and return at -- why don't we come back at  
11 2:00. 2:00 come back. So relax, have a good lunch. Remember  
12 do not discuss the case. If anybody approaches you, tell them  
13 that I said not to discuss the case. You can leave your pads  
14 on your chairs or take them with you, and we'll see you at  
15 2:00, all right? Thank you.

16 (Continued on next page)

17

18

19

20

21

22

23

24

25

O9QJDAR3

(In open court; jury not present)

THE COURT: Mr. Howard, you can step down. The only thing I will say during the lunch break, no substantive communications with the government about your examination, all right, because you're now on cross-examination. But I'll see you after lunch, okay?

THE WITNESS: Yes, sir.

(Witness temporarily excused)

THE COURT: You may be seated.

Is there anything we need to take up before the lunch break?

MR. MEAD: Nothing from the government. I think Mr. Ricco may have something to take up at sidebar.

MR. RICCO: Sidebar with the government, but unrelated to the case, with the government present.

THE COURT: Let me just ask, after Mr. Howard what do we think the lineup will be?

MR. MEAD: After Mr. Howard, we have Ms. Bronson who is the accountant. I'm assuming that will take us to the end of the day. If you think the cross is going to be substantially shorter, try and let us know and we can get the next witness here, who is a paralegal. But I'm assuming Ms. Bronson will take us to the end of the day.

Why don't we come to sidebar.

(Discussion off the record; luncheon recess)

O9QJDAR3

AFTERNOON SESSION

2:10 p.m.

(In open court; jury not present)

THE COURT: Is there anything we need to take up  
before we bring the jury in?

MR. MEAD: Not from the government.

THE COURT: From the defense?

MR. DONALDSON: No, your Honor.

THE COURT: So why don't we get Mr. Howard and we can  
get the jury.

Same as before, I ask you to remain standing. And  
once the jury is in, you can have a seat. Thank you.

(Continued on next page)

09QJDAR3

Howard - Cross

1 (In open court; jury present)

2 THE COURT: Ladies and gentlemen, I hope you had a  
3 good lunch. And we're going to continue now with the  
4 cross-examination of Mr. Howard. Okay.

5 Mr. Donaldson?

6 MR. DONALDSON: Thank you, Judge.

7 THE COURT: Sure.

8 CROSS-EXAMINATION

9 BY MR. DONALDSON:

10 Q Good afternoon, sir.

11 A Good afternoon.

12 Q Normally I would ask people to speak up so the last person  
13 can hear them, but you seem to be good with that. But speak up  
14 anyway so we can hear you way back here, all right?

15 Is that a yes? You got to say yes.

16 A Yes, sir.

17 Q All right. Now, so I want to ask you some questions about  
18 your direct testimony and also about the Atlanta Dream. If you  
19 don't understand a question, just let me know, all right?

20 A Yes, sir.

21 Q All right. Now, regarding the Dream, you had initially had  
22 conversations with the owners of the team, correct?

23 A Did I initially have conversations with the owners?

24 Q Yes.

25 A Can you explain what you mean by that question.

09QJDAR3

Howard - Cross

1 Q Sure. You said you wanted to -- in your brain you wanted  
2 to buy the Dream, correct?

3 A Not in my brain, in actual real life I wanted to buy the  
4 Dream.

5 Q So --

6 A It wasn't my brain. It was real life.

7 Q At some point in time in July 2020 in real life, you wanted  
8 to buy the Dream?

9 A That is correct.

10 Q You came to that realization while you were down in the  
11 bubble, correct?

12 A It was before.

13 Q Before you were in the bubble?

14 A Uh-huh.

15 Q Is that a yes?

16 THE COURT: The issue, Mr. Howard, is that when you  
17 say "uh-huh," the only think that appears in the transcript is  
18 "uh-huh." So we all know it means "yes," so you need to  
19 articulate a yes or a no.

20 THE WITNESS: Yes, sir. Yes, sir.

21 THE COURT: Thank you.

22 Q So sometime in July of 2020, would it be fair to say that  
23 you had thoughts in reality about purchasing the Dream? Would  
24 that be fair to say?

25 A That year I wanted to buy the Dream. But before that, I'd



O9QJDAR3

Howard - Cross

1 been in talks with people around the league, my peers, about  
2 having ownership in different things. And I always wanted to  
3 own a WNBA team, so 2020 was the year that I thought was going  
4 to be a chance to make it happen.

5 Q And you started with wanting to buy the Dream, correct?

6 A That is correct.

7 Q And you called Mr. Siento from the Dream to inquire about  
8 purchasing the Dream, correct?

9 A Mr. Siento?

10 Q Yes. Sienko.

11 A Sienko?

12 Q Yes.

13 A I called Charles Briscoe.

14 Q Did you call a member of the Dream executive staff before  
15 you called Charles Briscoe related to purchasing the Dream?

16 A I don't think so.

17 Q You called Charles Briscoe first?

18 A I think it was one of the first people that I did talk to  
19 about it.

20 Q And then after that, you called someone from the WNBA --  
21 someone from the Dream, correct?

22 A I did have some conversations. I don't actually recall who  
23 it was from the beginning because mainly I talked to Charles  
24 Briscoe about, you know, what my ideas was at first.

25 Q After you talked to Charles Briscoe about your ideas, you

O9QJDAR3

Howard - Cross

1 did call either Mr. Brock or Mr. Sienko from the Atlanta Dream,  
2 correct?

3 A Brock. I think Brock was the person that I had some  
4 contact with.

5 Q Now, when you spoke to Mr. Brock about your idea of  
6 purchasing the Dream, you told him why you wanted to buy the  
7 Dream, correct?

8 A Uh-huh.

9 Q Is that a yes?

10 A Yes, sir. Sorry.

11 Q And that initial call to purchase the Dream, you didn't  
12 have any information about the Dream yet, correct?

13 A On the initial call?

14 Q Yes.

15 A Information pertaining to --

16 Q Well, do you have a deck or any kind of business plan or  
17 anything like that when you called Mr. Brock and talked to him  
18 about buying the Dream?

19 A On our first day of conversation?

20 Q Yes.

21 A I don't think nobody does that. But no, I didn't do that.

22 Q I'm not doubting what anyone else does.

23 A I didn't do it, no.

24 Q Okay, good.

25 When you made that phone call to Mr. Brock about

O9QJDAR3

Howard - Cross

1 purchasing the Dream, it was just you and Mr. Brock speaking,  
2 correct?

3 A At that time, uh-huh.

4 Q That a yes?

5 A At the time, that was Mr. Brock and myself.

6 Q Okay. After that phone call with Mr. Brock, you then  
7 called Mr. Briscoe up again and said you spoke to Mr. Brock,  
8 correct?

9 A I don't necessarily remember how that happened, but I did  
10 have a conversation with him.

11 Q With who? Mr. Briscoe?

12 A Mr. Briscoe.

13 Q During these conversations between yourself and  
14 Mr. Briscoe, you all were discussing the financial viability of  
15 the Dream, correct?

16 A Can you explain what that means when you say the "financial  
17 liability" of the team.

18 Q You were discussing why would it make sense to buy the  
19 Dream, correct?

20 A Our conversation was more so hey, Charles, I love the WNBA,  
21 I think WNBA has a chance to be really good down the line. I  
22 see the progression. I see the way women's sports is going,  
23 and I think that you know, I'd be a great owner, great person  
24 to lead, you know, a new era of basketball in Atlanta as far as  
25 with the Dream and women. So it wasn't just I just want to be

09QJDAR3

Howard - Cross

1 something great just on the financial side. It was really also  
2 to help empower the women.

3 MR. DONALDSON: Can we pull up 201, please, the long  
4 chat part. Can we go to page 766, please, of the long chat, if  
5 you can, just for us and the witness. Go to page 766 of the  
6 long chat.

7 Q Mr. Howard, do you see what's on the screen in front of  
8 you?

9 A Yes, sir.

10 Q And that is a conversation between you and Mr. Briscoe,  
11 correct?

12 A Yes, sir.

13 Q And the blue would be Mr. Briscoe and the green would be  
14 you, correct?

15 A Yes, sir.

16 Q And this conversation happened on July 7, 2020, correct?

17 A Yes, sir.

18 Q And in this conversation you and Mr. Briscoe are talking  
19 about the financial or the money part of the Dream, correct?

20 A He said that there's some real value in the WNBA.

21 Q And you responded what?

22 A Yes, I'm telling you I see it, I promise.

23 Q And then thereafter, he said I got some figures that will  
24 blow your mind, correct?

25 A Uh-huh.

09QJDAR3

Howard - Cross

1 Q Is that a yes?

2 A Yes, sir.

3 Q And when he said "I got some figures that will blow your  
4 mind," he was talking about money, correct?

5 A I'm pretty sure he probably was.

6 Q And then after that, he says, them owners making money,  
7 bro. You see that?

8 A Oh, yes, sir, I see that.

9 Q And that's part of the same conversation of July 7,  
10 correct?

11 A Yes, sir.

12 Q And that's where you were talking about the Dream, correct?

13 A Yes, sir.

14 Q And that was your initial conversation with Mr. Briscoe  
15 about the Dream, correct?

16 A A couple -- one of the first couple ones.

17 Q One of the first conversations you had with Mr. Briscoe  
18 related to the Dream was about the finances about the value of  
19 the Dream, correct?

20 A It was about the value, yes.

21 Q Can we scroll down one page, please.

22 A Uh-huh.

23 Q You then said the owner is for real, correct?

24 A Yes, sir.

25 Q And then he said yes, it's crazy, bro, correct?

09QJDAR3

Howard - Cross

1 A Yes, sir.

2 Q And then he went on to say, bro we should buy more than one  
3 team at that price, correct?

4 A Yes, sir.

5 Q Because you all are talking about the price of the Dream,  
6 correct?

7 A Yes, sir.

8 Q And you were talking about how it was a low price, correct?

9 A How it was a low price?

10 Q How it was a low price to get the Dream, correct?

11 A Well, I don't think it was a low price, but it wasn't -- it  
12 wasn't as expensive as a NBA team.

13 Q Can you scroll down one page, please.

14 He then sends you an article, correct, and you read  
15 the article, correct?

16 A Probably scanned through it.

17 Q Scanned through it?

18 A Skimmed through it, however you want to call it, yeah.

19 Q He then says, bro, we need to move ASAP, I got financial  
20 numbers also. You recall that?

21 A I see that here, yes, sir.

22 Q And then you said, let's go, correct?

23 A Yes, sir.

24 Q Slide up one more, go down one more.

25 You then start talking about the splits on how much

09QJDAR3

Howard - Cross

1 the WNBA teams make, correct?

2 A Yes, sir.

3 Q He then says, oh, on how they do the splits and it's only  
4 12 teams, correct?

5 A Yes, sir.

6 Q Then you say, I swear, correct?

7 A Uh-huh. Yes, sir.

8 Q Then you say, I'm trying to win with you, correct?

9 A Yes, sir.

10 Q And he goes and says, I know how much they get from TV  
11 deals and all that, correct?

12 A Yes, sir.

13 Q So this whole conversation you all are having is about  
14 money, correct?

15 A It's about the finances and the value of the team, that is  
16 correct.

17 Q Right. It's not about doing something great for the women,  
18 correct?

19 A That is wrong. I never said that, that I wasn't doing  
20 nothing for the women.

21 Q In your first conversation with Mr. Briscoe, your agent,  
22 about the Dream, you and Mr. Briscoe were specifically talking  
23 about how much money you all could make from purchasing the  
24 Dream, correct?

25 A We did have a conversation about the finances, yes.

O9QJDAR3

Howard - Cross

1 Q And that's because at that time you didn't have any  
2 sponsors at that time, correct?

3 A Yeah. Just started talking about purchasing the team, so I  
4 don't think there was no sponsors.

5 Q I'm talking about -- excuse me one sec. Next screen,  
6 please. I'm sorry.

7 He then says, okay bro let's get it, correct?  
8 Mr. Briscoe then says to you, bro let's get it, correct?

9 A Yes, sir.

10 Q He then goes on to say, bro their minimum gate from ticket  
11 sales alone is about 28 million, correct?

12 A That's what he says here.

13 Q And then you respond, okay so what we doing, correct?

14 A That is correct.

15 Q Because right now you all are talking about the \$28 million  
16 that they make, and then you respond, so what are we doing,  
17 correct?

18 A Uh-huh. Yes, sir.

19 Q Because you are now saying let's get started trying to buy  
20 this team so we can get part of that \$28 million, correct?

21 A That's not what you see me wrote on here. There's not  
22 nothing on here that ever said that, let's do this so I can get  
23 28 million.

24 Q Scroll down one more page, please. Take that off the  
25 screen. Thank you.



09QJDAR3

Howard - Cross

1 Now, at this point, on July 7, 2020, you were  
2 interested in buying the WNBA Dream team after discussing with  
3 Mr. Briscoe the money part, correct?

4 A Yes.

5 Q And you were also interested in buying a WNBA team because  
6 you wanted to own a WNBA team, correct?

7 A Yes.

8 Q And you then took steps to make that happen, correct?

9 A Yes.

10 Q And those steps you took were to call a WNBA executive,  
11 correct?

12 A Yes.

13 Q And you also took steps to meet an WNBA executive, correct?

14 A Yes.

15 Q And then you actually had a Zoom call with a WNBA  
16 executive, correct?

17 A Uh-huh. Yes, sir.

18 Q And all these were with the intent to purchase the Dream,  
19 correct?

20 A Yes.

21 Q And that was before you received any kind of vision plan,  
22 correct?

23 A Yes.

24 Q So you were actually already intending to buy a WNBA team  
25 without seeing a vision plan, correct?

09QJDAR3

Howard - Cross

1 A Well, that's what we talked about when we first started. I  
2 did have a plan to buy. I would want to buy a WNBA team.

3 Q Right. So you had discussed with Mr. Darden, Jr. and  
4 Mr. Darden, Sr. and Briscoe about buying a WNBA team prior to  
5 receiving a vision plan, correct?

6 A Prior to receiving the vision plan from Darden?

7 Q Yes.

8 A Did I talk to who again?

9 Q You talked to Mr. Darden, Mr. Briscoe, and Mr. Darden, Sr.  
10 about purchasing a WNBA team, correct?

11 A That is correct.

12 Q You actually met with WNBA executives prior to receiving  
13 this vision board, correct?

14 A I did. Because --

15 Q Yes or no?

16 A I went to a lot of the games, so I met a lot of the people  
17 at the games. I am one of the most recognizable athletes in  
18 basketball, so --

19 Q Are you?

20 A Yes, sir.

21 Q Okay. Thank you.

22 MR. DONALDSON: Move to strike.

23 THE COURT: So Mr. Howard, just listen to  
24 Mr. Donaldson's questions and just answer the question that's  
25 posed.

O9QJDAR3

Howard - Cross

1 THE WITNESS: Yes, sir.

2 THE COURT: So the answer will be stricken. Next  
3 question.

4 BY MR. DONALDSON:

5 Q Mr. Howard, it would be fair to say that you and  
6 Mr. Briscoe brought Mr. Darden and his father to this Dream  
7 deal, correct?

8 A I didn't bring them. Charles brought them to me so we  
9 could kind of do this together.

10 Q Well, it would be fair to say that Mr. Darden didn't reach  
11 out to you and say, hey, Mr. Howard, I want to help you buy a  
12 WNBA team, correct?

13 A No, he didn't. I never met him before that.

14 Q I'm sorry?

15 A I never met him before this situation.

16 Q Would it be fair to say that you and Mr. Briscoe brought  
17 the Dardens into the Dream deal because the WNBA told Briscoe  
18 that you couldn't buy the team yourself?

19 A The WNBA said --

20 Q Yes or no?

21 A -- well, this is what --

22 Q Say it again.

23 THE COURT: Mr. Howard, if you can answer the question  
24 yes or no.

25 THE WITNESS: I just wanted to give him an explanation

O9QJDAR3

Howard - Cross

1 because yes or no won't really answer the question.

2 THE COURT: So that's a separate thing. If you can  
3 answer a question yes or no, you should do so. If you can't,  
4 you can also indicate, I can't answer that yes or no.

5 THE WITNESS: Okay.

6 THE COURT: All right? But the main thing is you just  
7 answer his questions. Unfortunately it's not like a  
8 conversation, so it's just question and answer, okay?

9 THE WITNESS: Understood.

10 THE COURT: All right. Go ahead, Mr. Donaldson.

11 BY MR. DONALDSON:

12 Q Isn't it true that you and Mr. Briscoe brought the Dardens  
13 into the Dream deal because the NBA told Mr. Briscoe that you  
14 could not buy the team yourself?

15 A That's partially true.

16 Q And isn't it true that when Mr. Briscoe told you the NBA  
17 said that you could not buy the team by yourself, you told him  
18 we need to find an investment group or some people that could  
19 be the head of the organization until I retire?

20 A That is true, I did say that.

21 Q And then you said after you retire, you would then go ahead  
22 and step in and you could be behind the scenes until that  
23 point?

24 A That is true.

25 Q And that is when you and Mr. Briscoe brought the Dardens

09QJDAR3

Howard - Cross

1 in, correct?

2 A This is when we had our conversation with them, yes.

3 Q After you and Mr. Briscoe decided that you couldn't buy the  
4 team and that you would be behind the scenes until you retire,  
5 correct?

6 A That is partially true, yes.

7 Q Well, not partially --

8 THE COURT: Just a question.

9 MR. DONALDSON: I'm sorry, Judge.

10 THE COURT: No comments.

11 MR. DONALDSON: One sec.

12 Can we put up 3524-46, please. Page 2, please. Third  
13 PowerPoint down under chats excerpt one.

14 Q Mr. Howard, do you see the third PowerPoint under chats  
15 excerpt one?

16 A Yes, sir.

17 Q Now, on August 16, 2024, you had a meeting with the U.S.  
18 Attorney's Office, correct?

19 A Yes, sir.

20 Q And in that meeting you were asked questions about what  
21 your relationship was with Mr. Darden, Mr. Darden, Sr., and the  
22 purchase of the Dream, correct?

23 A Yes, sir.

24 Q And at that meeting, did you tell the prosecutors that the  
25 reason to bring junior and senior in was because NBA told

O9QJDAR3

Howard - Cross

1     Briscoe that Dwight Howard couldn't buy team itself. I said we  
2     could find an investment group, some people who could be the  
3     head of the organization until I retire, and then I could go  
4     ahead and step in. And until then, I could be behind the  
5     scenes. That's when we brought in Darden.

6             MR. MEAD: Objection, your Honor.

7             THE COURT: Well, if you could rephrase the question.  
8     Objection sustained. If you could just ask a question.

9             MR. DONALDSON: Very good.

10     Q     Did you tell the prosecutors that you would find an  
11     investment group, some people who could be the head of the  
12     organization until you retire and then go ahead and step in,  
13     and until then you would be behind the scenes?

14     A     Yes, we talked about that. Yes.

15     Q     Did you say that?

16     A     Yes.

17     Q     Did you also say at that point is when you brought in the  
18     Dardens?

19     A     Yes.

20     Q     So then after you and Briscoe realized that you could not  
21     buy the team is when you brought in the Dardens, correct?

22     A     After me and Briscoe realized that we couldn't buy the  
23     team?

24     Q     Yes.

25     A     That's when we had got the Dardens to come in, yes.

O9QJDAR3

Howard - Cross

1 Q And you decided at that point that you would be behind the  
2 scenes while someone else purchased the team; is that correct?

3 A Someone else was running the team basically, kind of like  
4 what a lot of players have done in the past. They put money  
5 with investment groups, and behind the scenes they're the ones  
6 kind of making the decisions. And they might have somebody  
7 else be the face.

8 MR. DONALDSON: One second, please, your Honor.

9 THE COURT: Okay.

10 Q Now, you mentioned on direct regarding the vision plan.  
11 All the people that were on the plan are people that you all  
12 had conversations about; is that correct?

13 A That we had conversations about?

14 Q Yes.

15 A What do you mean?

16 Q Well, you said on direct in your answers to Mr. Mead that  
17 when viewing the vision plan, the people that were on the plan  
18 were people that you and Mr. Darden and Mr. Briscoe and  
19 Mr. Darden, Sr. had conversations about; isn't that correct?

20 A About the people that were on there?

21 Q Yes.

22 A No, we didn't have conversations, like, about each and  
23 every person that was on there when we talked.

24 Q You had conversations about some of the people on there?

25 A No.

O9QJDAR3

Howard - Cross

1 Q Would it be fair to say that the ideas in the vision plan  
2 were started by you and Mr. Briscoe?

3 A The ideas?

4 Q Yes.

5 A Yes, I had went to them -- went to him and told him about  
6 my ideas, yes.

7 Q You went to Mr. Darden and told --

8 A I went to Briscoe and told him the things that I think  
9 would be great for the team, my ideas. And then after that,  
10 when we had our conversations with Cal and his -- the two Cals,  
11 Cal, Sr. and Cal, Jr. then that's when I expressed more of the  
12 things that I would like on the team. But I don't think the  
13 conversation had anything to do with the people that was on the  
14 advisory board.

15 Q Could we put up 2119, please. Thank you. Can we go to  
16 page 20, please.

17 The phrase Dream Productions, that came from you,  
18 correct?

19 A The phrase Dream Productions came from me?

20 Q Yes.

21 A No.

22 Q Isn't DSG plus Tyler Perry Studios equals Dream Productions  
23 the conversation that you had with Mr. Darden prior to this --

24 A I didn't make Dream Productions.

25 Q Not asking if you made it. What I'm asking you is isn't it



09QJDAR3

Howard - Cross

1 true that you and Mr. Briscoe and Mr. Darden, Jr. had  
2 conversations related to DSG plus Tyler Perry Studios starting  
3 a production company?

4 A They're the ones who told me that Tyler Perry was going to  
5 be working with all of us to produce this Dream thing, but I  
6 never talked to Tyler. So I don't know how it could have been  
7 me who made the Dream productions if I never had a conversation  
8 with him.

9 MR. DONALDSON: One second, please, judge.

10 THE COURT: Okay.

11 MR. DONALDSON: Can you put up 3524-46. Go to page 2,  
12 please. We go down to the last --

13 Q Mr. Howard?

14 A Yes, sir.

15 Q Would it be fair to say that you and Mr. Briscoe spoke  
16 about different ideas that you wanted to see done for the Dream  
17 before this vision plan was drafted?

18 A Yes.

19 Q Would it be fair to say that you spoke to Mr. Briscoe about  
20 having more fans involved and more people involved? Would that  
21 be correct?

22 A Yes.

23 Q Would it also be fair to say that you and Mr. Briscoe took  
24 your ideas to Mr. Darden and the Darden Group?

25 A Yes.

09QJDAR3

Howard - Cross

1 Q And would it be fair that after they took your ideas and  
2 plans to them, they sent you a PDF or concept that captured  
3 your plans and ideas?

4 A Well, I thought that that was what they had did, that they  
5 had spoke to all the people that was in the PDF.

6 Q Would it be fair to say in August of 2024 you had a  
7 conversation with the government related to this vision plan?

8 A Did I have a conversation with the government?

9 Q Yes.

10 A Yes.

11 Q You did, right?

12 And in that conversation, did you not tell them that  
13 Briscoe took our ideas back to Darden who sent me a PDF file of  
14 all the people who are going to be involved?

15 A Yes.

16 Q So after you and Briscoe gave him the ideas, he sent you  
17 back a PDF with the people that were going to be involved?

18 A After we had our -- say that again.

19 Q I'll move on.

20 Now, between July 2020 and January 2021, it would be  
21 fair to say you spoke to Darden, Jr. approximately three times  
22 correct?

23 A Maybe three times, yes. Uh-huh.

24 Q Would it be fair to say all three of those times were in  
25 July or August of 2020, correct?

O9QJDAR3

Howard - Cross

1 A I don't necessarily remember all the dates, to be honest  
2 with you.

3 Q Not dates. You didn't speak to Mr. Darden, Jr. any time in  
4 the fall of 2020, correct?

5 A I don't think so.

6 Q And you didn't speak to Mr. Darden, Jr. any time in the  
7 winter of 2020, correct?

8 A I spoke to Charles mostly, so I don't think that I spoke to  
9 him that much. I think we had a couple conversations, me and  
10 Mr. Junior -- Darden, Jr.

11 Q And that was in August of 2020 -- in July of 2020 when you  
12 first started discussing the purchase of the Dream, correct?

13 A Yes, sir.

14 Q Between August 2020 and January 2021, everything you think  
15 Mr. Darden, Jr. was doing, Briscoe told you, correct?

16 A Everything that Darden was doing Briscoe told me?

17 Q Everything that you think Mr. Darden was doing was based  
18 upon what Briscoe told you, correct?

19 A I don't understand your question.

20 Q Between August 2020 and January of 2021, anything regarding  
21 Mr. Darden that you learned came from Mr. Briscoe, correct?

22 A Any information that I learned from Darden came from  
23 Briscoe?

24 Q Anything you learned about Mr. Darden.

25 A Oh, yeah. I didn't know him before that, no. So all my

09QJDAR3

Howard - Cross

1 information came from Charles.

2 Q Anything that you think Mr. Darden was saying between  
3 August 2020 and January 2021 also came from Mr. Briscoe,  
4 correct?

5 A Anything that I thought he was saying?

6 Q Yes.

7 A Pertaining -- I don't --

8 Q My question is, Mr. Howard, since you didn't speak  
9 Mr. Darden between August 2020 and 2022 or thereafter, anything  
10 that you -- any knowledge you have about Mr. Darden came from  
11 Mr. Briscoe, correct?

12 A The information -- yes, any information I had came from  
13 him.

14 Q Now Briscoe became your agent in 2019, right?

15 A Yes, sir.

16 Q And it's fair to say that Mr. Briscoe is a liar, correct?

17 A Well, now I can say he -- he's lied about a lot of stuff,  
18 but --

19 Q When, you say "lied" --

20 A Now I can say he's lied about a lot of stuff, looking back  
21 on it. But at the time, I didn't think he was a liar. I had  
22 respect and trust in his word and anything he said to me when  
23 it came to business, when it came to basketball. I didn't  
24 think he would be someone to tell a lie.

25 Q Back in -- well, you said "now." You thought Mr. Briscoe

09QJDAR3

Howard - Cross

1 was a liar prior to today, correct?

2 A Prior to today?

3 Q Yes.

4 A I would say back then, when he was my agent, I didn't think  
5 he was a liar. But now, knowing what I feel about him, he's  
6 lied about a lot of things now, that I see now. But back then,  
7 I didn't think he was a liar, and I trusted him.

8 Q August 2023, you thought he was a liar, correct?

9 A August 2023?

10 Q Yes.

11 A Like last year?

12 Q Like last year.

13 A Yeah.

14 Q Yes, right?

15 A I mean --

16 Q Is that a yes?

17 A Yeah, I guess. Yeah.

18 Q Okay. January 2023, you thought Mr. Briscoe was a liar,  
19 correct?

20 A Yeah. After I knew all the stuff that I know now. It was  
21 two years after -- prior -- three years after the Dream.

22 Q June 2021, you thought Mr. Briscoe was a liar, correct?

23 A I don't remember. I thought he was a liar.

24 Q Well, when did you fire him?

25 A 2000 -- right after my Philly season.

09QJDAR3

Howard - Cross

1 Q When was that?

2 A 2021.

3 Q Right. So June 2021, after your season, you thought he was  
4 a liar, correct?

5 A No, I just thought he was a bad agent. I fired him because  
6 he was a liar.

7 Q Now, you said that your first meeting with Mr. Darden was  
8 during the time that you were trying to purchase the Dream,  
9 correct?

10 A Which Darden?

11 Q Calvin Darden, Jr.

12 A My first meeting with him?

13 Q Yes.

14 A We had a Zoom call with his father, myself, and Charles.

15 Q That was in July of 2020, correct?

16 A That was whenever my first time meeting was, yes.

17 Q That was related to the purchase of the Dream, correct?

18 A Yes, sir.

19 Q But that wasn't your first time having some type of  
20 business relation with Calvin Darden, Jr., correct?

21 A I never met the dude.

22 Q Can we pull up 201, please. Go to page 741.

23 Right now we're looking at page 741, 201. And this is  
24 a chat between you and Mr. Briscoe, correct?

25 A Yes, sir.

09QJDAR3

Howard - Cross

- 1 Q The green part is you, correct?
- 2 A Yes, sir.
- 3 Q The blue part is Mr. Briscoe, correct?
- 4 A Yes, sir.
- 5 Q And green part says 30 percent. You see that?
- 6 A Uh-huh.
- 7 Q That a yes?
- 8 A Yes, sir.
- 9 Q And the blue part, Mr. Briscoe says bet. You see that?
- 10 A Yes, sir.
- 11 Q Around that, it says hit me up. You see that?
- 12 A Yes, sir.
- 13 Q The next thing says, Cal said they gone look at starting a
- 14 league option also. You see that?
- 15 A I do see that.
- 16 Q And that's where he said, Cal said that, correct?
- 17 A I do see that.
- 18 Q That was prior to this Dream deal, correct?
- 19 A I don't even know when that is. I can't remember where
- 20 that came from, to be honest with you.
- 21 Q This is --
- 22 A I can read what that says, but I don't know what he's
- 23 talking about.
- 24 Q This is Briscoe talking to you on your text messages,
- 25 correct?

09QJDAR3

Howard - Cross

1 A Yeah.

2 Q And you talking to Briscoe on the text messages, correct?

3 A That's what the messages said.

4 Q Briscoe said to you, Cal said that they gone look at  
5 starting a league option also, correct?

6 A That is correct.

7 Q Because y'all was talking about a business deal related to  
8 a different NBA league, correct?

9 A I don't even remember this part, to be honest with you.

10 Q So Briscoe said "Cal" and you have no idea where that comes  
11 from, right?

12 A I don't remember it.

13 Q Because you don't remember it now?

14 A No, I don't. But I do remember the \$7 million that they  
15 took.

16 Q I'm sure you remember that part. But you do remember that  
17 you and Cal and Mr. Briscoe were also working on a production  
18 deal regarding a possible league that competes with the NBA,  
19 correct?

20 A No, I don't remember that.

21 Q You do also remember that you and Cal and Briscoe were  
22 working on a PEAK deal related to sneakers, correct?

23 A No.

24 Q You did have a PEAK deal related to sneakers, correct?

25 A I had a PEAK deal before I got with Cal -- what's his name?



O9QJDAR3

Howard - Cross

1 Charles Briscoe.

2 Q That was through Calvin Darden, Jr., correct?

3 A That was not through Calvin Darden, Jr., so that is  
4 incorrect. The person who got me the PEAK deal has passed away  
5 now.

6 THE COURT: I'll allow it.

7 THE WITNESS: That is a lie.

8 THE COURT: Well, no, no. That I won't allow.

9 THE WITNESS: Sorry. That's not true. Cal Darden and  
10 PEAK never happened. That came from somebody that's passed  
11 away.

12 THE COURT: Okay. The part of the answer that --  
13 that's stricken, "that is a lie." That's stricken from the  
14 record.

15 All right. Next question.

16 BY MR. DONALDSON:

17 Q You had more than one Zoom call with the Dardens, correct?

18 A Maybe had one or two.

19 Q Could you put up, please, 201B. Please go to page 815,  
20 please.

21 That again is a conversation between you and  
22 Mr. Briscoe, correct?

23 A Yes, sir.

24 Q And the blue part is Briscoe, and the green part is you,  
25 correct?

O9QJDAR3

Howard - Cross

- 1 A Uh-huh. Yes, sir.
- 2 Q And the date of this conversation is July 12, correct?
- 3 A Yes, sir.
- 4 Q And Mr. Briscoe at this point is sending you Zoom
- 5 information, correct?
- 6 A Yes, sir.
- 7 Q And then he says to you, one today, correct?
- 8 A Yes, sir.
- 9 Q And then you say, she's not on, correct?
- 10 A Yes, sir.
- 11 Q And that's related to the Zoom call, correct?
- 12 A Yes, sir.
- 13 Q And that was on July 12, correct?
- 14 A Yes, sir.
- 15 Q So it would be fair to say that on July 12, 2020, you were
- 16 on a Zoom call with Briscoe?
- 17 A Zoom?
- 18 Q Zoom.
- 19 A Uh-huh.
- 20 Q That a yes?
- 21 A With Senior and --
- 22 Q You have to say yes. Are you on a Zoom call July 12, 2020?
- 23 A With these people that's on here?
- 24 Q Yes.
- 25 A Yes.

09QJDAR3

Howard - Cross

1 Q Okay. Can we go to 201I.

2 Now, this is a conversation you spoke about on direct.  
3 The blue is Mr. Briscoe and the green is you, correct?

4 A Yes, sir.

5 Q And this was on November 9, 2020, correct?

6 A Yes, sir.

7 Q And Mr. Briscoe says, yes, sir, it's about to get real bro.  
8 Also Cal said he will have that agreement ready tomorrow,  
9 correct?

10 A Yes, sir.

11 Q You say, this crazy, correct?

12 A Uh-huh. Yes, sir.

13 Q What agreement?

14 A I think he was talking about the Dream.

15 Q You think he was talking about the Dream?

16 A Yeah.

17 Q I want to ask you another question, Mr. Howard. Do you  
18 know somebody named James Wiseman?

19 A I do.

20 Q You do?

21 A Uh-huh. Yes, sir.

22 THE COURT: You can sit back a little, Mr. Howard.  
23 It's just if you're too close, there's feedback. Go ahead.

24 Q Mr. Briscoe actually introduced you to James Wiseman,  
25 correct?

O9QJDAR3

Howard - Cross

1 A I think he did, if I'm not mistaken. I think he did. I  
2 don't remember.

3 Q Can we put up 3524-5 and go to page 12, please. Is there a  
4 page 12?

5 THE COURT: What page, Mr. Donaldson?

6 MR. DONALDSON: Page 12, please.

7 THE COURT: Where are you going to direct the witness?

8 MR. DONALDSON: I'm going to direct the witness to the  
9 middle of the page where it says, Howard knew James Wiseman.  
10 May I start, Judge?

11 THE COURT: You may, but are you -- so the testimony  
12 was he didn't recall.

13 Q I want to show you a one-page document on the screen, see  
14 if that refreshes your recollection as to whether or not you  
15 recall meeting James Wiseman. Please review that document  
16 right in the middle where it starts off with, Howard knew James  
17 Wiseman. Read that part.

18 A Said Howard knew James Wiseman --

19 Q To yourself. Read it to yourself.

20 A I'm asking you which part, the part where it says, Howard  
21 knew James Wiseman, and then it has Wiseman?

22 THE COURT: That paragraph, read it to yourself, then  
23 look up when you finish reading the paragraph. And then  
24 Mr. Donaldson will have a question for you.

25 THE WITNESS: Okay.

09QJDAR3

Howard - Cross

1 Q Now, you interviewed with the U.S. Attorney's Office  
2 prosecutors on March 6, 2023. Do you recall that?

3 A Yes.

4 Q Take your hand off your mouth, please.

5 A Yes, sir.

6 THE COURT: Mr. Donaldson is correct. If you have  
7 your hand over your mouth, the court reporter won't be able to  
8 take things down.

9 THE WITNESS: Yes, sir. My hands is cold. I'm sorry.

10 THE COURT: I know that. The jurors probably will  
11 agree with you it's like an ice box in here. Okay. Go ahead.

12 So the question was, now, you interviewed with the  
13 United States Attorney's Office prosecutors on March 6, 2023,  
14 do. You recall that? That was yes. So next question.

15 MR. MEAD: Going to object to that question, your  
16 Honor.

17 THE COURT: Okay. Well, I'll allow it. Overruled.

18 Go ahead. Next question.

19 BY MR. DONALDSON:

20 Q Question is did Mr. Briscoe introduce you to James Wiseman?

21 THE COURT: Having read --

22 Q Having read that, does that refresh your recollection?

23 A I don't recall if it was him who introduced me or another  
24 agent at an event during the ESPYs. I really don't recall.

25 Q Is it fair to say that on March 6, 2023 that you informed

09QJDAR3

Howard - Cross

1 the government that Mr. Briscoe introduced you to James  
2 Wiseman?

3 A Could have happened. I just don't remember, to be honest.

4 Q Is it also fair to say that Mr. Briscoe introduced you to  
5 Mr. Wiseman prior to Mr. Wiseman being drafted?

6 A To the NBA?

7 Q Yes.

8 A I just don't remember. He could have, but I don't  
9 remember, to be honest.

10 Q And is it true that you met Mr. Wiseman in California along  
11 with Mr. Wiseman's mom when Briscoe had an event during the  
12 ESPYs?

13 A I just don't recall the whole situation. I recall there  
14 was a point where I could have met him. I don't know if it was  
15 with Briscoe. Yeah, I don't remember. I don't recall.

16 Q Today you're saying that. But you did tell the government  
17 that back in March of 2023 correct?

18 A If it's on here, then I must have said it. What I'm saying  
19 now is I don't recall how the situation went down with Briscoe  
20 and him introducing me to James Wiseman's mom and James.

21 MR. DONALDSON: Take that down, please.

22 Q Now, when you first started your direct, you indicated that  
23 you were in the NBA from 2004 to I believe 2021; is that  
24 correct?

25 A Yes, sir.

09QJDAR3

Howard - Cross

1 Q Maybe '22?

2 A Yes, sir. Something like that.

3 THE COURT: I think it may have been '22, but  
4 whatever. So ladies and gentlemen whatever the testimony is is  
5 what it is, whether it's '21 or '22. Okay. Next question.

6 Q Between 2004 to 2012 you played for the Orlando Magic,  
7 correct?

8 A Yes.

9 Q And for each of those years you signed an NBA contract,  
10 correct?

11 A Not for each of those years.

12 Q How many contracts did you sign between 2004 and 2012 while  
13 you were playing for the Orlando Magic?

14 A I want to say it was two contracts.

15 Q And each one of those contracts was for a certain amount of  
16 money, correct?

17 A That is correct, yes.

18 Q Do you remember what the amount was for each contract?

19 A Off top, no. The first -- no. No.

20 Q After 2012, between 2013 and 2016, you signed -- you were  
21 playing for the Houston Rockets, correct?

22 A Yes, sir.

23 Q And between 2013 and 2016, you again signed NBA contracts,  
24 correct?

25 A Yes, sir.

09QJDAR3

Howard - Cross

1 Q How many contracts did you sign between 2013 and 2016?

2 A Oh, maybe one.

3 Q Do you recall how much that contract was for?

4 A No.

5 Q Between 2016 and 2017, you played for the Atlanta Hawks,  
6 correct?

7 A Yes, sir.

8 Q Do you recall what -- you signed NBA contracts with the  
9 Atlanta Hawks, correct?

10 A Well, the contract -- I think it was a trade. I got traded  
11 there, so it would go from the last team. I wouldn't have to  
12 redo a new contract.

13 Q Okay.

14 A It's like a trade, go to a new team.

15 Q 2017 to 2018, you played for the Charlotte Hornets,  
16 correct?

17 A That is correct.

18 Q Did you sign a contract when you were playing for the  
19 Charlotte Hornets?

20 A I'm pretty sure I had to sign a contract, yes.

21 Q Each one of these NBA contracts when you signed them --  
22 well, you have to sign them, correct? You have to actually  
23 sign the contract; is that correct?

24 A Yes, sir.

25 MR. DONALDSON: Can we put up Government Exhibit 399,



O9QJDAR3

Howard - Cross

1 please, for the lawyers and witness only.

2 Q Mr. Howard, that's your 2018 contract. You see that?

3 A Yes, sir.

4 Q Can you scroll down one page, please.

5 And when you signed these contracts, they have a term  
6 and services and compensation paragraphs, correct?

7 A Yes, sir.

8 Q And they have what they call an initial paragraph that has  
9 a date on it that indicates the date that you're signing the  
10 contract; is that correct?

11 A Yes, sir.

12 Q And then your NBA contracts, it has -- when it says "term,"  
13 it has the term of how long the contract is going to last,  
14 correct?

15 A Yes, sir.

16 Q And then it has "services," paragraph 2. It tells you the  
17 services that's going to be rendered by the player, correct?

18 A Yes, sir.

19 Q Pursuant to this particular contract; is that right?

20 A Yes, sir.

21 Q And then paragraph 3 would say "compensation"; is that  
22 right?

23 A Yes, sir.

24 Q And that paragraph will generally tell you how much you're  
25 getting paid, correct?

09QJDAR3

Howard - Cross

1 A Yes, sir.

2 Q Can we go to the next page, please.

3 Paragraph 4 of these NBA contracts --

4 THE COURT: I'm sorry is this in evidence?

5 MR. DONALDSON: No, it's not, Judge. I'm sorry.

6 THE COURT: Okay.

7 Q When you have these NBA contracts, you review them, do you  
8 not?

9 A For the most part our agent does. That's what we hire the  
10 agents for, to review the contracts and make sure that  
11 everything is right on the contracts. Usually the agent says  
12 it's a standard NBA contract, you probably seen this from the  
13 time you been in the NBA. And most of the players trust what  
14 the agents, you know, have in the contracts before they sign  
15 them.

16 MR. DONALDSON: Move to strike the part about most  
17 players trust their agents, please.

18 THE COURT: Well, I'll allow it. Objection overruled.  
19 Next question.

20 Q Could we go down to the last page of this. One page up,  
21 please. One more page. I'm sorry. One more page. One more  
22 page, please.

23 Mr. Howard, in these NBA contracts there's a provision  
24 that says read carefully before signing, correct?

25 A Is there a provision that says that in the contract?

09QJDAR3

Howard - Cross

1 Q Yes.

2 A To be honest, I never read that.

3 Q Can we go up one more page, please. One more, please. Go  
4 one more page.

5 There's also a certification page in these contracts,  
6 correct?

7 A Yes, sir.

8 Q And that certification page is for the agents to sign,  
9 correct?

10 A Yes, sir.

11 Q Could you go up one more page, please.

12 Now, you also had a September 2019 contract. Could  
13 you put up GX-398, please.

14 THE COURT: Are you offering this?

15 MR. DONALDSON: Oh, okay, Judge. It would be a good  
16 time to take a break.

17 THE COURT: Oh, okay sure. All right.

18 MR. MEAD: I'm the person who made the request, your  
19 Honor. My apologies.

20 THE COURT: You don't have to out yourself.

21 So ladies and gentlemen, we're going to take our  
22 afternoon break right now. I think I did hear the afternoon  
23 snack in there, so what we're going to do is we'll come get you  
24 when we're ready for you. It's going to be about 15 minutes or  
25 so, okay?

O9QJDAR3

Howard - Cross

1           Go back, relax, don't talk about the case. Eat the  
2 cookies, if you like, or not.

3           (Continued on next page)

4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

O9QJDAR3

(In open court; jury not present)

THE COURT: Mr. Howard, you can step down.

THE WITNESS: Go back?

THE COURT: And again, no substantive conversation with the government, and they'll come get you when they're ready. Thank you.

(Witness temporarily excused)

THE COURT: You may be seated. Okay.

Is there anything that we need to take up before we take the break, from the government?

MR. MEAD: No, your Honor.

THE COURT: From the defense?

MR. DONALDSON: No, your Honor.

THE COURT: Okay. About how long do you think you have?

MR. DONALDSON: Maybe 30 more minutes.

THE COURT: Okay.

MR. DONALDSON: 30, 35, say 45.

THE COURT: There will be some redirect?

MR. MEAD: Yes.

THE COURT: Okay. See everybody in about 15 minutes, all right? Thank you very much.

(Recess)

(Continued on next page)

09QBDAR4

Howard - Cross

(In open court; jury not present)

THE COURT: I understand there's an issue the parties want to take up with me.

MR. DONALDSON: Yes, Judge. It's an issue we're trying to front before it became an issue. The government and I have agreed to the admission of 399 and 394, so that part is -- we'll take care of that, but there's an another issue that might be an issue.

THE COURT: Those are the contracts?

MR. DONALDSON: Yes.

THE COURT: 399 and 394?

MR. DONALDSON: That's correct.

THE COURT: My understanding there's some other issue?

MR. DONALDSON: We are aware that Mr. Howard filed a civil lawsuit related to this matter back in August of 2023. We intended on crossing him -- we intend on us using that document to cross him. I ask the government this afternoon whether they would object to just admitting it and make things go a lot quicker. They said they would not. We provided them with a copy of the indictment. We believe that --

THE COURT: They would not object to it or they would object? What exactly is it?

MR. DONALDSON: They would object to the civil complaint.

THE COURT: So it's the complaint?

O9QBDAR4

Howard - Cross

1 MR. DONALDSON: Yes, filed by Mr. Howard. The reason  
2 why I said I'm fronting it now, not related to  
3 cross-examination or impeachment stuff, but whether or not --  
4 whether they would consent to it being admitted into evidence.  
5 They said they would not. We think it falls under the public  
6 records exception it should come in, but that was the issue  
7 that might come. I thought we'd bring it up before the jury  
8 came in.

9 THE COURT: A couple of things. Does anybody have an  
10 extra copy.

11 MS. REED: We've e-mailed it to you, your Honor.

12 THE COURT: Let me hear from the government.

13 MR. RITCHIN: Your Honor, the defense has offered this  
14 pursuant to the public records exception, to the hearsay rule.  
15 It fits none of the categories described. Under 8038, a record  
16 or statement of a public office qualifies under the rule if it  
17 sets out the officer's activities, a matter observed while  
18 under a legal duty to report, but not including in a criminal  
19 case a matter observed by law enforcement personnel or in a  
20 civil case or against the government in a criminal case factual  
21 findings from the legally authorized investigation and does not  
22 show that the source of information or circumstance would  
23 indicate a lack of trustworthiness.

24 This is a complaint filed by a party in a lawsuit. It  
25 meets none of those criteria. And if one looks at the advisory

O9QBDAR4

Howard - Cross

1 committee notes, the justification -- and I'm reading from the  
2 second paragraph under the note paragraph eight. The  
3 justification for the exception is the assumption that a public  
4 official will perform his duty properly, and the unlikelihood  
5 that he will remember details independently of the record.  
6 This is a document filed with the court. It is not a statement  
7 by a public official, nor does it meet any of the other  
8 criteria under subsection eight.

9 THE COURT: I guess in terms of cross-examination, you  
10 can cross him on that the lawsuit was filed. In terms of the  
11 complaint itself, I suppose there could be judicial notice to  
12 him, but it's not offered for the truth. I'm just not sure --  
13 and I would need to know more about how it was prepared, who  
14 prepared it. It's not a verified complaint, so Mr. Howard  
15 didn't sign it. But you're free to cross-examine him about the  
16 complaint, and about the fact that he filed a complaint  
17 against -- what is it, Darden Enterprises, LLC, and Darden  
18 Sports Group. Let me ask, does anybody know the status of this  
19 case?

20 MS. REED: He got a judgment.

21 THE COURT: And the judgment in the amount of, what,  
22 \$7 million?

23 MR. DONALDSON: I believe the amount contained in the  
24 complaint, yes.

25 THE COURT: Okay. So you're free to cross-examine on



O9QBDAR4

Howard - Cross

1 it. And it maybe not falls under the rule, but I think the  
2 public records was meant for a different sort of document,  
3 usually governmental prepared documents rather than complaints,  
4 but obviously you can cross-examine on it.

5 MR. DONALDSON: Very good, Judge. We just wanted to  
6 confront that issue before the jury is here.

7 THE COURT: Just so everybody is clear, you can ask  
8 him the questions. You can ask questions by -- you'll do the  
9 cross-examination, and we'll see where it go.

10 MR. DONALDSON: Very good. Thank you.

11 THE COURT: Anywhere else before we get Mr. Howard and  
12 then get the jury?

13 MR. MEAD: No, your Honor.

14 MR. DONALDSON: No, your Honor. Thank you.

15 THE COURT: All right. Can we get Mr. Howard, and if  
16 we could get the jury. Thank you.

17 (Continued on next page)

09QBDAR4

Howard - Cross

(Jury present)

THE COURT: Ladies and gentlemen, I apologize for the delay. I had to take care of some matters. Hopefully you had a good break, and we're now going to continue with the examination of Mr. Howard.

Actually before Mr. Donaldson you begin, my understanding is that there are two exhibits that I want to admit, Government Exhibit 399 and Government Exhibit 394. You may recall there was some testimony about those documents prior to the break. Go ahead, Mr. Donaldson.

(Government's Exhibits 394 and 399 received in evidence)

MR. DONALDSON: Thank you, Judge. Can we put up Government Exhibit 399, please. Can we go to page 16.

BY MR. DONALDSON:

Q. Mr. Howard, do you see where it says on page 16 of Government Exhibit 399, you see that in front of you?

A. Yes, sir.

Q. Could you read that part that's in bold that's underlined at the top of the page?

A. Yeah, examine this contract carefully before signing it.

Q. And then under that two lines down it says dated July 11, 2018, correct?

A. Yes, sir.

Q. And under that it has -- or to the right and down has your

O9QBDAR4

Howard - Cross

1 name, correct?

2 A. Yes, sir.

3 Q. Is that your signature?

4 A. Yes, sir.

5 Q. And so on the top part where it says, examine this contract  
6 carefully before signing, you did that, correct?

7 A. I don't think I did read the whole contract before I signed  
8 it.

9 MR. DONALDSON: Can we go to Government Exhibit 394,  
10 please.

11 Q. This is your NBA contract from November 2020, correct?

12 A. Yes, sir.

13 Q. And this is dated November 21, 2020, correct?

14 A. Yes, sir.

15 Q. Could you go to page 16 of this contract as well.

16 Could you read the top of that form, please, top part  
17 that's underlined in bold?

18 A. Examine this contract carefully before signing it.

19 Q. And under that it says, this contract includes exhibits 1A,  
20 2, 5, 6 and 7, correct?

21 A. Yes, sir.

22 Q. Which are attached hereto and made apart hereof, correct?

23 A. Yes, sir.

24 Q. And then below that is a date, it says November 21, 2020,  
25 correct?

09QBDAR4

Howard - Cross

1 A. Yes, sir.

2 Q. And the second date down says the same date, November 21,  
3 2020?

4 A. Yes, sir.

5 Q. And to the right of that, that's your signature, correct?

6 A. Yes, sir.

7 Q. And you signed that, correct?

8 A. Yes, sir.

9 Q. And when you say you signed that, you actually signed your  
10 name on it, correct?

11 A. That's what you just asked me.

12 Q. Is that the answer to the question?

13 A. Yes. You just asked me, yes.

14 Q. And that was the same thing you did for the prior contract  
15 that we showed you? You actually signed the contract, correct?

16 A. I signed the contract.

17 Q. Now, you mentioned that when you sent this \$7 million over,  
18 you mentioned that you thought you bought the team, correct?

19 A. Yes.

20 Q. You also said that you thought that you would be running  
21 the team from behind the scenes, correct?

22 A. Yes.

23 Q. And so when you say running the team from behind the  
24 scenes, you mean you would be making decisions related to the  
25 team, correct?

O9QBDAR4

Howard - Cross

1 A. Yes.

2 Q. And you would be, what, hiring and firing employees related  
3 to the team from behind the scenes?

4 A. I would be helping the guys who would be running the team  
5 in the forefront, yes.

6 Q. And this is while you're an NBA player?

7 A. Yes, sir.

8 Q. And while you're an NBA player, you would be helping run  
9 the team by I guess participating in the draft as well?

10 A. When you say participating in the draft, what do you mean?

11 Q. So there's a WNBA draft, correct?

12 A. What do you mean participate in it?

13 Q. When you say you'd be behind the scenes running the team,  
14 you'll be helping make the decisions to do a WNBA draft,  
15 correct?

16 A. I couldn't do a WNBA draft. I can't participate in it, so,  
17 I wouldn't be able to do that.

18 Q. I guess my question, Mr. Howard, when you say you would be  
19 running the team, you would be helping the people make the  
20 decisions in the running of the team, correct?

21 A. Correct.

22 Q. And part of the decision in running a professional WNBA  
23 team would be to participate in the drafting of the players for  
24 that team, correct?

25 A. I can't participate in the draft, but I could watch the

O9QBDAR4

Howard - Cross

1 draft.

2 Q. You would also in running the team help with whatever  
3 decision-making relates to the employees for the team, correct?

4 A. That would probably happen. That probably would have  
5 happened, yes.

6 Q. You would also had been, if you had to, fire people related  
7 to the team, correct?

8 A. Sure, yeah.

9 Q. And you said you would be running the team from behind the  
10 scenes until you retire, correct?

11 A. That is correct.

12 Q. The year before you were set to retire, correct?

13 A. No.

14 Q. Weren't you going --

15 THE COURT: I'm sorry. The year before, you just have  
16 to say the year before what.

17 Q. In 2020, the summer of 2020 during the bubble, you were  
18 considering retiring, correct?

19 A. I was considering retiring?

20 Q. You were considering retiring?

21 A. I haven't retired, so, no.

22 Q. When you were going to run the team from behind the scenes  
23 until you retired, when were going to retire?

24 A. I haven't retired, so I don't know.

25 Q. My question is, in 2020 when you said you were going to

09QBDAR4

Howard - Cross

1 purchase the Dream and run it from behind the scenes until you  
2 retire, when were you planning on retiring?

3 A. I haven't retired, so I can't plan on retiring or doing  
4 something if I haven't retired.

5 Q. So when you decided to send the \$7 million over and run the  
6 team until you retired, what date were you planning on retiring  
7 is my question?

8 A. I don't have a date. I haven't retired.

9 Q. So you had planned on running the team from behind the  
10 scenes until you stopped playing basketball?

11 A. I haven't retired yet, so.

12 Q. So then, Mr. Howard, the question would be, the question is  
13 if you were going to run the team from behind the scenes until  
14 you retired, how long was that going to be?

15 A. I can't make any assumptions.

16 Q. So then you had no endpoint on running the team from behind  
17 the scenes?

18 A. I can't make any assumptions on when I was going to retire  
19 because I still haven't retired.

20 Q. Which meant if you had purchased the team, you would still  
21 be running it from behind the scenes?

22 A. We don't know what would have happened because none of this  
23 stuff ever happened.

24 Q. Now, back in August of 2023 you filed a lawsuit against  
25 Darden Enterprises in the State of Florida, correct?

O9QBDAR4

Howard - Cross

1 A. Yes. Lawsuit?

2 Q. Yes. You sued.

3 Mr. Howard, you filed a lawsuit against Darden  
4 Enterprises LLC d/b/a Darden Sports Group in August 17, 2023 in  
5 the State of Florida, correct?

6 A. Yes, sir.

7 Q. And in that lawsuit you -- you had an attorney that filed  
8 the lawsuit for you, correct?

9 A. Yes, sir.

10 Q. And you spoke to your attorney and told them about the  
11 facts related to this Darden Enterprise and Dream team  
12 purchase, correct?

13 MR. MEAD: Objection, privilege.

14 THE COURT: Sustained.

15 Q. In that lawsuit you sued alleging breach of contract and  
16 misappropriation of funds by Darden Sports Group, correct?

17 A. Yes, sir.

18 Q. In that lawsuit you allege that the events that led up to  
19 this -- that gave rise to this lawsuit was an inducement into a  
20 contract based upon a material representation, correct?

21 A. Can you explain what that means.

22 Q. Did you not allege that the fact that you weren't told that  
23 Mr. Darden, Jr., was a felon was what caused you to lose your  
24 \$7 million?

25 A. The fact that I didn't know he was a felon?



09QBDAR4

Howard - Cross

1 Q. Yes.

2 A. I don't understand what you mean.

3 Q. Did you not allege in your lawsuit that Mr. Darden, Sr. had  
4 a duty to notify you of the material fact that Mr. Darden, Jr.,  
5 was a felon?

6 A. Nobody told me he was a felon before these events.

7 Q. Did you allege in your lawsuit -- strike that.

8 You didn't allege in your lawsuit that the vision plan  
9 was what caused you to provide \$7 million, correct?

10 A. The vision plan cause me to provide \$7 million; is that  
11 what you're asking?

12 Q. My question is, isn't it true that you did not allege in  
13 your lawsuit that the vision plan caused you to provide  
14 \$7 million to the Darden group?

15 A. I don't understand your question. I'm sorry.

16 Q. When you filed this lawsuit against Mr. Darden and Darden  
17 Enterprises, you allege that you lost \$7 million, correct?

18 A. Yes.

19 Q. And you alleged you lost this \$7 million because of what?

20 A. I thought it was for the purchase of Dream.

21 Q. In your lawsuit isn't it true that you do not mention that  
22 you lost \$7 million because of the Dream?

23 A. In my lawsuit I didn't mention it?

24 Q. In the lawsuit filed by you in August of 2023, isn't it  
25 true that you did not mention that you lost the \$7 million

O9QBDAR4 Howard - Cross

1 because of -- you wanted to buy the Dream?

2 MR. MEAD: Objection. Document is not in evidence and  
3 asked and answered.

4 THE COURT: I'll allow it. Objection overruled. Do  
5 you remember? The question was, Mr. Howard, in the lawsuit  
6 filed by you in August of 2023, isn't it true that you did not  
7 mention that you lost \$7 million because you wanted to buy the  
8 Dream?

9 THE WITNESS: In the lawsuit?

10 THE COURT: Correct.

11 THE WITNESS: I don't even get what that means. Did I  
12 say in the lawsuit this is why?

13 THE COURT: Correct. Do you recall whether you said  
14 in the lawsuit that you -- well, that you did not say or you  
15 did not mention that you lost \$7 million because you wanted to  
16 buy the Dream?

17 THE WITNESS: I don't recall.

18 THE COURT: Okay. All right.

19 Q. In this lawsuit that you filed on August 17, 2023, isn't it  
20 true that you stated that the plain language of the November  
21 2020 contract expresses the understanding and agreement of all  
22 the parties as to how the funds were to be used?

23 A. The plain language?

24 Q. Yes.

25 A. The language in our contract?

O9QBDAR4

Howard - Cross

1 Q. Yes.

2 A. Can you --

3 MR. DONALDSON: Can we put up what's in evidence as  
4 Government Exhibit 2413. Can we scroll down to the beginning  
5 of the promissory note.

6 Q. Mr. Howard, do you see what's on the screen now as 2413,  
7 page seven?

8 A. Yes, sir.

9 Q. That's the promissory note from November 11, 2020, correct?

10 A. Yes, sir.

11 Q. That's the promissory note or contract that you said was  
12 breached by the Darden Group, correct?

13 A. Yes, sir.

14 Q. And that's the contract you base your lawsuit on in August  
15 of 2023, correct?

16 A. This right here?

17 Q. Isn't it true that the lawsuit in August 2023 you were  
18 suing to get the \$7 million back based upon this contract?

19 A. I was suing to get my money back from what I assume would  
20 be the purchase of the Dream.

21 Q. Isn't it true that in your August 2023 lawsuit you sued for  
22 breach of contract; is that not true?

23 A. Did I sue for breach of contract?

24 Q. Yes?

25 A. Yes.

O9QBDAR4

Howard - Cross

1 Q. And the breach of contract related to the contract, that's  
2 on the screen 2413, correct?

3 A. On the screen, I thought that the money in the suit was for  
4 them stealing the money for the Dream.

5 Q. My question is, Mr. Howard -- I'll start again.

6 August of 2023 you sued Darden Enterprises for breach  
7 of contract, yes or no?

8 A. Yes.

9 Q. And the contract that you were talking about in that  
10 lawsuit was the November 11, 2020 contract, correct?

11 A. That's what's stated here, yes.

12 Q. And in that lawsuit isn't it true that you indicated that  
13 --

14 MR. MEAD: Objection to reading the document.

15 Q. Strike that. Isn't it true that you allege that the plain  
16 language of a contract expresses the understanding and  
17 agreement of the parties as to how all funds are used?

18 THE COURT: Objection overruled. I'll allow it. Do  
19 you remember that that was an allegation or a claim in the  
20 lawsuit? And by that I mean that you allege that the plain  
21 language of a contract express the understanding and agreement  
22 of the parties as to how the funds are used.

23 A. Again, I was under the understanding that that's what --  
24 the money was for the seven million for the team. Charles was  
25 the one who went over most of the agreements, and I trusted his

09QBDAR4

Howard - Cross

1 word on what the agreements and everything said. So a lot of  
2 this stuff that, you know, I'm seeing, some of the things that  
3 I really didn't go through because that was Charles' job as my  
4 agent.

5 THE COURT: All right. Mr. Donaldson, go ahead.

6 MR. DONALDSON: Can you go to paragraph 38 please.  
7 Judge, I apologize. We're working on getting it up on the  
8 screen.

9 THE COURT: It's okay. It's up on the witness's  
10 screen.

11 MR. DONALDSON: Very good, Judge. Go to page one  
12 first, please.

13 Q. Now, Mr. Howard, as you indicated this is -- well, you  
14 filed a complaint, civil complaint in Florida 2023, correct?

15 A. Yes, sir.

16 Q. And this is the complaint? The screen that you're looking  
17 at is the complaint, right?

18 A. Yes, sir.

19 MR. DONALDSON: Can you go to paragraph 38, please.

20 Q. Just looking at the screen in front of you and reading  
21 paragraph 38, does that refresh your recollection as to whether  
22 or not you alleged in your civil complaint that the plain  
23 language of the contract at issue expresses the understanding  
24 and agreement of all parties as to how funds were to be used?

25 A. Um, again --

O9QBDAR4

Howard - Cross

1 Q. Just yes or no.

2 A. My agent --

3 Q. Yes or no, Mr. Howard.

4 A. I don't have a yes or no answer for this.

5 THE COURT: Okay. Well, the question is, does it  
6 refresh your recollection.

7 THE WITNESS: I've had a lot of suits. I've had a lot  
8 of papers in front of me, that's why I said no the first time.  
9 I don't remember all of this.

10 THE COURT: All right.

11 Q. You do remember that you received a judgment related to  
12 this lawsuit, correct?

13 A. What do you mean?

14 Q. You do remember that you received a judgment related to the  
15 lawsuit against Darden Enterprises?

16 A. When you say judgment, I don't understand.

17 Q. What you asked for the money that you claim you lost, you  
18 received a civil judgment related to that contract, correct?

19 A. I don't recall everything.

20 Q. You don't recall anything?

21 A. I don't recall everything.

22 Q. In this lawsuit you didn't name Calvin Darden, Jr., as any  
23 person that took money from you or committed fraud against you,  
24 correct?

25 A. I don't remember the whole claim, everything that's in the

09QBDAR4

Howard - Cross

1 claim by heart.

2 Q. In this lawsuit you didn't sue Calvin Darden, Jr., correct?

3 A. Who was the lawsuit for?

4 MR. DONALDSON: Ms. Reed, go to page one, please.

5 Q. Please review page one and see if that refreshes your  
6 recollection as to who the lawsuit is against?

7 A. This says Darden Enterprises.

8 Q. This lawsuit was filed in August 2023, correct? Is that a  
9 yes?

10 A. Yes, sir.

11 Q. And I believe you said early on direct that August 23 you  
12 realize that Charles Briscoe was lying to you as well, correct?

13 A. Yes, sir.

14 Q. In this lawsuit you didn't identify Charles Briscoe as  
15 someone -- as a defendant either, correct?

16 A. It's Darden Sports Group.

17 Q. You didn't identify -- as a matter of fact you didn't even  
18 name Charles Briscoe in this lawsuit, correct?

19 A. No, the people that's named is the group, the Darden Sports  
20 Group.

21 MR. DONALDSON: Can we put up 2413, please.

22 Q. Earlier on direct you indicated that you actually signed  
23 this document, correct?

24 A. Yes.

25 Q. When you say you signed it, you either pen or some writing

09QBDAR4

Howard - Cross

1 device, you actually physically signed this document, correct?

2 A. Yes.

3 Q. And that's the same signature that you did with the other  
4 two NBA contracts, correct?

5 A. Yes, sir.

6 Q. That's the same signature that you use for all your NBA  
7 contracts, correct?

8 A. I'm pretty sure, yes, sir.

9 Q. This was done on November 11, 2020, correct?

10 A. Yes, sir.

11 Q. And that last NBA contract was signed I believe November  
12 20, 2020, correct?

13 A. I think so, yes, sir.

14 Q. So approximately a week after you signed this contract you  
15 signed another NBA contract, correct?

16 A. Mm hm, yes, sir.

17 Q. Now, it's fair to say that Briscoe sent you this contract  
18 via email prior to you sending the money over, correct?

19 A. Yes, sir.

20 Q. So you actually had possession of this contract, correct?

21 A. Yes, sir.

22 Q. And you had it -- in fact, it would be fair to say you had  
23 this contract for several days before you signed it, correct?

24 A. Yes, sir.

25 Q. You were actually speaking with Mr. Briscoe about this



09QBDAR4

Howard - Cross

1 contract for several days before you signed it, correct?

2 A. When you say speaking, do you mean on the phone or in text  
3 message?

4 Q. Phone or text message, you were speaking to Mr. Briscoe  
5 about this contract, correct?

6 A. We could have, sure.

7 Q. And then --

8 MR. DONALDSON: Go to page one, please, Mr. Ross.

9 Q. Page one of the contract indicates that Convertible  
10 Promissory Note Financing of Darden Sports Group. You see at  
11 the top?

12 A. Yes.

13 Q. Do you know what a convertible promissory note is?

14 A. Could you explain it?

15 Q. No. I'm asking you do you know what it is?

16 A. I guess it's a promissory note.

17 Q. And you thought it was a loan, correct?

18 A. I thought this was to get a loan so we could purchase the  
19 team.

20 Q. And it says at the top, Financing of Darden Sports Group,  
21 correct?

22 A. That's what it says at the top.

23 Q. And it says that underlined in bold print, correct?

24 A. Convertible promissory, that part?

25 Q. It says Convertible Promissory Note Financing of Darden

09QBDAR4 Howard - Cross

1 Sports Group, correct?

2 A. I do see what that says, yes.

3 Q. And this is the same contract that you said in your civil  
4 lawsuit that all parties agree with the language of it,  
5 correct?

6 A. I didn't understand it.

7 Q. The next paragraph says, issuer Darden Enterprises, LLC  
8 doing business as Darden Sports Group, a Florida limited  
9 liability corporation. You see that, correct?

10 A. Yes, sir.

11 Q. And next one says investor, do you see that part?

12 A. Yes, sir.

13 Q. And it says Dwight D. Howard, that's you, correct?

14 A. Yes, sir.

15 Q. As an individual and other investors mutually agreed upon  
16 by and the company. You see that language, correct?

17 A. Yes, sir.

18 Q. And all that's on the first page, correct?

19 A. Yes, sir.

20 Q. And then it says USD \$7 million in aggregate principal  
21 amount of convertible promissory note, correct?

22 A. Yes, sir.

23 Q. Now, before November 11, 2020, the conversations about the  
24 sell of the Dream was for \$3 million?

25 A. It was for \$3 million?

O9QBDAR4

Howard - Cross

1 Q. You agreed that it was for \$3 million, correct?

2 A. I sent \$7 million, so I don't know how I agreed to \$3  
3 million.

4 Q. We'll talk about that. In July 2020, there was a letter of  
5 intent for \$3 million, correct?

6 A. Can you show me so I could see it.

7 Q. I'm asking you.

8 A. I just want to refresh my memory.

9 Q. Was there a letter of intent in July of 2020 for \$3  
10 million?

11 A. Can I see it? Is there a way I could see it?

12 THE COURT: Well, that's fine, Mr. Howard. But  
13 sitting here today, do you remember whether there was a letter  
14 of intent on the date in July of 2020 for \$3 million?

15 THE WITNESS: There was one for 4 million and 3  
16 million. There was two wires that was sent.

17 THE COURT: Okay.

18 MR. DONALDSON: I'll move on, Judge. Thank you.

19 THE COURT: Yes. Thank you.

20 BY MR. DONALDSON:

21 Q. Now, you knew prior to sending this money over you could  
22 not purchase the team as an active player, correct?

23 A. Yes, sir.

24 Q. And you knew that prior to signing this agreement to send  
25 over \$7 million, correct?

O9QBDAR4

Howard - Cross

1 A. Yes, sir.

2 Q. So prior to you sending over \$7 million that you say to  
3 purchase the Dream, you knew that you could not be an owner,  
4 correct?

5 A. I knew I couldn't be an owner?

6 Q. Yes or no, Mr. Howard. You knew that you could not be an  
7 owner of the Dream prior to sending that \$7 million over,  
8 correct?

9 A. Not for myself I couldn't. As Dwight Howard, I couldn't.

10 Q. Let's go back to August 2020. Do you recall that the NBA  
11 gave you and Mr. Briscoe forms to complete related to the  
12 purchase of the Dream?

13 A. Yes.

14 Q. And as you said, these formed related to becoming an owner  
15 of the Dream, correct?

16 A. Yes.

17 Q. And you tried to fill out those forms, correct?

18 A. My assistant did. I didn't fill them out.

19 Q. And your assistant, we're talking about Joyce, correct?

20 A. Yes, sir.

21 Q. You told Joyce to fill out the WNBA forms that was provided  
22 to you so that you could purchase the Dream, correct?

23 A. Yes.

24 Q. And in fact Joyce sent you back the forms filled out and  
25 asked you was that information correct. Do you recall that

O9QBDAR4

Howard - Cross

1 email?

2 A. Yes.

3 Q. I'm sorry?

4 A. Yes.

5 Q. And then you read that email and said the information is  
6 good, correct?

7 A. Yes.

8 Q. In order to send it back to WNBA to purchase the Dream,  
9 correct?

10 A. Yes.

11 Q. Before that date, though, you knew at that time that you  
12 and Briscoe had already planned not to tell the WNBA about your  
13 attempt to buy the team, correct?

14 A. What do you mean?

15 Q. You and Briscoe before that date already planned not to  
16 tell the WNBA that you all were trying to buy a team, correct?

17 A. I think the WNBA knew that I wanted to purchase the team.  
18 I was at the games. I spoke to the owners. I spoke to the  
19 different owners. The Atlanta Dream themselves said that they  
20 wanted me to have the team verbally because I was from Atlanta.

21 MR. DONALDSON: Your Honor, move to strike that.

22 THE COURT: I'm going to allow it. Objection  
23 overruled. Next question.

24 MR. DONALDSON: Can we pull up 2534-28 please, witness  
25 only please.

O9QBDAR4

Howard - Cross

1 THE WITNESS: Yeah, buddy. I wasn't talking to you,  
2 sir.

3 MR. DONALDSON: I'm sorry, Judge, there's --

4 THE WITNESS: Mr. Darden said something to me.

5 THE COURT: All right. Look, just focus on --

6 THE WITNESS: Oh, I am. He just looked at me and said  
7 something.

8 THE COURT: That's okay. You can ignore that. So no  
9 gestures. No comments. No mouthing words from anyone while  
10 the witness is on the witness stand. Okay.

11 Go ahead, Mr. Donaldson.

12 MR. DONALDSON: Thank you.

13 BY MR. DONALDSON:

14 Q. Mr. Howard, you did sit down and talk with the prosecution  
15 on September 5, 2024, correct?

16 A. Yes, sir.

17 Q. And in that conversation they ask you questions about your  
18 desire to purchase the Dream, correct?

19 A. Yes, sir.

20 Q. And during that conversation is it not -- you did tell the  
21 prosecution that you and Charles were asked to fill out a WNBA  
22 forms, but you didn't know why you were filling them out  
23 because given the plan not to tell the WNBA about your role?

24 MR. MEAD: Objection, your Honor.

25 THE COURT: Sustained.

09QBDAR4

Howard - Cross

1 Q. Strike that. I'll ask it a different way.

2 Isn't it true that you and Mr. Briscoe had hatched --  
3 had a plan not to tell the NBA about your role in purchasing  
4 the Dream?

5 A. No, they already knew that I wanted to have the Dream.

6 Q. September 5, 2024, you sat down and talked to the  
7 prosecution, correct?

8 A. Mm hm.

9 Q. Is that a yes?

10 A. Yes.

11 MR. DONALDSON: Going down, Judge, if I can, page one,  
12 bullet point seven.

13 Q. Mr. Howard, I'd like you to read what's in front of you  
14 page one, bullet point seven.

15 A. Where it says understood that the WNBA -- that one?

16 Q. Where it says, what starts with 8/10/2020 email.

17 A. 8/10/2020 email.

18 Q. Don't read it out loud.

19 A. Okay. Okay.

20 Q. Did you read that?

21 A. Yeah.

22 Q. Does that refresh your recollection as to whether or not on  
23 September 5, 2024, you told the prosecutors that me and  
24 Charles --

25 MR. DONALDSON: I'm just asking what refresh his

O9QBDAR4 Howard - Cross

1 recollection as to what he told you all on September 5, 2024.

2 THE COURT: Having read it, do you now have a memory  
3 of this?

4 THE WITNESS: You're talking about this part that me  
5 and Charles ask to fill out. I don't know why we're filling  
6 out the form?

7 THE COURT: Do you remember that?

8 THE WITNESS: Yeah, I guess I said that.

9 BY MR. DONALDSON:

10 Q. One second. Question: Back on September 5, 2024, you  
11 said, I don't know why we were filling out this form given the  
12 plan not to tell the WNBA about my role?

13 MR. MEAD: Objection.

14 THE COURT: I'll allow this question then we'll move  
15 on.

16 Q. That's true, correct?

17 THE COURT: Do you remember saying that?

18 A. I don't know why filling out a form given the plan not to  
19 tell the WNBA about my role. I had already spoken to the WNBA.

20 THE COURT: Okay. Next question.

21 MR. DONALDSON: Yes, your Honor.

22 Q. Now, after you sent the money over to Darden Enterprises,  
23 you did not speak to anyone related to the Dream because you  
24 did not want your name associated with it, correct?

25 A. After I sent the money over, it was no need for me to talk



O9QBDAR4

Howard - Cross

1 to anybody. I thought that we was already -- it was already  
2 set. Who else was I suppose to talk to?

3 Q. That's not my question. My question is, after you sent the  
4 money over to Darden Enterprises, you did not speak to anyone  
5 related to the Dream because you did not want your name  
6 associated with it; isn't that correct?

7 A. Why would I speak to anybody from the Dream if the money is  
8 sent? I would think that I would be the owner because Charles  
9 had already told me, you know, about owning the team. So why  
10 would I have to speak to old people about owning the Dream?

11 Q. Weren't you told by NBA executive and Charles Briscoe that  
12 you could not own the team, weren't you told that?

13 A. And I had already express to the WNBA team the Dream and  
14 their owners that I wanted to own the team. We met at games.  
15 We talked about it. They express that they only wanted me to  
16 own the team in person verbally, so that wasn't something that  
17 was on a email or thread or anything like that. So I think  
18 they already knew that I wanted to purchase the team.

19 Q. Isn't it true that Mr. Dershowitz, Mr. Brock, Mr. Briscoe  
20 all informed you that as a NBA player you could not own a WNBA  
21 team?

22 A. I do not recall those three people having that conversation  
23 with me.

24 Q. You don't recall Mr. Briscoe telling you that you could not  
25 own an NDA team?

09QBDAR4

Howard - Cross

1 A. Mr. Briscoe, and he said it a couple of times, but I don't  
2 recall the John Brock guy or the other guy saying anything  
3 about me not being able to purchase the team.

4 Q. So after Mr. Briscoe told you, you couldn't own the team,  
5 you then sent over \$7 million to own the team?

6 A. I sent it over to the group because I thought that's what  
7 we were going to be doing together. Cause I couldn't own it in  
8 my name myself, so I thought that I had to do it with an  
9 entity.

10 Q. Right. You said you couldn't own it in your name yourself,  
11 correct?

12 A. Yes.

13 Q. That's because the WNBA executives told you, you couldn't  
14 old it, correct?

15 A. Charles.

16 Q. So Charles told you, you couldn't own it; is that correct?

17 A. Charles is the one who said that the WNBA told him that.  
18 And I went back and told him that we should probably put a  
19 group together and I can be behind the scenes.

20 Q. Weren't you told by the NBA executive Mr. Dershowitz and  
21 Mr. Brock you could not own a NBA from behind the scenes as  
22 well?

23 A. No.

24 MR. MEAD: Objection, asked and answered.

25 THE COURT: I'll allow it. Objection overruled.

O9QBDAR4 Howard - Cross

1 Q. Is that not correct?

2 THE COURT: The witness answered no.

3 Q. Isn't it also true that you didn't tell anyone about you  
4 purchasing the team because you had to keep the news quiet  
5 because of your active status?

6 A. No.

7 MR. DONALDSON: 3524.

8 A. I told my mom.

9 MR. DONALDSON: Can you please put up 3524, number  
10 five.

11 THE WITNESS: You have a problem too, sir? No, the  
12 guy behind you. The same thing that he was doing, he's doing.  
13 The guy with the bow tie.

14 THE COURT: I think that sometimes people are talking  
15 to their colleagues next to them rather than --

16 MR. RICCO: Your Honor, can we have a sidebar, please.

17 THE COURT: Sure. One second ladies and gentlemen.

18 THE WITNESS: Yo, you still gotta do that? Does he  
19 still have to do that, sir?

20 THE COURT: Look, I don't know what is going on.

21 MR. MEAD: Every time he look at me he smiling.

22 THE COURT: Stop. Stop. Stop. I don't know what is  
23 going on, smiling or whatever it is. Mr. Howard, concentrate  
24 on the questions. And Mr. Darden, just keep it straight, speak  
25 to your lawyers. That's fine, but no facial expressions

O9QBDAR4

Howard - Cross

about -- no facial expressions if you can avoid it. Okay. All  
right. Thank you.

(Continued on next page)

O9QBDAR4

Howard - Cross

(At the sidebar)

MR. RICCO: Judge, I'm making a representation as an officer of the court in this court where I've practiced for decades. I'm sitting in my seat, and Mr. Howard is going back and forth looking, looking. He tilts his head over towards me trying to get some type of response. I look him off. I don't open my mouth. I don't blink. I don't do anything, and then he started talking. That's what happened. Nothing. Zero. Nothing.

THE COURT: Okay.

MR. RICCO: He's just -- he just needs to calm down. We all want a civil proceeding here.

THE COURT: Yeah. All right. I accept your representation. But, look, I think part of what's going on is the witness is getting frustrated. And so what I'd like to -- how much more to you think you have?

MR. DONALDSON: I'm going to get out just a few more points that I have to get out, Judge, what I think are major points that I have to get out. I understand the dynamics that are going on, so I appreciate that, so I will move it long efficiently as I can.

MR. RICCO: The judge wants to know about how much longer, just ballpark.

MR. DONALDSON: Fifteen, 20 minutes.

THE COURT: All right. Again, let's try not to cover

O9QBDAR4

Howard - Cross

1 a ground that's already been covered.

2 MR. DONALDSON: I'm trying. It's just that I think --  
3 I'm trying.

4 THE COURT: Thank you.

5 (Continued on next page)

09QBDAR4

Howard - Cross

(In open court; jury present)

THE COURT: Next question.

BY MR. DONALDSON:

Q. I believe the last question I ask just to refresh, Mr. Howard you indicated that you did not say that you had to keep the news quiet because of your -- the news of your purchase quiet because of your active status. You said you did not say that, that's correct?

A. What do you mean? I bought it public is that what you're trying to say?

Q. No, I'm not suggesting you bought it public. What I'm asking is that you wanted to keep your transaction for \$7 million quiet because you weren't supposed to be known to have purchased the WNBA team because of your active status, correct?

A. That's not why I was keeping it quiet.

MR. DONALDSON: Do we have 3424-5 up? Can we go to page seven, please, fourth full paragraph down.

Q. Mr. Howard, you met with and spoke to the government back on March the 6th, 2023, correct?

A. 3/6/23?

Q. You met and spoke to the government back on March 6, 2023 related to the purchase of the Dream?

A. Yes, sir.

Q. And on that date you were asked questions about your

09QBDAR4

Howard - Cross

1 interactions or what you did related to that purchase, correct?

2 A. Yes, sir.

3 Q. And back on that day is it not true that you told the  
4 government that you had to keep the news about you owning a  
5 team quiet because of your active player status with the NBA?

6 A. Yes, sir.

7 MR. DONALDSON: You can take that down for me. Thank  
8 you. Can we put back up 2413, please. Can we go to the first  
9 page of the promissory note. Thank you, again, sir for helping  
10 me out. Can we go to the second page, please. You can place  
11 it for everybody, sir.

12 Q. On the second page of this contract that you signed  
13 November 2020 that talks about conversion prepayment security  
14 and protective provisions, do you see that on the contract in  
15 bold print left-hand side?

16 A. Yes, sir.

17 Q. You see anything in there about the Dream?

18 A. No, sir.

19 MR. DONALDSON: Can we go back to page one, please.

20 Q. This talks about the issuer, the investor, financing  
21 amount, use of proceeds, closing, maturity and interest. Do  
22 you see those in bold print on the left-hand side?

23 A. Yes, sir.

24 Q. Does that say anything about the Dream?

25 A. No, this paper doesn't.



09QBDAR4

Howard - Cross

1 Q. Where it says use of proceeds, do you see that section?

2 A. Yes, sir.

3 Q. Now go back up. It says the company intends to use the  
4 proceeds of this offering for the company operating expenses of  
5 \$2.5 million per year. Do you see that?

6 A. Yes, sir.

7 Q. Do you see where it says, expansion of its lines of  
8 business specifically the addition of a production company. Do  
9 you see that?

10 A. Yes, sir.

11 Q. And do you see where it says, OTT channel and associated  
12 cost and expenses. Do you see that?

13 A. Yes, sir.

14 Q. Now back up to the top the bold print underline says,  
15 financing of Darden Sports Group. Do you see that?

16 A. Mm hm.

17 Q. Is that a yes?

18 A. I do.

19 Q. Do you see anything on page one that has anything to do  
20 with the Dream?

21 A. No, sir.

22 MR. DONALDSON: Go to page three.

23 Q. Page three has a section that says representations and  
24 warranties, fees and expenses. Do you see that?

25 A. Yes, sir.

O9QBDAR4

Howard - Cross

1 Q. Does that say anything to do with the Dream?

2 A. No, sir.

3 Q. Can you go to the next page. It says acknowledge and agree  
4 in bold print. Do you see that?

5 A. Yes, sir.

6 Q. Where it says investor. Do you see that?

7 A. Yes, sir.

8 Q. And where it says name, whose name is that?

9 A. That's my name.

10 Q. Dwight Howard, correct?

11 A. Yes, sir.

12 Q. And that's signed by you, correct?

13 A. Yes, sir.

14 Q. Personally signed by you, correct?

15 MR. DONALDSON: I'm sorry, Judge.

16 THE COURT: Right. Thank you.

17 (Continued to next page)

09QJDAR5

Howard - Cross

1 BY MR. DONALDSON:

2 Q You sent the \$7 million in two different allotments,  
3 correct? Or two different sections, correct?

4 A Uh-huh. Yes, sir.

5 Q And the first was \$4 million?

6 A Yes, sir.

7 Q And that was from the BMO Bank, correct?

8 A Yes, sir.

9 Q And you authorized him to send that money over, correct?

10 A Yes, sir.

11 Q And you spoke to someone in BMO bank before you sent the  
12 money over, correct?

13 A Yes, sir.

14 Q And you spoke to someone named Mr. Smith, correct?

15 A Yes, sir.

16 Q And you and Mr. Smith talked about you sending \$4 million  
17 to the Darden Sports Group, correct?

18 A Yes, sir.

19 Q And then after that conversation, you then authorized  
20 Mr. Smith to wire the money over, correct?

21 A Yes, sir.

22 Q And then about a month later, you wired over another  
23 \$3 million, correct?

24 A Yes, sir.

25 Q And before you wired that over, you again spoke to

09QJDAR5

Howard - Cross

1 Mr. Smith, correct?

2 A Yes, sir.

3 Q And you authorized him to wire the money over, correct?

4 A Yes, sir.

5 Q Now, after you wired the first \$4 million over, you did not  
6 email or contact Mr. Darden, Jr. at all, correct?

7 A No, sir.

8 Q You didn't email him and say, let's get it, let's get  
9 started on this Dream deal, correct?

10 A No, sir.

11 Q After you sent the \$3 million over to Mr. Darden  
12 Enterprises, you didn't send any email or calls or anything to  
13 Mr. Darden related to a Dream acquisition, correct?

14 A No, sir.

15 MR. DONALDSON: One second, please.

16 Q Just a few more questions, Mr. Howard.

17 When you say you're not retired from the NBA, does  
18 that mean you're still an active player?

19 A It just means I'm not retired.

20 Q Does that mean you're still earning a salary from the NBA?

21 A If I'm not on a team, how can I be compensated?

22 Q How much did you earn over the course of your 18 years in  
23 the NBA?

24 MR. MEAD: Objection. Relevance.

25 MR. DONALDSON: I'll reframe the question.

09QJDAR5

Howard - Cross

1 THE COURT: Okay.

2 MR. DONALDSON: One second, Judge.

3 Q Do you recall how much you earned for your last contract in  
4 the NBA with the Lakers?

5 A I don't think the Lakers was my last team, so I wouldn't  
6 think that that would have been my last contract.

7 Q Who was your last contract?

8 A The 76ers. You pulled it up.

9 Q How much did you earn for that contract?

10 A I think it was whatever the vet minimum was at the time,  
11 that's what it was.

12 Q How much did you earn with the Lakers in that contract?

13 A Whatever the vet minimum was at the time. It's changed the  
14 last couple years.

15 Q Before you were with the Lakers, what team were you with?

16 MR. MEAD: Same relevance objection, your Honor.

17 A Washington, the Wizards. And then I got traded, so I was  
18 with three teams, Washington, Memphis, and then the Lakers and  
19 then Philly.

20 Q How much did you earn in those contracts, if you remember?

21 MR. MEAD: Same objection.

22 THE COURT: I'll allow it. But this is the last  
23 question on this line.

24 MR. DONALDSON: Yes, your Honor.

25 A How much did I earn?

O9QJDAR5

Howard - Redirect

1 Q How about this, would it be fair to say over the course of  
2 your NBA career, you earned approximately \$200 million from NBA  
3 contracts?

4 A Not -- I don't want to say that's true, no.

5 MR. DONALDSON: No further questions.

6 THE COURT: Okay. Redirect?

7 REDIRECT EXAMINATION

8 BY MR. MEAD:

9 Q You remember being shown a lawsuit, Mr. Howard?

10 A Yes, sir.

11 Q Are you a lawyer?

12 A I am not a lawyer.

13 Q Did you ever go to law school?

14 A No.

15 Q What has your main job been in your life?

16 A Professional basketball.

17 Q And does that involve writing contracts for lawsuits  
18 generally?

19 A No, sir.

20 Q Okay. The lawsuit you were shown, did you personally write  
21 that lawsuit?

22 A No, sir.

23 Q Did you personally decide who it made the most sense to  
24 sue?

25 A No, sir.

09QJDAR5

Howard - Redirect

1 Q Did your lawyer make those decisions?

2 A He did.

3 Q Okay. You remember being shown some NBA contract?

4 A Yes, sir.

5 MR. MEAD: Mr. Ross, would you please pull up  
6 Government Exhibit 394 in evidence.

7 Q Is this one of the contracts that you were shown?

8 A Yes, sir.

9 Q And is this a contract between you and the Philadelphia  
10 76ers?

11 A Yes, it is. Yes.

12 Q Okay. Is this document called a National Basketball  
13 Association Uniform Player Contract?

14 A Yes, sir.

15 Q And does "uniform" mean it's the same?

16 A Yeah, for the most part. Yeah. Uh-huh.

17 Q Okay. And did you have people you trusted as advisors to  
18 help you look at contracts like this?

19 A Yes. That's what the agent's job is for. To be honest, I  
20 mean, I couldn't speak on all the NBA players, but for myself  
21 and the players that, you know, I've been around, it was the  
22 agents who looked at the contracts, read them over. We also  
23 had maybe another lawyer outside of the agent looking over the  
24 contract. The player, we just signed the bottom line, and we  
25 just had blind trust, blind faith in the agent and whoever the

O9QJDAR5

Howard - Redirect

1 lawyer was. So that could have been our fault, but I mean,  
2 that's what their duties was as the agent.

3 Q And it's the job of the agent and if there's a lawyer, a  
4 lawyer, to read these contracts and advise you about them?

5 A Yes, sir.

6 MR. DONALDSON: Objection. Form of the question.

7 THE COURT: I'll allow it. Overruled.

8 Q Do you remember being asked about when you initially  
9 started thinking about buying the Dream?

10 A Yes, sir.

11 Q And was that around July of 2020 or so?

12 A Yes, sir.

13 Q Okay. And do you remember being then shown an email -- the  
14 vision plan?

15 A Yes, sir.

16 Q And do you remember being asked if you got the vision plan  
17 after you originally thought about buying the Dream?

18 A Uh-huh.

19 Q Yes or no?

20 A I'm sorry. Yes.

21 Q Not a problem.

22 In July, if you'd been told that the Atlanta Dream  
23 cost \$150 million, would you have gone ahead and bought it?

24 MR. DONALDSON: Objection.

25 A No.



09QJDAR5

Howard - Redirect

1 THE COURT: I'll allow it. Overruled.

2 Q And when you were thinking about buying the Dream, your  
3 decision about whether you were ultimately going to buy it  
4 depended on a whole bunch of other things that you didn't know  
5 yet, right?

6 MR. DONALDSON: Objection.

7 A Yes, sir.

8 THE COURT: Sustained. A little less leading.

9 MR. MEAD: Sorry, your Honor.

10 Q In July of 2020, were you sure that you wanted to buy the  
11 Dream?

12 A At the time, I thought I was very sure that I wanted it,  
13 yeah.

14 Q Were there things that could have happened that would  
15 change your mind?

16 MR. DONALDSON: Objection.

17 THE COURT: I'll allow that. Overruled. You can  
18 answer.

19 A Yes, there were things.

20 Q Okay. Ultimately, who did you try and buy the Dream with?

21 A The Dardens and Charles.

22 Q Okay. And would it have been possible to buy the Dream  
23 with other people, potentially?

24 MR. DONALDSON: Objection.

25 A It could have been possible.

09QJDAR5

Howard - Redirect

1 THE COURT: Well, rephrase the question. Sustained.

2 Q Were there other potential ways to buy the Atlanta Dream?

3 A Yes, there was.

4 Q Okay. Were there other potential people you could have  
5 bought the Atlanta Dream with?

6 A Yes, there was.

7 Q Okay. Do you remember being asked about your reasons for  
8 wanting to buy the Atlanta Dream?

9 A Yes.

10 Q Do people sometimes want to do things for multiple reasons?

11 MR. DONALDSON: Objection, Judge.

12 THE COURT: Well, rephrase the question. Sustained.

13 Mr. Howard, did you have more than one reason for  
14 wanting to purchase the Dream?

15 THE WITNESS: Yes, sir.

16 THE COURT: Okay. Next question.

17 BY MR. MEAD:

18 Q Did you know how the Dream was doing financially when you  
19 initially thought about buying the Dream?

20 A No, I didn't.

21 Q Was how the Dream was doing financially an important factor  
22 in whether you would go forward with that?

23 A No. Not at the time, no.

24 Q Okay. Do you remember being asked about a judgment in your  
25 civil case?

09QJDAR5

Howard - Redirect

1 A This case?

2 Q No. So do you remember being shown the lawsuit?

3 A Yes, sir.

4 Q Do you remember being asked if there was a judgment in that  
5 civil case?

6 A Yes, sir.

7 Q And did you know the answer to that question or not?

8 A I didn't know the answer.

9 Q Do you know whether you got \$7 million back from that  
10 lawsuit?

11 A I didn't.

12 Q Okay. You know you did not?

13 A I know, I didn't, no.

14 MR. MEAD: Can you show Government Exhibit 201J in  
15 evidence, please, Mr. Ross.

16 Q Do you remember being asked questions about why you sent  
17 the \$7 million?

18 A Yes, sir.

19 Q Okay. Do you remember talking about this text chain with  
20 me when I asked you questions?

21 A Yes, sir.

22 Q Is this from before or after you sent the money?

23 A This is after.

24 Q And what are you and Charles Briscoe talking about here?

25 A I asked him if he seen Lebron talking about owning the

09QJDAR5

Howard - Redirect

1 Dream. Then I sent him a message on Twitter, and then he says  
2 lol crazy, it's too late for that.

3 Q What did you understand he meant when he said lol crazy,  
4 it's too late for that?

5 A It's too late for him to own the team.

6 Q Too late for Lebron to own the team?

7 A Yes, sir.

8 Q Why?

9 A Because I had already purchased it.

10 MR. MEAD: Mr. Ross, 2119A in evidence, please.

11 Q Do you remember being asked on cross-examination whether  
12 you talked with the Dardens about some of your ideas for the  
13 Atlanta Dream?

14 A Yes.

15 Q And did you have a conversation about that?

16 A Uh-huh, yes.

17 MR. MEAD: Okay. Can we go to page 6 of this  
18 document, please, Mr. Ross.

19 Q Before you saw this document, did you know who Jennifer  
20 Baltimore was?

21 A No.

22 Q Did you ever tell the Dardens or anyone else that Jennifer  
23 Baltimore had agreed to be on the advisory board for the  
24 Atlanta Dream?

25 A No.

09QJDAR5

Howard - Redirect

1 Q Before you saw this, did you know who Rosalind Brewer was?

2 A No.

3 Q Did you ever tell the Dardens or anyone else that Rosalind  
4 Brewer had agreed to be on the vision board for the Atlanta  
5 Dream?

6 A No.

7 Q Do you know who Naomi Osaka is?

8 A I know she is, yes.

9 Q Did you ever tell the Dardens or anyone else that Naomi  
10 Osaka agreed to be on the advisory board for the Atlanta Dream?

11 A No, sir.

12 Q What about Tyler Perry?

13 A I know who he is, but I didn't.

14 Q The last four people on this page, did you ever tell the  
15 Dardens or anyone else that they had agreed to be on an  
16 advisory board for the Atlanta Dream?

17 A No, sir.

18 MR. MEAD: All right. Can you go to the page with the  
19 corporate sponsorships, please, Mr. Ross. I think it's  
20 page 18.

21 Q Do you remember talking about this page, Mr. Howard?

22 A Yes, sir.

23 Q Okay. Did you ever tell the Dardens or anyone else that --  
24 for example, do you know what Cardinal Health is?

25 A Not really. It's a healthcare hospital something.

09QJDAR5

Howard - Redirect

1 Q Do you know what Aramark is?

2 A No. I seen it, but I don't know what they do.

3 Q Did you ever tell the Dardens or anyone else that Aramark  
4 or Cardinal Health had agreed to be corporate sponsors for the  
5 Atlanta Dream?

6 A No, sir.

7 Q Did you ever tell the Dardens or anyone else that any of  
8 the companies on this page had agreed to be corporate sponsors  
9 for the Atlanta Dream?

10 A No, sir.

11 MR. MEAD: Can you go about four pages further to the  
12 Dream Productions page.

13 Q Do you remember being asked on cross-examination if you  
14 talked to the Dardens about a video production?

15 A Yes, I remember.

16 Q Associated with the Dream, yes?

17 A Uh-huh.

18 Q Did you have that conversation with the Dardens?

19 A Not about Dream Productions, as far as me having myself.

20 Q Did you ever tell the Dardens or anyone else that Tyler  
21 Perry had agreed to work with you and the Atlanta Dream?

22 A No, sir.

23 MR. MEAD: Just one second, your Honor.

24 THE COURT: Okay.

25 MR. MEAD: No further questions. Thank you.

O9QJDAR5

1 THE COURT: Okay. Anything else, Mr. Donaldson?

2 MR. DONALDSON: One second. No, Judge. Thank you.

3 THE COURT: Okay. Thank you, Mr. Howard. You may  
4 step down.

5 (Witness excused)

6 THE COURT: Okay. The government's next witness?

7 MR. MEAD: The government calls Jillian Bronson.

8 THE COURT: We're going to take another break right  
9 now, ladies and gentlemen, which is fine. And so we'll come  
10 and get you by five after 5:00, okay? And then we'll power  
11 through the rest of the day. Remember do not discuss the case.  
12 Go back, relax. Finish off the cookies or whatever else is  
13 back there, and we'll come and get you.

14 Thank you very much.

15 (Continued on next page)

16

17

18

19

20

21

22

23

24

25

O9QJDAR5

(In open court; jury not present)

THE COURT: You may be seated. All right.

Is there anything we need to take up before we take our break?

MR. MEAD: Not now, your Honor. I think at the end of the day we should talk about the schedule going forward.

THE COURT: Absolutely, yes.

Anything from the defense?

MR. DONALDSON: No, thank you.

THE COURT: All right. See everybody at 5:05. Thank you.

(Recess)

THE COURT: Anything we need to talk about before we bring the jury out?

MR. MEAD: Assuming the Court is fine with the easel here.

THE COURT: I'm fine with the easel. The question will be can, Mr. Donaldson, will you be able to see the witness with the easel up there?

MR. DONALDSON: I don't have a problem moving over some.

THE COURT: Why don't we do this for now, are you going to use the demonstrative right off the bat?

MR. MEAD: So my thinking is relatively quickly, within the first 15 minutes or so. And as soon as I admit it,



O9QJDAR5

1 I would flip it around so the jury can actually see it, but  
2 keep it so they can't see it until it's admitted into evidence.

3 THE COURT: The other side is blank, right?

4 MR. MEAD: Yes, your Honor.

5 THE COURT: The only thing I'm saying is put it down  
6 in front of the easel right now, and that way Mr. Donaldson can  
7 see. When you're ready to do it, pick it up, flip it, and  
8 you're ready to go. And Mr. Donaldson, you can adjust your  
9 seat so you can see.

10 All right. We're going to get the jury.

11 (Continued on next page)

O9QJDAR5

Bronson - Direct

1 (In open court; jury present)

2 THE COURT: You may be seated.

3 Okay. The government's next witness?

4 MR. MEAD: The government calls Jillian Bronson, your  
5 Honor.

6 THE COURT: Okay.

7 JILLIAN BRONSON,

8 called as a witness by the Government,

9 having been duly sworn, testified as follows:

10 THE COURT: Okay you may inquire.

11 DIRECT EXAMINATION

12 BY MR. MEAD:

13 Q Good afternoon, Ms. Bronson?

14 A Good afternoon.

15 Q Where do you work?

16 A I work at the FBI.

17 Q What is your title at the FBI?

18 A I'm a forensic accountant.

19 Q How long have you been a forensic accountant at the FBI.

20 A Approximately three years.

21 Q Do you work right now on a particular squad or unit at the  
22 FBI?

23 A Yes.

24 Q And what squad or unit is that?

25 A I work in the cyber division.

09QJDAR5

Bronson - Direct

1 Q How long have you worked in the cyber division?

2 A About a year and a half.

3 Q Before that, did you work in any other units at the FBI?

4 A Yes.

5 Q Generally speaking, what other units?

6 A I worked in the criminal division as well as the  
7 counterterrorism division.

8 Q Generally speaking, what are your responsibilities as an  
9 FBI forensic accountant?

10 A I will typically review any sort of financial data that is  
11 obtained through subpoenas and help define any patterns or  
12 indications of suspicious activity going on.

13 Q Where did you work before you worked at the FBI?

14 A I worked at KPMG.

15 Q What is KPMG?

16 A It is a public accounting firm.

17 Q What was your job title at KPMG?

18 A I was an audit associate as well as a senior audit  
19 associate.

20 Q What did you do in those jobs?

21 A I analyzed bank records, any sort of financial data, in  
22 order to determine that clients' books were in order.

23 Q Tiny bit slower, please, Ms. Bronson.

24 Can you describe your educational background.

25 A Yes. I have a bachelor's of science in accounting, as well

09QJDAR5

Bronson - Direct

1 as a master's in business administration.

2 Q Do you have any professional certifications?

3 A Yes.

4 Q And what are those?

5 A I'm a certified public accountant.

6 Q And is that often called a CPA?

7 A Yes.

8 Q What types of analyses do forensic accountants typically  
9 do?

10 A We will primarily review any sort of financial data or any  
11 data that is provided to us by a case agent to look for any  
12 sort of pattern.

13 Q In your time at the FBI, approximately how many sets of  
14 bank statements have you looked at?

15 A Probably hundreds.

16 Q Did there come a time when you were asked to examine  
17 certain bank records in connection with the case involving  
18 Calvin Darden, Jr.?

19 A Yes.

20 Q Did you track what happened to \$7 million sent by Dwight  
21 Howard?

22 A Yes.

23 Q Do you know what it means to be a signatory on a bank  
24 account?

25 A Yes.

09QJDAR5

Bronson - Direct

1 Q What does it mean?

2 A It means you are able to move money or utilize money within  
3 that bank account or you have some type of ownership on that  
4 account.

5 Q Approximately how much of the \$7 million from Dwight Howard  
6 went to bank accounts that Calvin Darden, Jr. was the signatory  
7 on?

8 A Approximately \$5.5 million.

9 Q And in the bank accounts that you examined, did any of the  
10 \$7 million from Dwight Howard go back to Dwight Howard?

11 A No.

12 Q Did you track what happened to a \$1 million payment by  
13 Chandler Parsons?

14 A Yes.

15 Q And the bank accounts that you examined, did any of the  
16 \$1 million from Chandler Parsons go to James Wiseman?

17 A No.

18 Q And the bank accounts that you examined, did any of the  
19 \$1 million from Chandler Parsons go back to Chandler Parsons?

20 A No.

21 Q Can you describe generally how you went about analyzing the  
22 bank records that you reviewed in this case?

23 A I primarily started by reviewing the bank statements and  
24 the supporting documentation that is provided by the banks,  
25 which can include any sort of check copy, a wire transaction

O9QJDAR5

Bronson - Direct

1 detail or report, or any sort of indication or support that the  
2 bank provides.

3 Q You see a binder in front of you?

4 A Yes.

5 Q In the binder in front of you there are exhibits marked  
6 1101, 1102, 1103, 1104, 1105A, 1105B, 1106A, 1106B, 1107, 1111  
7 through 1117, 1121 through 1124, and 1131 through 1134.

8 Have you looked at these exhibits before?

9 A Yes.

10 Q What are they?

11 A They are the exhibits I created for this trial.

12 Q Generally, what time period do they cover?

13 A Approximately November 2019 to March of 2022.

14 Q Where did the information in these exhibits come from?

15 A They came from the bank statements and the supporting  
16 documentation I reviewed.

17 Q And did you create or edit these charts and diagrams at the  
18 instruction of the federal prosecutors, including me?

19 A Yes.

20 Q Did these charts and diagrams summarize otherwise  
21 voluminous data in the underlying bank records and  
22 spreadsheets?

23 A Yes.

24 Q Does the information in these exhibits fairly and  
25 accurately reflect the information in the bank records upon

O9QJDAR5

Bronson - Direct

1 which the exhibits are based?

2 A Yes.

3 Q How do you know that?

4 A I reviewed it all myself.

5 MR. MEAD: The government offers into evidence  
6 Government Exhibits 1101, 1102, 1103, 1104, 1105A, 1105B,  
7 1106A, 1106B, 1107, 1111 through 1117, consecutive, 1121  
8 through 1124 consecutive, and 1131 through 1134 consecutive.

9 THE COURT: Any objection?

10 MR. RICCO: Your Honor, can we have a very brief  
11 sidebar?

12 (Continued on next page)

O9QJDAR5

Bronson - Direct

(At sidebar)

MR. RICCO: Judge, we have no objection to the documents coming into evidence.

In one of the questions, Mr. Mead in questioning the witness said, "Did you work with the federal prosecutors including me?" And I would move to strike that reference. If the Court is not inclined to strike "me," it's just a problem for a question that would make himself -- I'm sure it was inadvertent, which is why I didn't want to interrupt.

THE COURT: I think it's fine that -- is it that you'd like to strike the "including me"?

MR. RICCO: Just the "me." And Judge, even if --

THE COURT: May not be an objection.

MR. MEAD: No objection.

THE COURT: That's fine. That's stricken.

MR. RICCO: I didn't want to interrupt.

THE COURT: Sorry we were talking all at once.

(Continued on next page)



09QJDAR5

Bronson - Direct

1 (In open court; jury present)

2 THE COURT: Okay. You may proceed.

3 Ladies and gentlemen, there was a question that  
4 Mr. Mead asked that included "including me." The "including  
5 me" is stricken from the record.

6 Go ahead.

7 MR. MEAD: Your Honor, we'd move the exhibits into  
8 evidence.

9 THE COURT: Yes. Oh, I'm sorry. So the following  
10 exhibits are admitted into evidence: 1101, 1102, 1103, 1104,  
11 1105A, 1105B, 1106A, 1106B, 1107, 1111 through 1117,  
12 consecutive, 1121 through 1124 consecutive, and 1131 through  
13 1134 consecutive.

14 MR. RICCO: That's without objection, your Honor.

15 THE COURT: Those are admitted in evidence without  
16 objection.

17 (Government's Exhibit 1101, 1102, 1103, 1104, 1105A,  
18 1105B received in evidence)

19 (Government's Exhibit 1106A, 1106B, 1107, 1111 through  
20 1117 received in evidence)

21 (Government's Exhibit 1121 through 1124, 1131 through  
22 1134 received in evidence)

23 THE COURT: You may proceed.

24 MR. MEAD: May I approach the exhibit, your Honor?

25 THE COURT: You may.

09QJDAR5

Bronson - Direct

1 MR. MEAD: Can you pull up Exhibit 1101 on the screen,  
2 Mr. Ross.

3 Q You can see this for just a second before it goes out of  
4 your view, Ms. Bronson.

5 Ms. Bronson, the same Government Exhibit 1101 is up on  
6 the screen and up on the easel, right?

7 A Yes.

8 Q What does Government Exhibit 1101 show?

9 A It shows the movement of the wires from Dwight Howard that  
10 he made to the Legacy AC account and how those funds moved  
11 afterwards.

12 Q Okay. And do you see the blue numbers at the top and the  
13 bottom?

14 A Yes.

15 Q And are those just a way to keep track of each of the  
16 financial transactions on this chart?

17 A Yes.

18 Q What is financial transaction number one on this chart?

19 A Number one represents the three wires that are sent by  
20 Dwight Howard to the Legacy AC Wells Fargo account.

21 Q And what's the picture of the guy on the far left, what  
22 does that depict?

23 A That depicts Dwight Howard's BMO Bank account.

24 Q And then the account one over, what does that label say?

25 A That says Legacy AC Wells Fargo.

O9QJDAR5

Bronson - Direct

Q Why does it say "Legacy AC" in that top line?

A That is the title of the account.

Q And why does it say "Wells Fargo" underneath that?

A That where that account is held.

Q Okay. And what does the arrow between the Dwight Howard/BMO to Legacy AC Wells Fargo mean?

A It shows the direction of where the funds are moving to.

Q And what transactions are shown in that arrow number one?

A There are three wire transactions, there is a \$75,000 wire on August 28, 2020, a \$4 million wire on November 13, 2020, and a \$3 million wire on December 1, 2020.

Q Okay. And those wires go from Dwight Howard to the Legacy AC Wells Fargo account?

A Yes.

Q What's the next financial transaction, transaction number two on the chart?

A That is a wire from the Legacy AC account to the Darden Enterprise Morgan Stanley account for \$5.5 million on December 24, 2020.

Q And why is that account labeled Darden Enterprises Morgan Stanley?

A Darden Enterprises is the title or name on the account, and Morgan Stanley is where the account is held.

Q What does financial transaction number three show?

A That is a \$3.8 million wire from the Darden Enterprise

09QJDAR5

Bronson - Direct

1 account to the Darden Hyperion Bank account on March 11, 2021.

2 Q Why does it say "Darden" at the top?

3 A That is the name on the account.

4 Q And what is Hyperion?

5 A This is where the account is held.

6 Q All right. What is transaction number four?

7 A That is an approximately \$2.6 million check from the Darden  
8 Hyperion account to the Darden Atlantic Capital account on  
9 April 27, 2021.

10 Q Why does it say "Darden"?

11 A That is the name of the account.

12 Q Why does it say "Atlantic Capital"?

13 A There is where the account is held.

14 Q It's the bank?

15 A Yes.

16 Q What's the transaction number five?

17 A That is another check for approximately \$2.6 million on  
18 May 3, 2021 from the Darden Atlantic Capital account to the  
19 Darden Wells Fargo account.

20 Q And then transaction number six?

21 A That is a check for \$618,000 on November 9, 2021 from the  
22 Darden Wells Fargo account to the Darden Fifth Third account.

23 Q Is Fifth Third the name of a bank?

24 A Yes.

25 Q And transaction number seven?

09QJDAR5

Bronson - Direct

1 A That is a wire for approximately \$78,000 on March 2, 2022  
2 from the Darden Fifth Third account to the Darden Ameris Bank  
3 account.

4 Q Is Ameris the name of a bank?

5 A Yes.

6 Q And finally, transaction number eight?

7 A That is a wire for approximately \$38,000 on March 11, 2021  
8 from the Darden Enterprises Morgan Stanley account to the  
9 Darden Wells Fargo account.

10 Q We're going to talk about each of these wires or  
11 transactions, but can you remind me what number one is?

12 A Those are the three wires sent by Dwight Howard to the  
13 Legacy AC account.

14 Q Totaling how much?

15 A Totaling \$7,075,000.

16 MR. MEAD: Mr. Ross, Government Exhibit 602C-1 in  
17 evidence, please.

18 Q What is a wire?

19 A It is a method of electronic payment and a way to send  
20 money electronically.

21 Q From one bank account to another?

22 A Yes.

23 Q What kind of document is this up on the screen?

24 A This is a wire transaction report.

25 Q And what does this wire transaction report show?

09QJDAR5

Bronson - Direct

1 A It shows the \$75,000 wire from Dwight Howard to the Legacy  
2 AC account.

3 Q And where it says "remitter," what does remitter mean on a  
4 wire report like this?

5 A That is the individual who is sending the money.

6 Q And who is the remitter listed here?

7 A Dwight David Howard II.

8 Q Who is the beneficiary listed here?

9 A Legacy AC LLC.

10 Q What does it mean to be the beneficiary of a wire?

11 A You are the individual or company benefiting from the  
12 transaction, so you're receiving the money.

13 Q Do you see that there are two different addresses for  
14 Legacy AC LLC on this wire report?

15 A Yes.

16 Q What's the first address on the left?

17 A 45 West 132nd Street, apartment 7P, New York, New York.

18 Q And is that in Manhattan?

19 A Yes.

20 Q And what's the second address listed to the Legacy AC LLC?

21 A 143 Lenox Avenue, New York.

22 Q Where on this page do you see the amount of the wire?

23 A It's about the fourth line down on the upper left side.

24 Q Where it says "debit amount"?

25 A Yes.

09QJDAR5

Bronson - Direct

1 Q And where do you see the date of this wire?

2 A It is three lines below that.

3 MR. MEAD: Can you just highlight those, Mr. Ross, as  
4 Ms. Bronson is saying it.

5 Q Sorry. The date?

6 A It is three lines below that where it says "debit value  
7 date".

8 MR. MEAD: Go to page 2 of this document, please,  
9 Mr. Ross.

10 Q Is this a different wire report?

11 A Yes.

12 Q What does this one show?

13 A This is the wire report for the \$4 million wire sent by  
14 Dwight Howard.

15 Q And is he listed as the remitter?

16 A Yes.

17 Q Again, who is the beneficiary?

18 A Legacy AC LLC.

19 Q Okay. What's the amount?

20 A \$4 million.

21 Q And the date again?

22 A November 13, 2020.

23 MR. MEAD: Okay. Page 3, please Mr. Ross.

24 Q What's this wire report show?

25 A This is a wire for \$3 million from Dwight Howard.

09QJDAR5

Bronson - Direct

1 Q What is the total amount of these three wires from Dwight  
2 Howard to Legacy AC LLC?

3 A \$7,075,000.

4 Q Okay. And do those three wire reports correspond to  
5 financial transaction number one on Government Exhibit 1101?

6 A Yes.

7 Q And do you have a copy of 1101 in your binder in case you  
8 need it while there are other things on the screen?

9 A Yes.

10 Q Great. What account got this money?

11 A The Legacy AC LLC Wells Fargo account.

12 MR. MEAD: All right. Government Exhibit 602A in  
13 evidence, please, Mr. Ross.

14 Q What kind of document is this?

15 A This is an account application document. It's part of the  
16 opening documentation when a bank account is opened.

17 Q What bank is this account opening document for?

18 A Wells Fargo.

19 Q And what is the customer name of this particular bank  
20 account?

21 A Legacy AC LLC.

22 Q Okay. And is this the account application for the Legacy  
23 AC account that gets the \$7.075 million?

24 A Yes.

25 MR. MEAD: Okay. Can you go to page 3 of 602A,



09QJDAR5

Bronson - Direct

1 please, Mr. Ross.

2 Q Do you see at the top it says "owner/key individual 1  
3 information"?

4 A Yes.

5 Q And then it says "customer name"?

6 A Yes.

7 Q What's the person's name listed?

8 A Trevor A. Baldwin.

9 Q Do you see underneath that it says business relationship?

10 A Yes.

11 Q And what's it say underneath that?

12 A Owner with control of the entity.

13 Q Can you go to page 4 of this document, please.

14 Do you remember talking about who the signatory for a  
15 bank account was?

16 A Yes.

17 Q Who is listed as the signatory on this Legacy AC bank  
18 account?

19 A Trevor A. Baldwin.

20 Q Is there a signature below the name Trevor A. Baldwin  
21 there?

22 A Yes.

23 Q What's the date?

24 A August 15, 2017.

25 Q Okay. And remind me what's the name of the company on this

09QJDAR5

Bronson - Direct

1 bank account?

2 A Legacy AC LLC.

3 MR. MEAD: Mr. Ross, Government Exhibit 702A in  
4 evidence, please.

5 Q Can you read the first three lines of this document.

6 A State of Georgia Secretary of State Corporations Division.

7 Q Have you seen documents like this before in your career?

8 A Yes.

9 Q Very generally, what kind of document is this?

10 A They are business record documents for when a corporation  
11 or a partnership is opened.

12 Q Is this one from the state of Georgia?

13 A Yes.

14 Q Do you see what company this incorporation record is for?

15 A Yes.

16 Q And what company?

17 A Legacy AC LLC.

18 Q Okay. Is that the same name as the company that got the  
19 approximately \$7 million from Dwight Howard?

20 A Yes.

21 MR. MEAD: Okay. Let's go to page 3, please.

22 THE COURT: Mr. Mead, it's 5:30 now. Is this a good  
23 place to take a break? Or would you like to finish page 3?  
24 That's up to you.

25 MR. MEAD: One question on page 3.

09QJDAR5

Bronson - Direct

1 THE COURT: All right.

2 BY MR. MEAD:

3 Q Do you see where it says "organizer"?

4 A Yes.

5 THE COURT: All right. That's the question.

6 I knew as soon as you said the one question where my  
7 joke was going to come in, but go ahead. I understand.

8 Go ahead and finish the thought.

9 Q Who is listed as the organizer for the Legacy AC LLC?

10 A Calvin Darden.

11 Q What address is listed for Calvin Darden as the organizer  
12 of Legacy AC LLC?

13 A 2716 Ridgewood Road NW, Atlanta, Georgia.

14 MR. MEAD: Now is a good time, your Honor.

15 THE COURT: Ladies and gentlemen, we're going to take  
16 our evening break. You can leave your pads here, you can take  
17 them back with you. Don't discuss the case. I don't know when  
18 *Dancing with the Stars* is on. Don't watch it. Don't email,  
19 don't text, don't research about the case.

20 We'll see you tomorrow morning at 10:00. Thank you.

21 (Continued on next page)

22

23

24

25

O9QBDAR6

(Jury not present)

THE COURT: You may be seated. Ms. Bronson, you can step down. Thank you.

(Witness excused)

THE COURT: Okay. So we're going to go through Ms. Bronson. I think, Mr. Mead, you had indicated there was some scheduling stuff that you thought we should talk about before we break?

MR. MEAD: It seems possible we will run out of witnesses tomorrow. We've got about two more hours with Ms. Bronson. The defense has told us to expect a pretty substantial cross of her. If that's the case, I think we go through the end of the day safely. We've got after her James Wiseman who's a basketball player, Jeffrey Acosta who received some of the money in the fraud, and then the paralegal who's a pretty substantial witness. I think that if there's a long cross of Mr. Bronson, I think that carries us through the end of the day. If there's not, I think we run out of witnesses. We had a witness from Tennessee, Ms. Artis, who's sick, was supposed to be tomorrow. We're hoping to get her here on Monday. And honestly we're moving faster than we expected as well.

THE COURT: We'll see how things are playing out. I'm sure the jury is not going to object if we're able to let them go for the weekend earlier than 5:30 tomorrow. Is there

09QBDAR6

1 anything else from the government that we should take up today?

2 MR. MEAD: I think we're still very much on track to  
3 rest on Tuesday, knock on wood. Things can happen, but I think  
4 that's what we're on track for.

5 THE COURT: Is there anything for the defense?

6 MR. DONALDSON: No, your Honor. Thank you.

7 THE COURT: Mr. Mead, at what point in time -- well,  
8 does the government still intend to offer I think the judgment  
9 of conviction or things related to Mr. Darden's prior  
10 conviction?

11 MR. MEAD: Yes, and my colleague was just reminding me  
12 of that as well. We have the judgment and the cooperator  
13 transcript, we do intend to offer. We expect we would offer it  
14 tomorrow. We've been holding off, which is fine until  
15 tomorrow. I'm not sure if there's still a defense objection or  
16 not, but we do kind of need to offer it tomorrow at this point.

17 THE COURT: Is there an objection to, I think it's the  
18 judgment and then testimony from Mr. Darden, testimony in the  
19 prior criminal trial?

20 MR. DONALDSON: I think we are still discussing the  
21 exact nature and extent of that objection, but we'll have an  
22 answer for the Court tomorrow or maybe tonight actually.

23 THE COURT: Whether or not there's an objection or  
24 not, I'd like the parties to meet and confer, assuming the  
25 documents and the testimony come in, a curative instruction

09QBDAR6

1 that I will read either prior to the jury seeing the exhibits  
2 or after to the effect of the limitation for which the jury is  
3 to consider that evidence. And that way, obviously if the  
4 proposed language, if there's a dispute about it, I'll break  
5 the tie.

6 But I think hopefully the parties will be able to  
7 agree to that. And then I'll hear also -- I mean if it makes  
8 sense -- let me ask. The question is whether we come a little  
9 bit early and I hear any objection if there are to the judgment  
10 and the testimony, or whether we can do that during a break. I  
11 don't know.

12 MR. MEAD: We certainly wouldn't introduce the  
13 document until after at least one break. We're happy to come  
14 in the morning, whatever the Court's preference is, but there  
15 will at least one break before we have to introduce the  
16 document.

17 THE COURT: Okay. It's fairly straightforward  
18 argument, so we don't have to address it earlier but at the  
19 first light of the morning break or we may get to the  
20 afternoon.

21 We will get to the afternoon. Ms. Bronson will still  
22 be on the stand, assuming the cross-examination is going to  
23 take a fair amount of time, but we'll deal with it at that  
24 juncture. All right. Yes, Mr. Donaldson.

25 MR. DONALDSON: I was just going to thank you very

O9QBDAR6

much, Judge.

THE COURT: I'll see everybody tomorrow morning. We'll stand adjourned.

(Adjourned to September 27, 2024 at 10 a.m.)

INDEX OF EXAMINATION

Examination of: Page

LOUIS DIORIO

Direct By Mr. Mead . . . . . 315

WILLIAM CROMER

Direct By Mr. Kinder . . . . . 324

Cross By Ms. Reed . . . . . 348

DWIGHT HOWARD

Direct By Mr. Mead . . . . . 349

Cross By Mr. Donaldson . . . . . 406

Redirect By Mr. Mead . . . . . 485

JILLIAN BRONSON

Direct By Mr. Mead . . . . . 497

GOVERNMENT EXHIBITS

Exhibit No. Received

801 through 850, 852 through 897 . . . . . 329

899 . . . . . 334

13 . . . . . 352

201A . . . . . 357

403 . . . . . 365

201-B . . . . . 367

201-G . . . . . 369

201-I . . . . . 387

201-J . . . . . 394

202K . . . . . 397



1	394 and 399 . . . . .	449
2	1101, 1102, 1103, 1104, 1105A, 1105B . . .	504
3	1106A, 1106B, 1107, 1111 through 1117 . . .	504
4	1121 through 1124, 1131 through 1134 . . .	504
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		